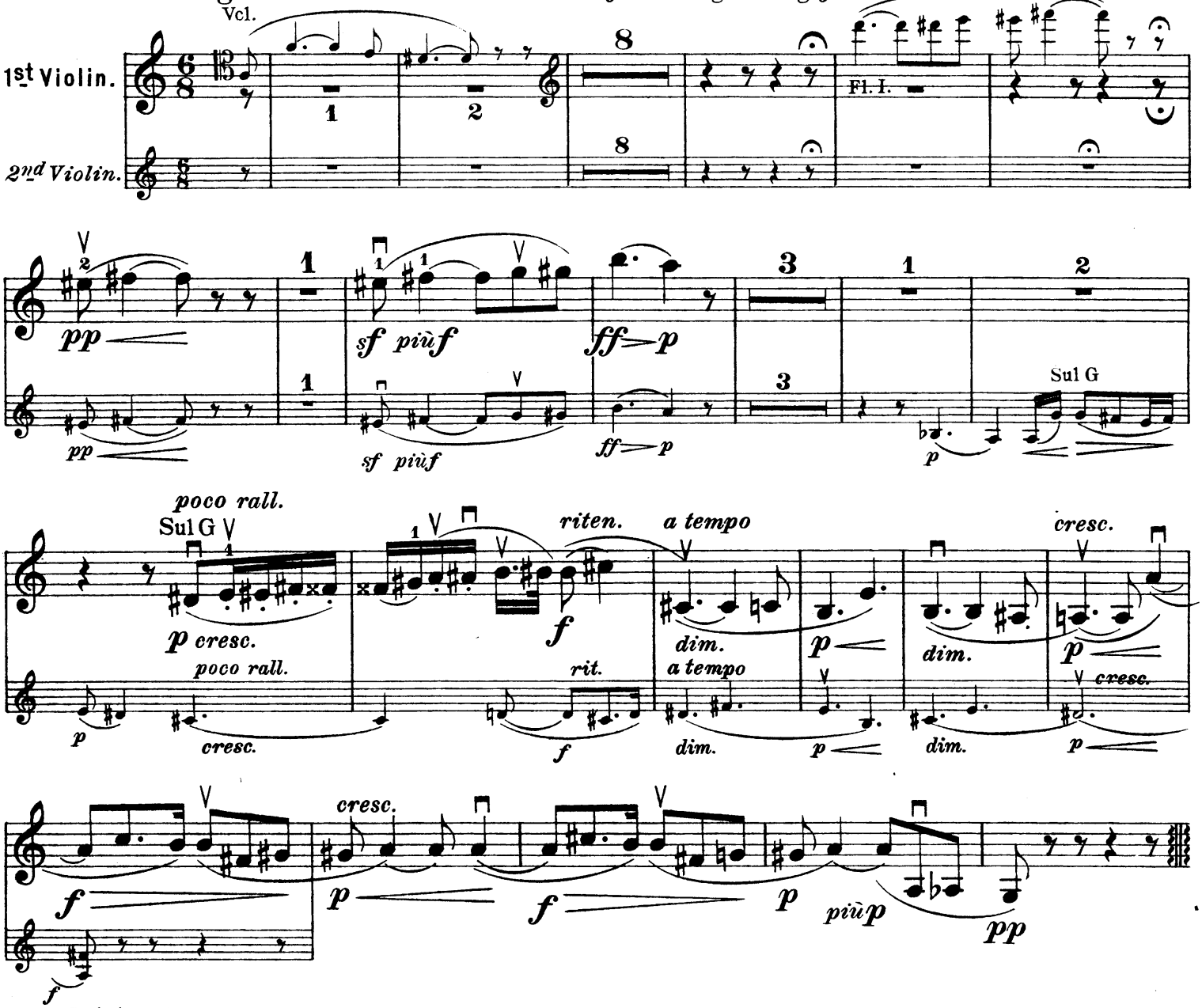
From the "Vorspiel" and "Isolde's Liebestod."

