

Darby And Joan

J. L. MOLLOY

Andante con moto

mp

cresc.

cresc.

rall.

Meno mosso

Detailed description: This is a piano score for the piece 'Darby And Joan' by J. L. Molloy. It is written in 6/8 time and features a key signature of one flat (B-flat). The score is divided into three systems. The first system begins with a mezzo-piano (*mp*) dynamic and includes a *cresc.* (crescendo) marking. The second system also features a *cresc.* marking followed by a *rall.* (ritardando) marking. The third system is marked *Meno mosso*. The music consists of a flowing melody in the right hand and a supporting bass line in the left hand, with various articulations and dynamic changes throughout.

Ever Of Thee

FOLEY HALL

Moderato

p

f

p

p

f

pp

rall. pp a tempo

Detailed description: This is a piano score for the piece 'Ever Of Thee' by Foley Hall. It is written in 2/4 time and features a key signature of two sharps (D major). The score is divided into two systems. The first system is marked *Moderato* and includes dynamic markings of *p* (piano), *f* (forte), *p*, and *p*. The second system includes dynamic markings of *f*, *pp* (pianissimo), and *rall. pp a tempo* (ritardando, pianissimo, then a tempo). The music features a rhythmic accompaniment in the left hand and a more melodic line in the right hand, with some trills and slurs.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a fermata over the final measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth notes. Dynamic markings include *p* (piano) in the first and third measures.

The second system of musical notation continues the piece with two staves. The upper staff features a more active melodic line with slurs and dynamic markings of *p* and *f* (forte). The lower staff continues the accompaniment with slurs and dynamic markings of *p* and *f*.

The third system of musical notation concludes the piece with two staves. The upper staff features chords and melodic fragments with dynamic markings of *f* and *p*. The lower staff features a bass line with a *cresc.* (crescendo) marking in the first measure and a *p* marking in the third measure. The system ends with a double bar line and a fermata over the final note.