

FLOSSIE QUADRILLE.

A. S. BOWMAN.

1. *f*

f

D.C.

p

D.C.

Twice.

2. *mf*

mf

p

D.C.

4 times.

3. *mf*

mf

f

D.C.

p

D.C.

4 times.

4. *1st p 2d f*

1. *ff*

2.

D.C.

4 times

THE SKIRT DANCE SCHOTTISCHE.

(FROM FAUST UP TO DATE.)

MEYER LUTZ

f

1st p 2d f

mf

D.S.

D.S.

OVERTURE - BOUQUET OF FLOWERS

A. S. BOWMAN.

Tempo di Marcia.

ff

Ritard

Andante.

p

Rit

a tempo

Rit

a tempo

Rit

Moderato.

p

f

Tempo di Valse.

First section of the piece, 'Tempo di Valse'. It consists of six staves of music in 3/4 time, key of D major. The first staff begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The section concludes with a first ending bracket labeled '1.'.

2. Tempo di Galop.

Second section of the piece, 'Tempo di Galop'. It consists of six staves of music in 2/4 time, key of D major. The first staff begins with a forte (*f*) dynamic. The music is characterized by a fast, rhythmic galop pattern, primarily using eighth and sixteenth notes. There are first and second ending brackets labeled '1.' and '2.' at the end of the section.

NEVER TIRED REEL.

A.S. BOWMAN.

Section titled 'NEVER TIRED REEL' by A.S. Bowman. It consists of three staves of music in 2/4 time, key of D major. The music is a fast reel, featuring a continuous pattern of eighth and sixteenth notes. The section ends with a double bar line and the marking 'D.C.' (Da Capo).

ADIEU LANCERS.

A.S.BOWMAN.

1

mf

f

f

D.C.
4 times.

2

mf

f

f

D.C.
4 times.

3

mf

f

D.C.
4 times.

4

mf

f

f

D.C.
4 times.

5

ff

1st p 2^d f

1. 2.

f

ff

D.S.

4 times.

Detailed description: This system contains the first five staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (ff) dynamic and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff continues the melody with a forte (f) dynamic. The third and fourth staves show further melodic development. The fifth staff concludes the system with a double bar line and a 'D.S.' (Da Capo) instruction with a repeat sign, followed by the instruction '4 times.'.

BUTTERCUP POLKA.

A.S. BOWMAN.

f

mf

f

D.C.

Trio

p

3

3

3

D.C.

Detailed description: This system contains the remaining staves of the piece. The first staff of this system begins with a forte (f) dynamic. The second staff continues the melody. The third staff shows a change in dynamics to mezzo-forte (mf). The fourth staff concludes with a double bar line and a 'D.C.' (Da Capo) instruction. The fifth staff is the beginning of the 'Trio' section, marked with a 'Trio' instruction and a piano (p) dynamic. It features triplet markings (indicated by a '3' over a group of notes). The sixth staff continues the Trio section with more triplet markings. The final staff concludes the piece with a double bar line and a 'D.C.' instruction.

SELECTION "THE BRIGANDS"

Moderato.

Arr: by A. S. BOWMAN.

f

3

3

3

Moderato.

rall.

p

f

Allegro moderato.

f

1st *p* 2d *f*

Rail

Rit

p

f

Andante moderato.

p

rall

Tempo di Valse.

p

Allegro.

f

p

SANTIAGO WALTZ.