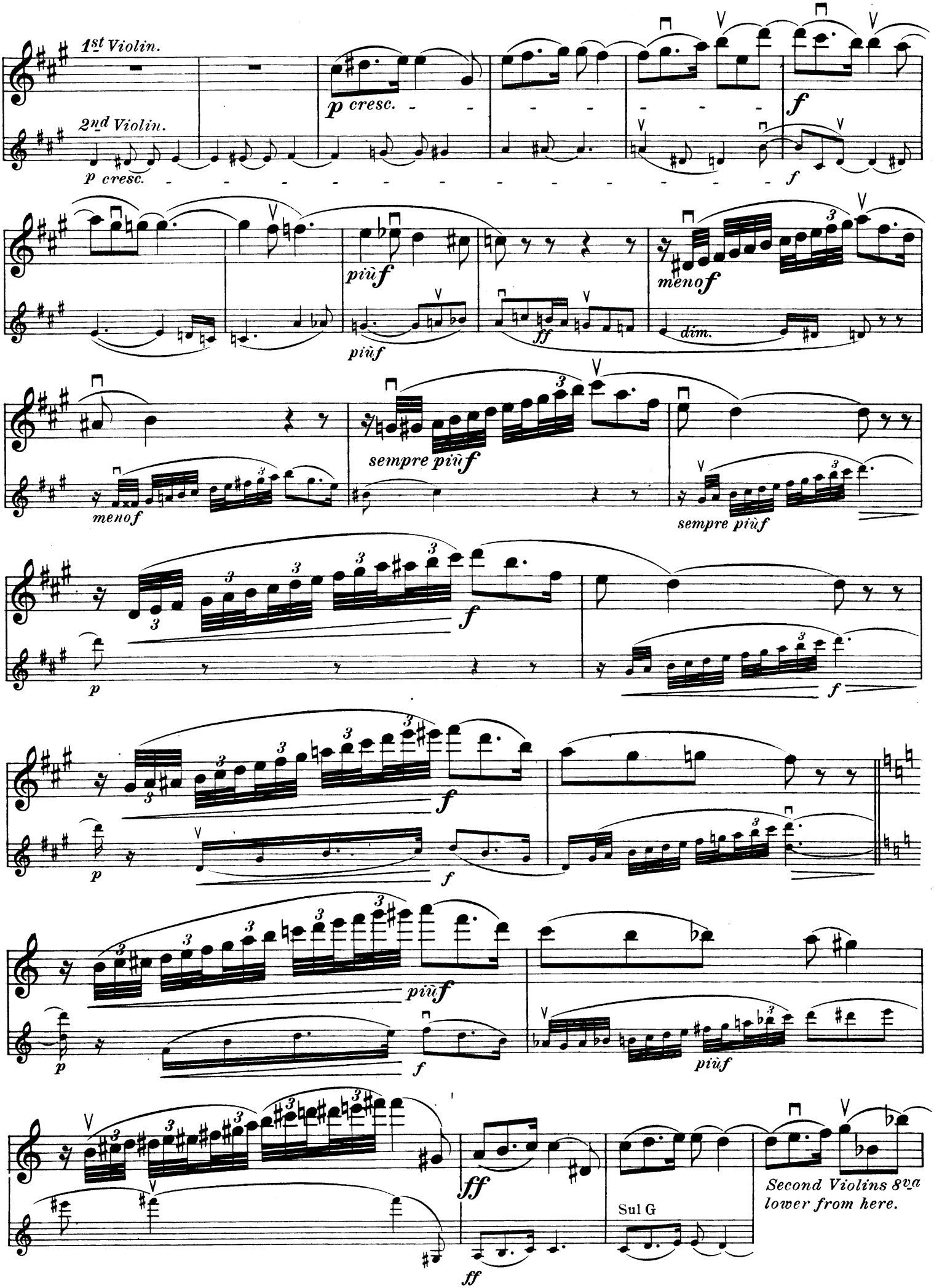
("Tristan und Isolde.")

