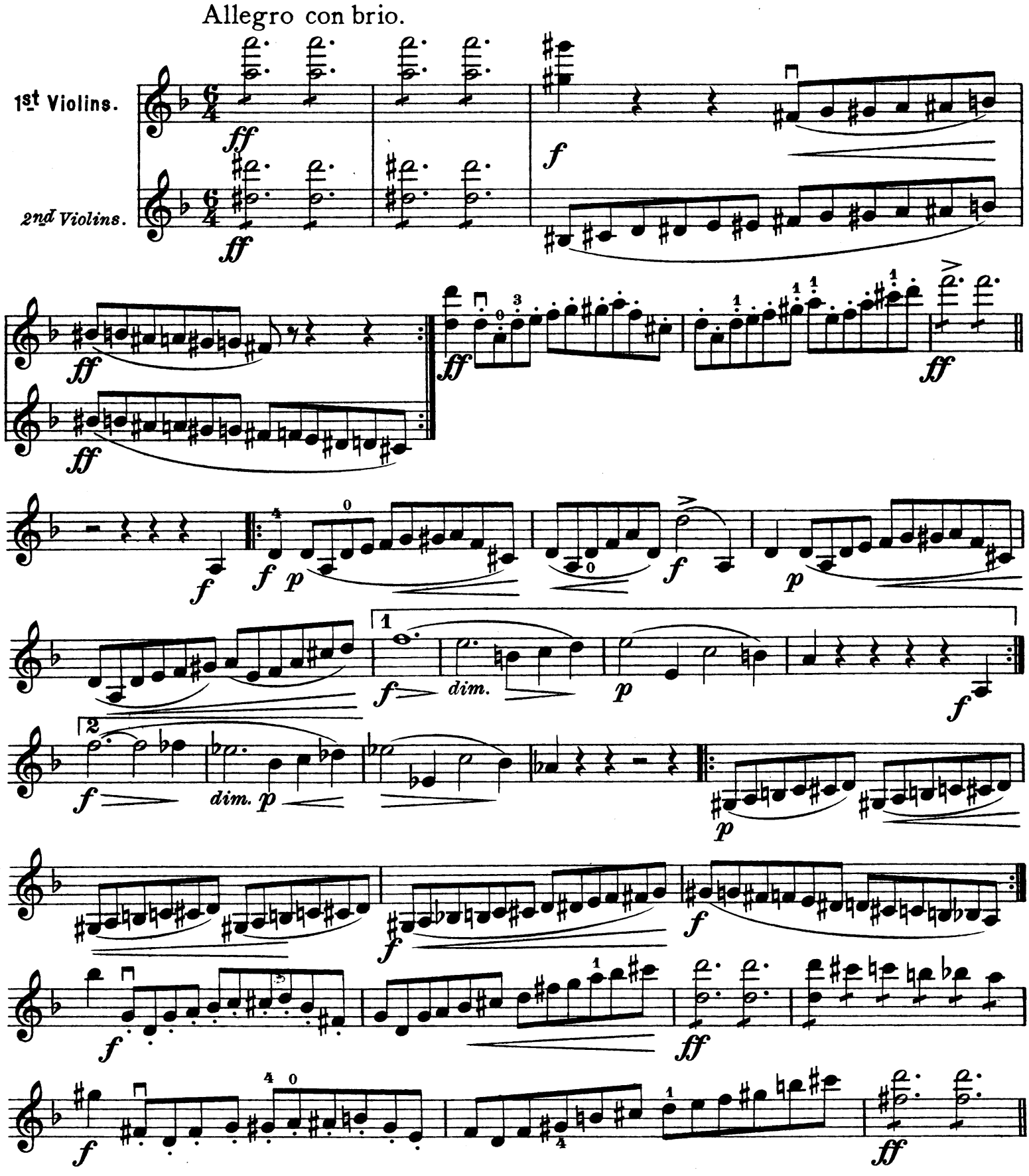
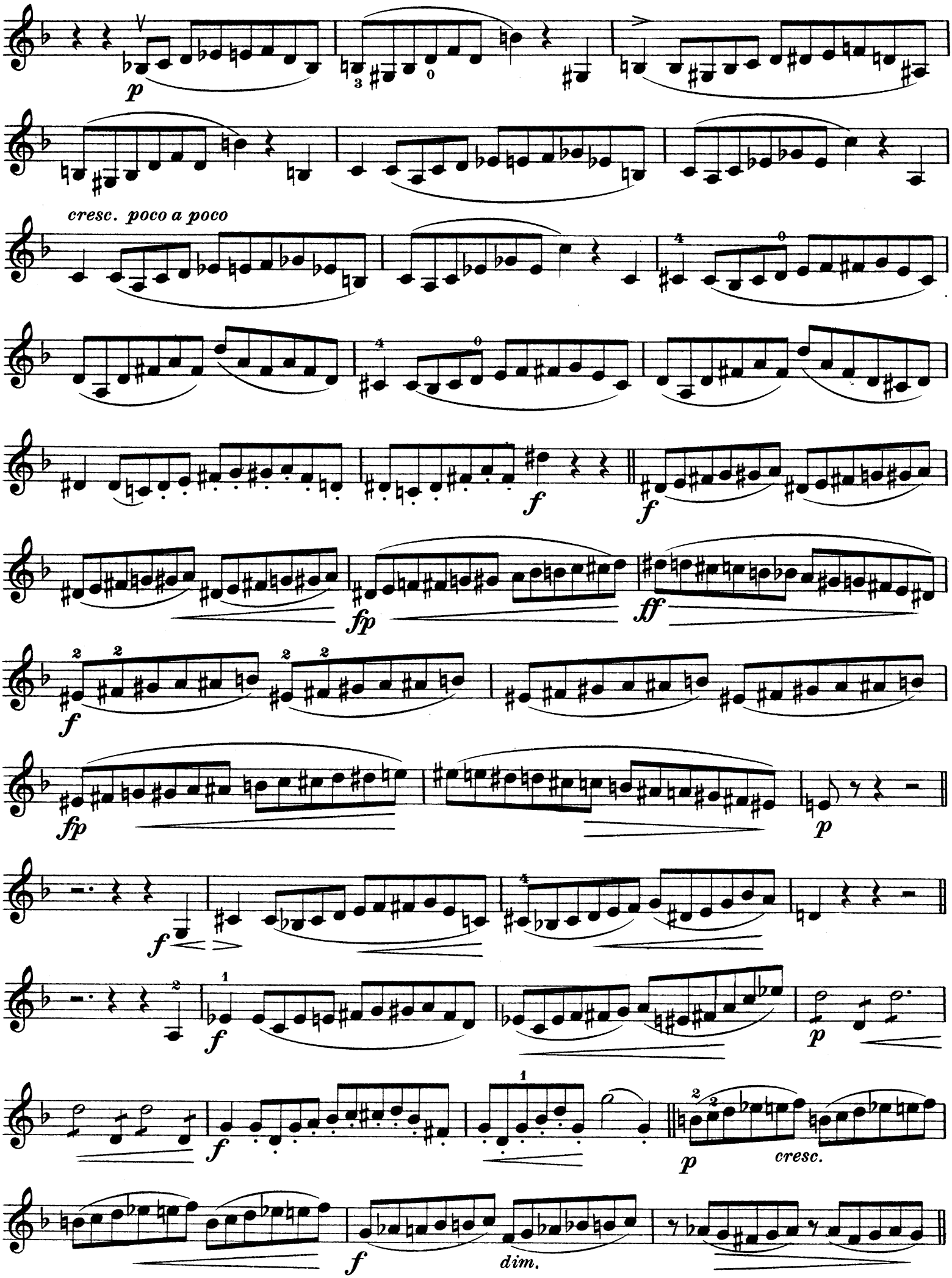
"The Flying Dutchman" Overture.

The story which lies at the base of Wagner's opera "The Flying Dutchman" is an old legend, with modern additions introduced for the purpose of illustrating the principle which Wagner proclaimed in his "Tannhaeuser" as well as in his "Ring of the Nibelung."