A. CORBIN.

The musical score for "Santiago Waltz" by A. Corbin is presented in 11 staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a forte (*f*) dynamic. It features a triplet of eighth notes and a sequence of eighth notes.
- Staff 2:** Continues the melodic line with a triplet of eighth notes.
- Staff 3:** Includes a piano (*p*) dynamic marking and the instruction "A string". It features a triplet of eighth notes.
- Staff 4:** Continues the melodic line with a triplet of eighth notes.
- Staff 5:** Continues the melodic line with a triplet of eighth notes.
- Staff 6:** Continues the melodic line with a triplet of eighth notes.
- Staff 7:** Includes a crescendo (*cres.*) marking and a forte (*f*) dynamic marking. It ends with a double bar line and the instruction "D.C." (Da Capo).
- Staff 8:** Starts with a piano (*p*) dynamic marking. It features a triplet of eighth notes.
- Staff 9:** Continues the melodic line with a triplet of eighth notes.
- Staff 10:** Continues the melodic line with a triplet of eighth notes.
- Staff 11:** Ends with a forte (*f*) dynamic marking. It features a triplet of eighth notes.

D.C.

OCEAN GEM GALOP.

A. S. BOWMAN.

f *mf*

1. 2.

1. 2.

Trio. *f* *p*

1. 2.

D.C.

CASCADE MAZURKA QUADRILLE.

A.S. BOWMAN.

1st strain 3 times 1st time only.

1

p *f* D.C. Twice.

1st strain 3 times 1st time only.

2

mf *f* 1. 2. D.C. 4 times.

1st strain Twice 1st time only.

3

p *f* *p* 1. 2. *p* 1. 2. 3. D.C. 4 times.

1st strain 3 times 1st time only.

4

mf

D.C.

Twice.

1st strain Twice 1st time only.

5

f

f

D.C.

1. 2. D.C.

Once.

RAIN DROP IRISH JIG.

A. S. BOWMAN.

1. 2.

CREIGHTON'S HORNPIPE.

A. S. BOWMAN.

1. 2.

LOVE'S DREAMLAND WALTZES.

OTTO ROEDER.

Espressivo.

1 *p*

f

1. 2. Fine

1. 2. D.C.al Fine.

2 *mp*

f

mp

1. 2. *ff*

1. 2.

3 *p*

espress.

mf

Piano introduction for 'Lullaby from Erminie'. The piece is in 3/4 time, key of D major. It features a melody in the right hand and a supporting bass line in the left hand. The first staff begins with a forte (*f*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff includes a crescendo (*cres*) marking. The introduction concludes with a first ending (1.) and a second ending (2.).

LULLABY FROM ERMINIE.

Moderato.

ED. JAKOBOWSKI.

Vocal melody for 'Lullaby from Erminie'. The song is in 3/4 time, key of D major, and marked 'Moderato'. The melody is written in a single staff with lyrics underneath. Dynamics include forte (*f*), piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*). The lyrics are: 'Bye, bye drowsy-ness o'er ta-king Pret-ty lit-tle eye lids sleep Bye, bye watching till thou'rt wak-ing Darl-ing be thy slum-bers deep Bye, bye drow-sy-ness o'er ta-king Pret-ty lit-tle eye lids sleep Bye, bye watch-ing till thou'rt waking Darl-ing be thy slum-bers deep bye, bye, bye, bye.' The piece ends with a 'Rall' marking and a pianissimo (*pp*) dynamic.

HORNPIPE POLKA.

(HEEL AND TOE.)

F. J. SMITH.

Tempo di Polka.

INTRO.



POLKA.



D.S.



D.C.

MAMIE SCHOTTISCHE.

A. S. BOWMAN.



D.C.



D.C.

I WHISTLE AND WAIT FOR KATIE WALTZ.

MICHAEL NOLAN.

musical score for "I Whistle and Wait for Katie Waltz" by Michael Nolan. The score is written in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a crescendo leading to a forte (*f*) dynamic. The fourth staff continues the melody. The fifth staff includes a repeat sign and a forte (*f*) dynamic. The sixth staff features a piano (*p*) dynamic. The seventh staff concludes with a double bar line and the marking "D.C." (Da Capo).

JENNIE POLKA.

A. S. BOWMAN.

musical score for "Jennie Polka" by A. S. Bowman. The score is written in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff features a piano (*p*) dynamic. The fourth staff includes a repeat sign and a piano (*p*) dynamic. The fifth staff features a piano (*p*) dynamic. The sixth staff includes a repeat sign and a piano (*p*) dynamic. The seventh staff concludes with a double bar line and the marking "D.C." (Da Capo).

OPERATIC SELECTION.

Arr. by A.S. BOWMAN.

Marcato. All on account of Eliza, from "Billee Taylor"

Musical notation for the first piece, "All on account of Eliza, from 'Billee Taylor'". The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is Marcato. The piece consists of three staves of music. The first staff begins with a piano (p) dynamic, followed by a forte (f) dynamic, and then returns to piano (p). The second staff begins with a forte (f) dynamic, followed by a piano (p) dynamic, and then returns to piano (p). The third staff begins with a forte (f) dynamic, followed by a piano (p) dynamic, and then returns to piano (p). The piece concludes with a final measure marked with a forte (f) dynamic.

Allegro mod: When in your eyes I look, "La Mascotte"

Musical notation for the second piece, "When in your eyes I look, 'La Mascotte'". The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is Allegro mod. The piece consists of three staves of music. The first staff begins with a forte (f) dynamic, followed by a piano (p) dynamic, and then returns to piano (p). The second staff begins with a piano (p) dynamic, followed by a forte (f) dynamic, and then returns to piano (p). The third staff begins with a piano (p) dynamic, followed by a forte (f) dynamic, and then returns to piano (p). The piece concludes with a final measure marked with a forte (f) dynamic.

Tempo di Valse. First Love "Olivette"

Musical notation for the third piece, "First Love, 'Olivette'". The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is Tempo di Valse. The piece consists of three staves of music. The first staff begins with a piano (p) dynamic, followed by a forte (f) dynamic, and then returns to piano (p). The second staff begins with a piano (p) dynamic, followed by a forte (f) dynamic, and then returns to piano (p). The third staff begins with a piano (p) dynamic, followed by a forte (f) dynamic, and then returns to piano (p). The piece concludes with a final measure marked with a forte (f) dynamic.

Allegro. Said I to myself, said I - "Iolanthe"



Andante.

Andante. Have I alone your love? - "Boccaccio"



Allegro marziale. Come Friends we plough the sea - "Pirates of Penzance"



Allegro vivace, Off we go "La Mascotte"

Five staves of musical notation in treble clef, key of D major (two sharps), and 2/4 time. The first staff begins with a forte (*f*) dynamic. The third staff begins with a fortissimo (*ff*) dynamic. The music consists of a continuous melody with eighth and sixteenth notes, and some rests.

LIGHT HEART MAZURKA.

(YORKE WALTZ)

A.S.BOWMAN.

Eight staves of musical notation in treble clef, key of D major (two sharps), and 3/4 time. The first staff begins with a forte (*f*) dynamic and includes a repeat sign with a first ending. The second staff includes a piano (*p*) dynamic. The third and fourth staves include triplet markings (3). The fifth staff includes first and second ending markings (1. and 2.). The sixth staff includes a fortissimo (*f*) dynamic. The seventh staff includes a piano (*p*) dynamic and a first ending. The eighth staff includes a piano (*p*) dynamic and a first ending. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

Trio

LITTLE ANNIE ROONEY WALTZ.

MICHAEL NOLAN.

This musical score is for a waltz in 3/4 time, written in the key of D major (indicated by two sharps). The piece consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics are: *p* (piano) at the beginning of the first staff, *mf* (mezzo-forte) at the start of the second staff, *f* (forte) in the middle of the second staff, *p* at the start of the third staff, *mf* at the end of the third staff, *p* at the start of the fourth staff, *f* at the end of the sixth staff, and *pp* (pianissimo) at the start of the ninth staff. The score features several slurs, ties, and accents, particularly in the later staves, indicating phrasing and emphasis. The piece concludes with a final cadence on the tenth staff.

FOREST ROSE LANCERS.

A. S. BOWMAN.

1

5

ff

1st *p* 2^d *f*

1. 2.

f

ff

D.S. 

4 times.



WOODLAND SCHOTTISCHE.

A. S. BOWMAN.

p

1.

2.

f

D.C.

Trio. *p*

3.

D.C.



PAUL JONES WALTZES.

(from Planquette's New Opera.)

1. ♩ p

last time only. ff

1. 2. D.S. ♩

2. p

last time. ff

1. 2. D.S. ♩

The image displays a musical score for 'Paul Jones Waltzes' from Planquette's New Opera. It consists of two staves, numbered 1 and 2. Staff 1 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a first ending bracket and a piano (p) dynamic. The melody is composed of eighth and sixteenth notes, often beamed together. A second ending bracket appears later, marked 'last time only.' and 'ff' (fortissimo). The staff concludes with a first ending bracket and a 'D.S.' (Da Capo) instruction. Staff 2 also begins with a treble clef, a key signature of one sharp, and a 3/4 time signature, starting with a piano (p) dynamic. It follows a similar melodic pattern to Staff 1, with a 'last time.' bracket and 'ff' dynamic. The piece ends with a first ending bracket and a 'D.S.' instruction. The notation includes various musical symbols such as beams, slurs, and repeat signs.

3

p

ff

1. 2.

This system contains three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melody and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The system concludes with a fortissimo (*ff*) dynamic. The third staff continues the melodic line with various note values and rests.

THROUGH THE GROVE GALOP.

A. S. BOWMAN.

f

mf

1. 2.

f

1. 2. D.S.

Trio. *p*

1. 2. D.C.

This system contains six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes a repeat sign. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff continues the melodic line with a forte (*f*) dynamic. The fifth staff includes a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a double bar line with 'D.S.' (Da Capo). The sixth staff is labeled 'Trio.' and begins with a piano (*p*) dynamic. The final staff includes a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a double bar line with 'D.C.' (Da Capo).

GLIDING STREAM POLKA QUADRILLE.

A. S. BOWMAN.

1

mf

f

D.C.

p

D.C.

Twice.

2

mf

p

D.C.

4 times.

3

mf

f

D.C.

p

D.C.

4 times.

4 *mf*

f

D.C.
4 times.

5 *1st p 2d f*

f

D.C.
4 times.

THAT IS LOVE.

FELIX MCGLENNON.

March Tempo.

p

rit.

Chorus not too fast.

Musical score for a piano piece, consisting of eight staves of music. The key signature is G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *p* (piano) and *f* (forte). It also features first and second endings marked 1. and 2.

ANNIE DEAR I'M CALLED AWAY.

JOHN GUEST.

Musical score for the song "Annie Dear I'm Called Away" by John Guest. The score is written for a single melodic line in G major, 2/4 time. It includes tempo markings such as *Tenderly*, *Rit* (Ritardando), and *a tempo*.

BRIGHTEST HOPE QUADRILLE.

A. S. BOWMAN.

1

mf

f

D.C.

p

Twice.

Detailed description: This section consists of eight measures of music in 6/8 time, key of D major. It begins with a mezzo-forte (mf) dynamic. The melody features eighth and sixteenth notes with various slurs and accents. The section concludes with a double bar line, followed by the instruction 'D.C.' and a piano (p) dynamic for a repeat. The final instruction is 'Twice.'

2

f

p

1.

2.

D.C.

4 times.

Detailed description: This section consists of eight measures of music in 2/4 time, key of D major. It begins with a forte (f) dynamic. The melody is characterized by eighth-note patterns and slurs. After four measures, there is a first ending (marked '1.') and a second ending (marked '2.'). The section ends with a double bar line, followed by 'D.C.' and the instruction '4 times.' A piano (p) dynamic is indicated at the start of the second ending.

3

mf

f

D.C.

p

D.C.

4 times.

Detailed description: This section consists of eight measures of music in 6/8 time, key of D major. It begins with a mezzo-forte (mf) dynamic. The melody includes eighth and sixteenth notes with slurs. The section concludes with a double bar line, followed by 'D.C.' and a piano (p) dynamic for a repeat. The final instruction is '4 times.'

4

1st *p* 2d *f*

ff

D.C.

4 times.

SWEET KATIE CONNER WALTZ.

HARRY DACREE

Tempo di Valse.

p *f*

p

COMRADES WALTZ.

FELIX MCGLENNON.



DARK EYES REEL.

A. S. BOWMAN.



(As played by Gihmore's Band.)

The musical score for 'The Rose Tree' is presented in five staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by 'f' (forte), 'fz' (forzando), 'cres' (crescendo), and 'p' (piano). The score features first and second endings, with the first ending leading to a repeat and the second ending concluding the piece with a 'Fine.' marking.

Trio.

rio.

p

f

1. 2.

p

f

1. 2.

D.C. al Fine.

A. S. BOWMAN.

Handwritten musical score for 'The Rose Tree' in 2/4 time, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff and includes various musical notations such as eighth notes, sixteenth notes, and rests. The score concludes with a double bar line and the instruction 'D.C.' (Da Capo).

WALTZ. THEY'RE AFTER ME

Arr: by A. S. BOWMAN.

I went with him.

Musical score for 'Waltz. They're After Me' in G major (one sharp) and 3/4 time. The score consists of eight staves. The first staff begins with a piano (*p*) dynamic. The second staff contains a melodic line with a slur. The third staff continues the melody. The fourth staff features a more rhythmic, eighth-note pattern. The fifth staff begins with the lyrics 'They're after me.' and a piano (*p*) dynamic. The sixth staff continues the melody. The seventh staff features a forte (*f*) dynamic. The eighth staff concludes with a first ending (1.) and a second ending (2.) marked 'D.C.' (Da Capo).

ALL NIGHT JIG.

A. S. BOWMAN.

Musical score for 'All Night Jig' in G major (one sharp) and 2/4 time. The score consists of four staves, all featuring a fast, rhythmic eighth-note pattern characteristic of a jig.

IN SEASON MARCH.

A. S. BOWMAN.

Musical score for "IN SEASON MARCH." in 2/4 time, key of D major. The score consists of 10 staves. The first staff begins with a *ff* dynamic, followed by a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic and a *D.S.al* marking. The sixth staff is labeled "TRIO." and has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff ends with a "Fine." marking.

HOME RULE IRISH JIG.

A. S. BOWMAN.

Musical score for "HOME RULE IRISH JIG." in 6/8 time, key of D major. The score consists of 3 staves. The first staff has a *3* marking. The second staff has a *3* marking. The third staff has a *3* marking.

FAIRIE'S CARNIVAL QUADRILLE.

A. S. BOWMAN.

1

f

f

D.C.

p

D.C.

Twice.

Detailed description: This block contains the first staff of music, measures 1 through 12. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth and sixteenth notes. Dynamic markings include *f* (forte) at the beginning and *f* at measure 7. The piece concludes with a double bar line, followed by the instruction 'D.C.' (Da Capo), a piano (*p*) dynamic, another 'D.C.' instruction, and the instruction 'Twice.' indicating a repeat.

2

f

p

D.C.

4 times.

Detailed description: This block contains the second staff of music, measures 1 through 12. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. Dynamic markings include *f* (forte) at the beginning and *p* (piano) at measure 7. The staff ends with a double bar line, followed by 'D.C.' (Da Capo) and the instruction '4 times.' indicating a repeat.

3

f

p

cres.

f

D.C.

p

cres.

f

D.C.

4 times.

Detailed description: This block contains the third staff of music, measures 1 through 12. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth and sixteenth notes. Dynamic markings include *f* (forte) at the beginning, *p* (piano) at measure 7, and 'cres.' (crescendo) at measure 8. The piece concludes with a double bar line, followed by 'D.C.' (Da Capo), a piano (*p*) dynamic, another 'cres.' marking, *f* (forte) at measure 10, another 'D.C.' instruction, and the instruction '4 times.' indicating a repeat.

4

1st *p* 2d *f*

1. 2. *ff*

D.C. 4 times.

This system contains the first four staves of the musical score. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melody with eighth and sixteenth notes, marked with a first ending '1st p' and a second ending '2d f'. The second staff continues the melody and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.', both leading to a double bar line. The third staff continues the melody. The fourth staff concludes the system with a double bar line, marked 'D.C.' and '4 times.'.

CLOVER POLKA.

A. S. BOWMAN.

ff *p*

1. 2. *f*

1. 2. D.C.

Trio. *p*

This system contains the next four staves of the musical score. The first staff continues the melody, marked with a first ending '1.' and a second ending '2.', both leading to a double bar line. The second staff continues the melody. The third staff continues the melody and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.', both leading to a double bar line. The fourth staff concludes the system with a double bar line, marked 'D.C.' and '4 times.'.

MEDLEY WALTZ-PLAYMATES.

Arr: by A. S. BOWMAN.

p

1st p 2d f

1. 2.

f

mf

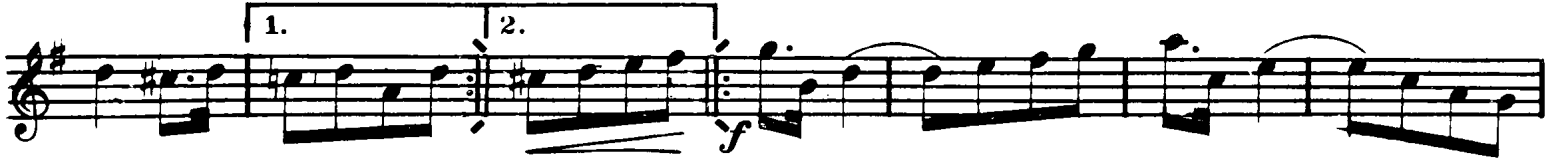
Opera "The Marquis"

f

1. 2. D.C.

ROSA MARCH.

A. S. BOWMAN.



HAPPY THOUGHT REEL.

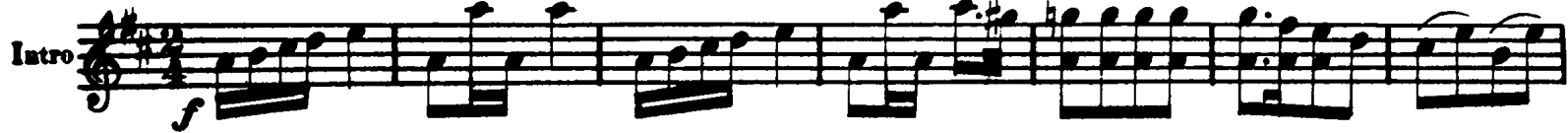
A. S. BOWMAN.



SELECTION - DOROTHY.

Arr: by A. S. BOWMAN.

Moderato.



Allegretto.



Moderato.

Tempo di Valse.



Musical score for the first section of the piece, featuring four staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Moderato." and the dynamics include "mf" and "p".

CAMELIA MAZURKA.

A. S. BOWMAN.

Musical score for the second section of the piece, featuring six staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Moderato." and the dynamics include "f", "p", and "D.C.". The section includes first and second endings, a Trio section, and a D.S. al Fine instruction.

CRYSTAL WAVES MARCH.

A.S. BOWMAN.

Musical score for "Crystal Waves March" by A.S. Bowman. The score is written for a single melodic line in treble clef, key of D major (one sharp), and 6/8 time. It consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure is marked with a forte *f* dynamic. The second measure is marked with a piano *p* dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a first ending (1.) and a second ending (2.) leading to a double bar line. A "Trio" section begins on the sixth staff, marked with a forte *f* dynamic. This section continues for four staves, ending with a first ending (1.) and a second ending (2.) leading to a double bar line. The word "D.C." (Da Capo) is written at the end of the second ending.

MARINER'S HORNPIPE.

A. S. BOWMAN.

Musical score for "Mariner's Hornpipe" by A.S. Bowman. The score is written for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time. It consists of 3 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.

MEDLEY SCHOTTISCHE.

Arr: by A.S. BOWMAN.

Across the Bridge.

Across the Bridge.

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns, often beamed in pairs. A mezzo-forte (*mf*) dynamic appears in the second measure of the second line. A forte (*f*) dynamic is marked at the beginning of the fourth line. The score concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending provides a final resolution.

From Opera Nadjy.

Trio.

From Opera Nadjy.

Trio.

p

1.

2.

f

p

1.

2.

D.C.

OPERATIC WALTZES.

Arr: by A. S. BOWMAN.

Nature loved the fair to see. "Merry War"

1

First system: Treble clef, key of D major (F# and C#), 3/4 time. The melody begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, 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D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D36

He who shies—"Iolanthe"

3

f *p*

1. 2.

This musical score is for the piece 'He who shies' from 'Iolanthe'. It is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic and a first measure rest, followed by a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some rests. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

Bright and Fair—"The Brigands"

4

mf

This musical score is for the piece 'Bright and Fair' from 'The Brigands'. It is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#) and the time signature is 4/4. The piece begins with a mezzo-forte (*mf*) dynamic. The melody is composed of eighth and sixteenth notes, featuring some beamed sixteenth notes. The piece ends with a final note.

Poor wandering one—"Pirates of Penzance"

5

p *f* D.C.

This musical score is for the piece 'Poor wandering one' from 'Pirates of Penzance'. It is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The melody features a mix of eighth and sixteenth notes. A forte (*f*) dynamic is indicated later in the piece. The score concludes with a double bar line and the instruction 'D.C.' (Da Capo).

DAINTY MAIDEN LANCERS.

A. S. BOWMAN.

1

mf

f > >

D.C.

4 times.

2

f

p

D.C.

4 times.

3

f

p

D.C.

4 times.

4

f

mf

D.C.

4 times.

The image displays a musical score for a piece titled "The Merry Widow". The score is written for a piano and a Trio. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a piano introduction marked with a forte (*f*) dynamic, followed by a section marked with a piano (*p*) dynamic. The introduction concludes with a first ending (1.) and a second ending (2.), both leading to a section marked with a forte (*f*) dynamic. The Trio section begins with a forte (*f*) dynamic and is marked with a "Trio." label. The Trio section concludes with a first ending (1.) and a second ending (2.), both leading to a section marked with a forte (*f*) dynamic. The score ends with a "D.C." (Da Capo) instruction and a final measure marked with a forte (*f*) dynamic.

TWILIGHT DREAMS REDOWA.

A. S. BOWMAN.

Musical score for 'Twilight Dreams Redowa' in 3/4 time, key of D major. The score consists of a main melody and a Trio section. The main melody begins with a forte (*f*) dynamic, followed by a piano (*p*) section marked with a repeat sign and a first ending bracket. The second ending leads to a piano (*p*) section with a crescendo (*cres*) and a forte (*f*) ending. The Trio section begins with a piano (*p*) dynamic and ends with a double bar line and a 'D.C.' (Da Capo) instruction.

f *p* 1. 2. *p* *cres* *f* *p* *cres* *f* D.S. al *f* *p* *p* D.C.

MERRY COON JIG.

A. S. BOWMAN.

Musical score for 'Merry Coon Jig' in 2/4 time, key of D major. The score consists of a single melody line. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, creating a lively, rhythmic pattern. The piece ends with a double bar line.