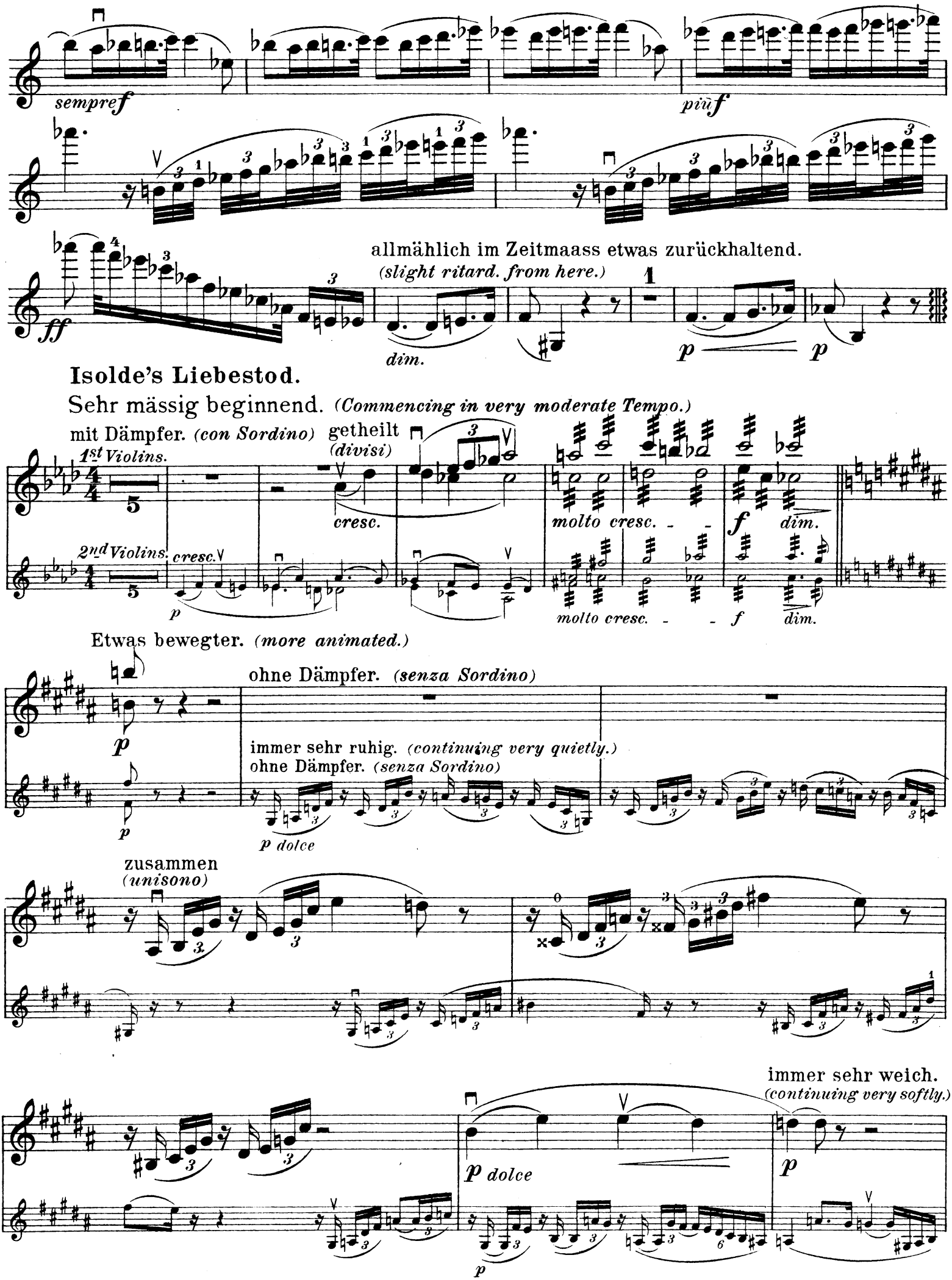
"Tristan and Isolde" was commenced by Wagner in **1857**, and finished two years later. The orchestral prelude to this work is a wonderful setting of a series of the principal motives occurring in the course of the opera, while "Isolde's Liebestod" (Isolde's Love-death) occurs in the last scene of the third act. In it Isolde delivers her dying speech over her lover's dead body. The music to this scene is incomparable as regards grandeur, passion and fire, and marks the zenith of Wagner's powers as a composer of impassioned descriptive music.

Vorspiel.

Langsam und schmachtend. *(Slowly and languishingly.)*



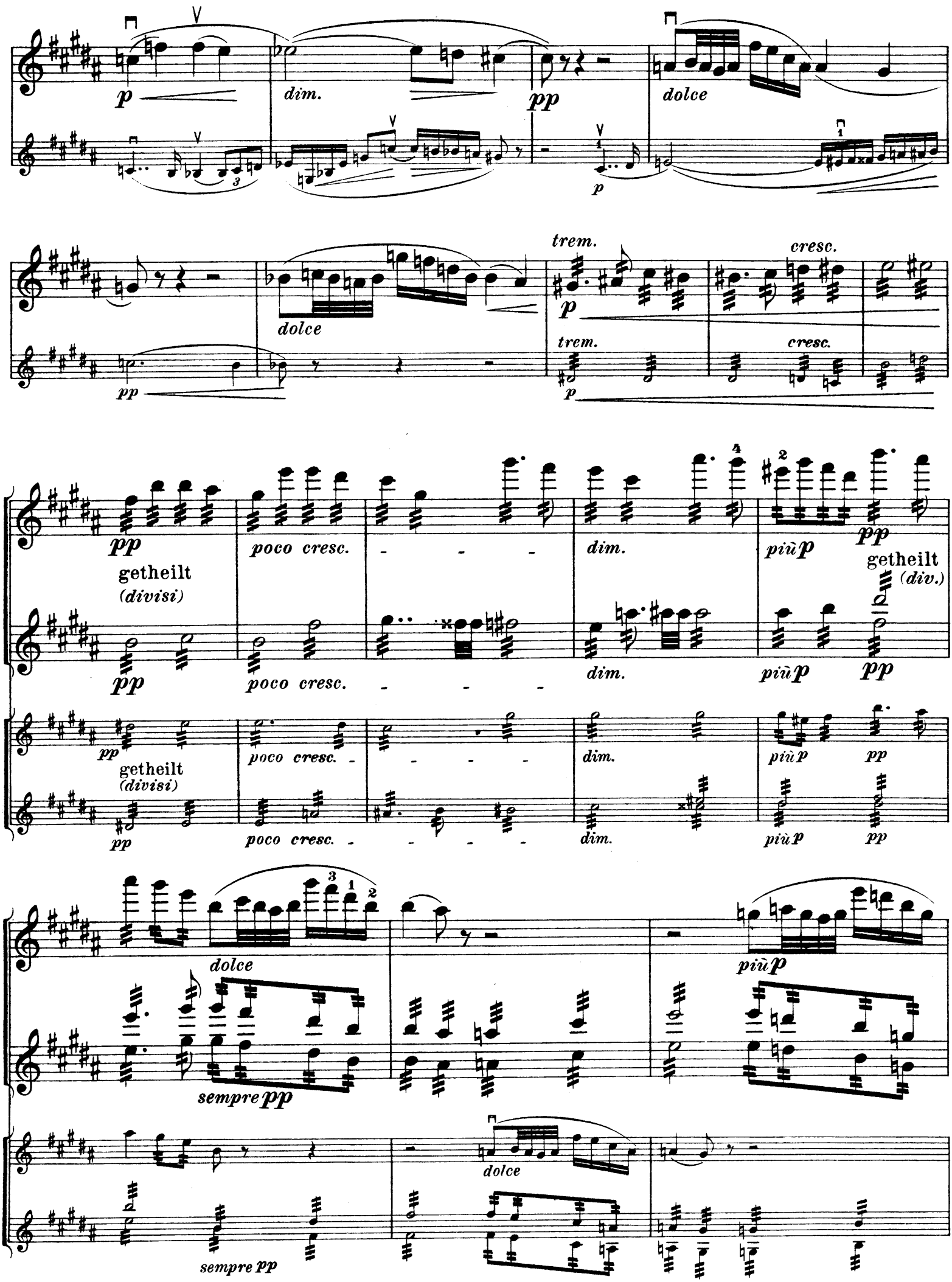

1st Violin.
2nd Violin.
p cresc.
f
piùf
menof
ff
dim.
sempre piùf
p
Sul G
Second Violins 8va lower from here.

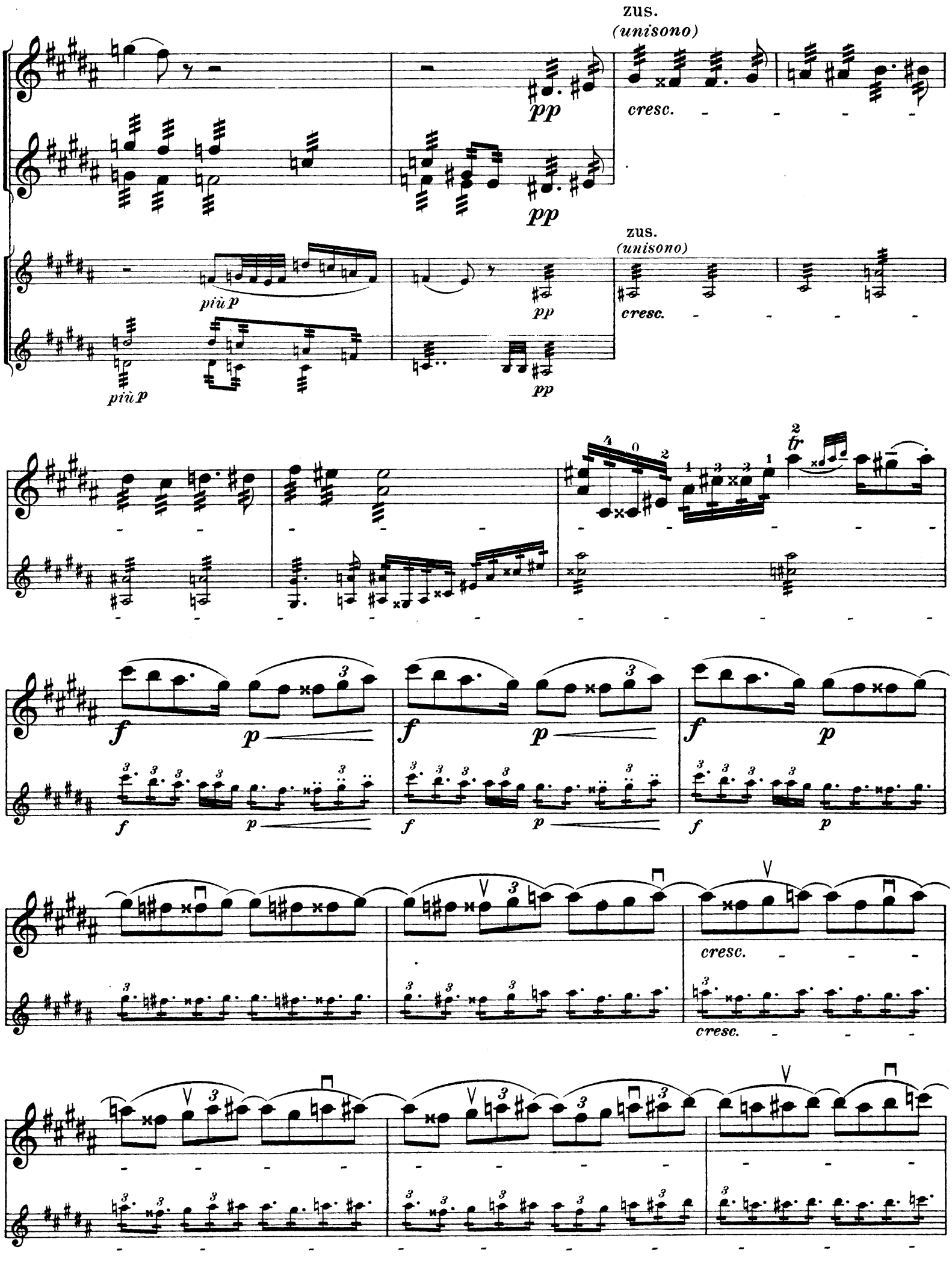


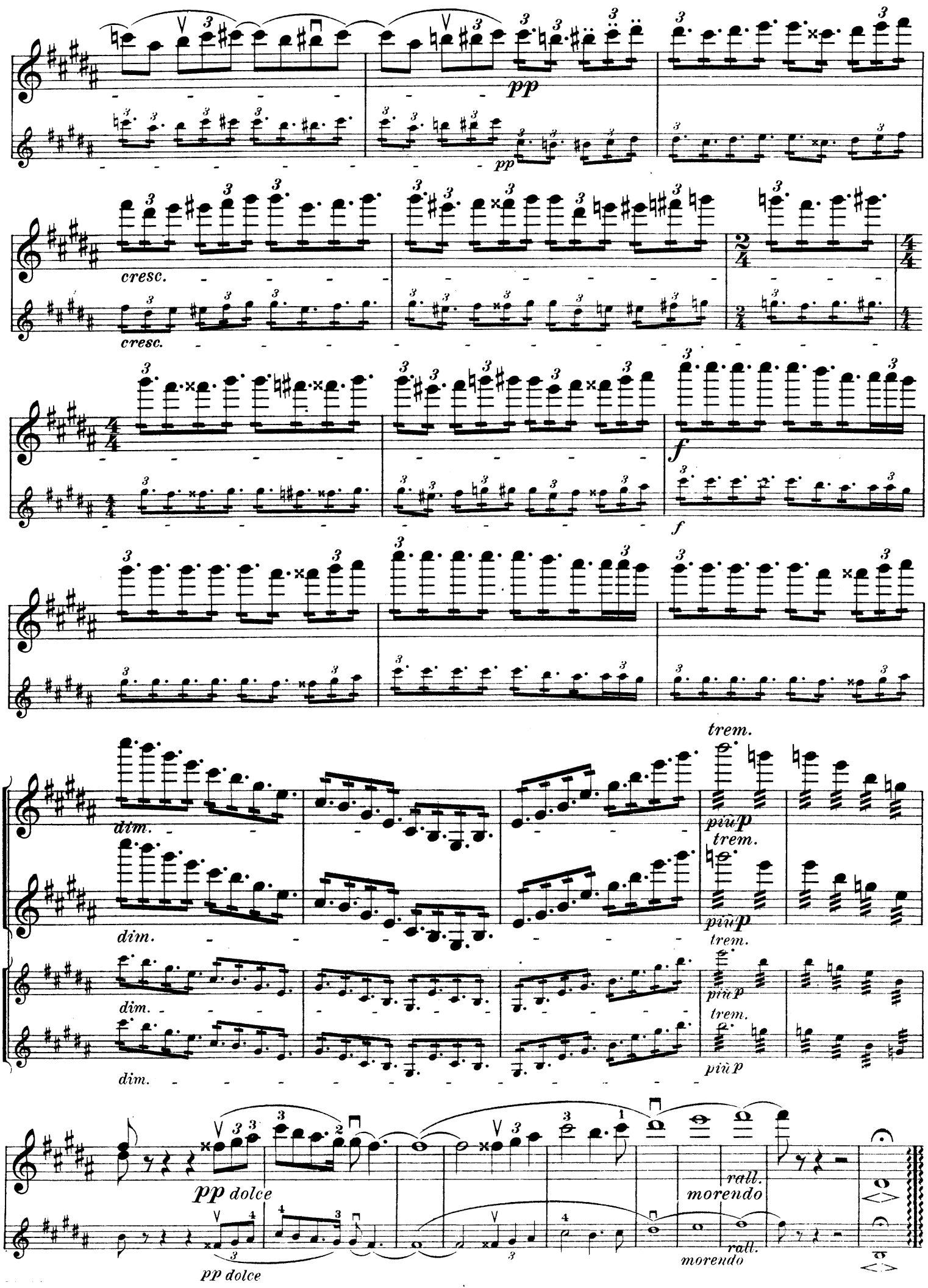
Isolde's Liebestod.

Sehr mässig beginnend. *(Commencing in very moderate Tempo.)*

Etwas bewegter. *(more animated.)*


p
dim.
pp
dolce
p
dolce
pp
trem.
p
cresc.
trem.
p
cresc.
pp
poco cresc.
dim.
più p
pp
getheilt
(divisi)
getheilt
(div.)
pp
poco cresc.
dim.
più p
pp
pp
getheilt
(divisi)
poco cresc.
dim.
più p
pp
pp
poco cresc.
dim.
più p
pp
dolce
più p
sempre pp
dolce
sempre pp


zus.
(unisono)
pp
cresc.
più p
zus.
(unisono)
cresc.
tr
f
p
cresc.


pp
pp
cresc.
cresc.
2/4
4/4
4/4
f
f
dim.
dim.
dim.
dim.
trem.
più p
trem.
più p
trem.
più p
trem.
più p
pp dolce
pp dolce
rall.
morendo
rall.
morendo