The melodic material used by Wagner in this overture consists of a theme descriptive of the Dutchman and his doom; a second subject delineative of the loving woman and her sacrifice, and the music of a sailors' chorus. The violin parts of this overture are exceedingly difficult.

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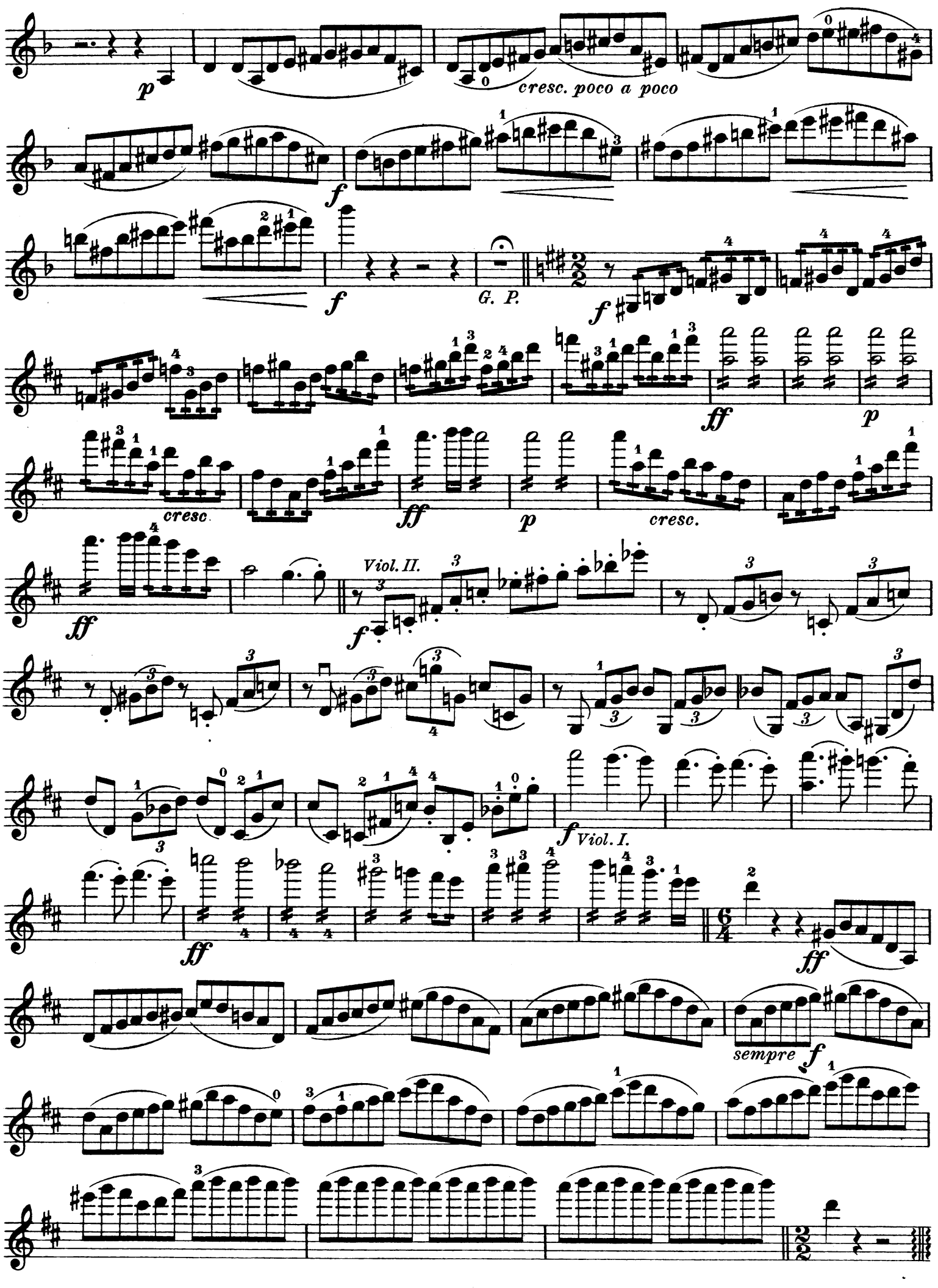
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