

The Dying Poet.

VIOLIN.

L. GOTTSCHALK.
arr. by M. GREENWALD.

Andante.

p

dim. e rall.

a tempo

mf

dim. e rit.

a tempo

dolce

poco rit.

p a tempo

dim. e rit.

p a tempo

cresc.

f

ff

dim. e rall.

p a tempo

dim. e rall.

morendo

My Old Kentucky Home, Good Night.

VIOLIN SOLO. (or Mandolin.)

STEPHEN C. FOSTER.

Adagio.

mf

Violin.

p

CHORUS.

sva ad lib.

f

p

p

mf

Old Folks At Home.

VIOLIN SOLO.

STEPHEN C. FOSTER.

Moderato.



CHORUS.



The Old Oaken Bucket.

Violin.

Arr. by M. GREENWALD.

Andante con espress.

3

p

mf

p

CHORUS.

mf

rall.

3

PIZZICATI.

Violin.

□ Down Bow.

V Up ”

From "SYLVIA" by LEO DELIBES.

Arr. by HENRI ERNST.

Andante.

5

Allegretto ben moderato.

pizz.

mf

f



cres.

f *arco.* *mf ben sostenuto.*

Un poco piu anima. *arco.* *pizz.* *arco.* *mf*

pizz. *arco.* *cres. poco a*

poco animato. *cres.*

f *ff*

SPRING SONG

VIOLIN.

FRÜHLINGSLIED.

CHANT DE PRINTEMPS.

Allegretto grazioso.

Felix Mendelssohn Bartholdy.

dolce.

sf *dimin.* *p*

p *cresc.*

dim. *f* *sf* *dim.*

dolce. *cres* *al.* *f* *dimin.*

p *pp*

cresc

al. *f* *dim.* *p*

dolce *cres* *dolce.* *grazioso.* *dimin.*

pp

STEPHANIE GAVOTTE.

Violin.

□ Down Bow.

∨ Up „

A. CZIBULKA.

Arr. by HENRI ERNST.

Moderato.

marc.



marc.



marc.



Fine.



cres.



cres.



D.S. al Fine. al TRIO.

Trio. 



a tempo.
pizz. 



D.S. al Fine. al CODA.

Coda. 





(□ Down Bow.)
(v Up Bow.)

MARCH from TANNHÄUSER.

VIOLIN.

R. WAGNER.

Arr. by HENRI ERNST.

Allegro. ($\text{♩} = 72.$)



This page of musical notation consists of ten staves, likely for a piano. The notation includes various musical symbols and markings:

- Staff 1:** Starts with a treble clef and a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, a trill (tr) on a G note, and dynamic markings *cres* and *cen*.
- Staff 2:** Continues the melodic line with slurs and fingerings (4, 3). It includes the dynamic marking *f* and the syllable *do.*.
- Staff 3:** Features a piano section marked *Piano.* and a forte section marked *ff*. It includes various note values and rests.
- Staff 4:** Continues the melodic line with slurs and fingerings (3).
- Staff 5:** Continues the melodic line with slurs and fingerings (3).
- Staff 6:** Features a marcato section marked *marcato.* with slurs and fingerings (3, 6).
- Staff 7:** Continues the marcato section with slurs and fingerings (3, 6).
- Staff 8:** Continues the marcato section with slurs and fingerings (3, 6).
- Staff 9:** Continues the marcato section with slurs and fingerings (3, 6).
- Staff 10:** Continues the marcato section with slurs and fingerings (3, 6).

Then You'll Remember Me.

VIOLIN SOLO. (or Mandolin.)

M. W. BALFE

Andante cantabile.

p

mf

p

rit.

1 2

Detailed description of the musical score: The score is written for a single melodic line in G major. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The tempo is 'Andante cantabile.' The first staff starts with a half rest, followed by a triplet of eighth notes, then a half rest, and finally a half note. The second staff begins with a half note, followed by a triplet of eighth notes, then a half note, and finally a half note. The third staff starts with a half note, followed by a triplet of eighth notes, then a half note, and finally a half note. The fourth staff begins with a half note, followed by a triplet of eighth notes, then a half note, and finally a half note. The fifth staff starts with a half note, followed by a triplet of eighth notes, then a half note, and finally a half note. The sixth staff begins with a half note, followed by a triplet of eighth notes, then a half note, and finally a half note. The seventh staff starts with a half note, followed by a triplet of eighth notes, then a half note, and finally a half note. The score concludes with a first ending bracket labeled '1' and '2'.

Under the Double Eagle.

March.

Violin.

Tempo di Marcia.

J. F. WAGNER.
arr. by M. Greenwald

The score is written for a violin in treble clef, key of D major (two sharps), and 2/4 time. It consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a fortissimo (*ff*) dynamic followed by a piano (*p*) dynamic. The third staff includes piano (*p*) dynamics and triplet markings. The fourth staff ends with a fortissimo (*ff*) dynamic. The fifth staff is marked *marcato* and *ff*. The sixth staff includes fortissimo (*ff*) and fortissimo accents (*ffz*), with first and second endings. The seventh staff is labeled 'Trio' and begins with a piano (*p*) dynamic, followed by *p dolce* and piano (*pp*) markings. The eighth staff continues with piano (*pp*) and piano (*p*) dynamics. The ninth and tenth staves continue the melodic line. The eleventh staff concludes with first and second endings. The piece ends with the instruction 'March D. C. al Fine'.

March D. C. al Fine

Venetian Boat Song.

VIOLIN.

"Songs Without Words," No.6.

Revised by
MAURICE ARNOLD.

MENDELSSOHN.

1809 - 1847.

Andante sostenuto.

The musical score is written for violin in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante sostenuto." The score consists of seven staves of music. The first staff starts with a 2-measure rest, followed by a melody with dynamics *p* and *sf*. The second staff continues the melody with various phrasing slurs. The third staff features a melodic line with a *pp* dynamic. The fourth staff continues the melody with a *pp* dynamic. The fifth staff begins with a *p* dynamic. The sixth staff includes dynamics *sf*, *dim.*, and *p dim.*, and ends with a first ending bracket. The seventh staff concludes the piece with a *pp* dynamic and a *pizz.* (pizzicato) marking.