

O Zion, Haste

233 *8va ad lib.*

The first staff of music is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/style marking is *8va ad lib.* The melody consists of a sequence of eighth and quarter notes, starting on G4 and ending on G5. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter).

The second staff of music continues the melody from the first staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a sequence of eighth and quarter notes, starting on G5 and ending on G4. The notes are: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter), F#7 (quarter), E7 (quarter), D7 (quarter), C7 (quarter), B6 (quarter), A6 (quarter), G6 (quarter), F#6 (quarter), E6 (quarter), D6 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter).

Ref.

The 'Ref.' section is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a sequence of eighth and quarter notes, starting on G4 and ending on G4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), F#6 (quarter), E6 (quarter), D6 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter).