

Violino I and Violino II staves. The music is in G major (three sharps) and common time. The first staff (Violino I) begins with a dynamic marking of *mf*. The second staff (Violino II) begins with a dynamic marking of *mf* and includes a *dim.* marking. Both staves feature a first ending bracketed with the number 1. The Violino II staff also includes a *p* marking and the label "Violino II."

Viola, 1st Violins, and 2nd Violins staves. The tempo is marked "Allegro. (♩ = 80)". The Viola part begins with a dynamic marking of *pp* and includes a *tremolo* marking. The 1st and 2nd Violins parts also include *pp* and *tremolo* markings. The music is in G major and common time.

String ensemble staves (Violins I, Violins II, Violas, and Cellos/Double Basses). The music is in G major and common time. The staves feature a series of notes with accents and slurs, indicating a rhythmic pattern. The first staff (Violins I) has a dynamic marking of *p*.

un poco cresc.

un poco cresc.

un poco cresc.

un poco cresc.

Viola.

Flauto piccolo

fp

fp

fp

pp

pp

pp

pp

pp pp pp pp

pp p p p

p mf dim. mf dim. p mf dim. p mf dim.

tremolo
p *pp* *p* *pp* *mf dim.*
tremolo
p *pp* *p* *pp* *mf dim.*
tremolo
p *pp* *p* *pp* *mf dim.*
tremolo
p *pp* *p* *pp* *mf dim.*

p cresc. *fp* *p*
p cresc. *fp* *p*
p cresc. *fp* *fp* *p*
p cresc. *fp* *fp* *p*

1st Viol. *fp* *sempre cresc.*
2nd Viol. *fp* *sempre cresc.*

f più f *ff* *ff*
f più f *ff* *ff*

musical score system 1, first two staves. The top staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It contains a melodic line with dynamics *meno f* and *cresc.*. The bottom staff contains a more complex accompaniment with dynamics *meno f* and *cresc.*. Both staves feature slurs and hairpins indicating volume changes.

musical score system 2, first two staves. The top staff continues the melodic line with dynamics *più f* and *ff*. The bottom staff continues the accompaniment with dynamics *più f* and *ff*. The system includes slurs and hairpins.

musical score system 3, first two staves. The top staff features a melodic line with dynamics *ff* and *dim.*. The bottom staff features a complex accompaniment with dynamics *ff* and *dim.*. The system includes slurs and hairpins.

musical score system 4, first two staves. The top staff features a melodic line with dynamics *pp* and *pp*. The bottom staff features a complex accompaniment with dynamics *pp tremolo* and *pp*. The system includes slurs and hairpins.

musical score system 5, first two staves. The top staff features a melodic line with dynamics *p* and *p*. The bottom staff features a complex accompaniment with dynamics *p* and *p*. The system includes slurs and hairpins.

The 1st Violins divided into four equal groups.

First system of musical notation for the 1st Violins, divided into four groups. The score consists of four staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a *p* dynamic marking and a *tr* (trill) marking. The second staff has a *p* dynamic marking. The third staff has a *pp* dynamic marking. The fourth staff has a *pp* dynamic marking and the instruction "con sordino". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

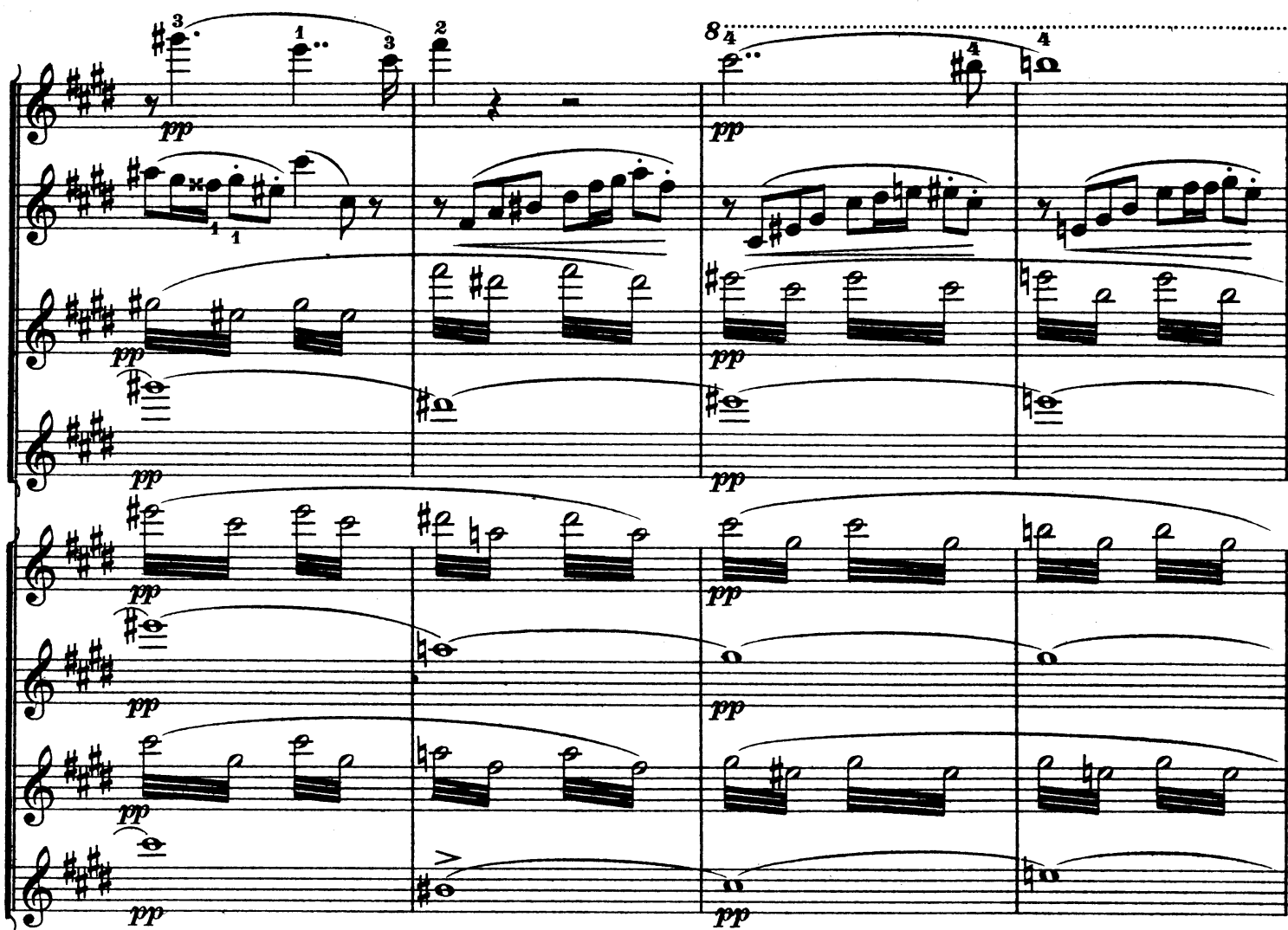
The 2nd Violins divided into four equal groups.

Second system of musical notation for the 2nd Violins, divided into four groups. The score consists of four staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a *pp* dynamic marking. The second staff has a *pp* dynamic marking. The third staff has a *pp* dynamic marking. The fourth staff has a *pp* dynamic marking and the instruction "con sordino". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Third system of musical notation for the 2nd Violins, divided into four groups. The score consists of four staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a *pp* dynamic marking. The second staff has a *pp* dynamic marking. The third staff has a *pp* dynamic marking. The fourth staff has a *pp* dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

First system of a musical score, consisting of six staves. The top staff is a vocal line with lyrics and dynamics *mp*. The second staff is a piano accompaniment with dynamics *p* and *pp*. The remaining four staves are for other instruments, with dynamics *pp* and *mp*. The system contains four measures of music.

Second system of a musical score, consisting of six staves. The top staff is a vocal line with lyrics and dynamics *pp*. The second staff is a piano accompaniment with dynamics *pp* and *mp*. The remaining four staves are for other instruments, with dynamics *pp* and *mp*. The system contains four measures of music.



Musical score system 1, featuring six staves. The top staff contains a melodic line with a triplet of eighth notes (marked '3'), a quarter note (marked '1'), and a half note (marked '2'). The second staff continues the melodic line with a triplet of eighth notes (marked '1'). The third and fourth staves show a piano accompaniment with chords and moving lines. The fifth and sixth staves provide a bass line with sustained notes and a melodic contour. The system concludes with a double bar line and a repeat sign.



Musical score system 2, featuring six staves. The top staff begins with a triplet of eighth notes (marked '3') and continues with a melodic line. The second staff continues the melodic line with a triplet of eighth notes (marked '3'). The third and fourth staves show a piano accompaniment with chords and moving lines. The fifth and sixth staves provide a bass line with sustained notes and a melodic contour. The system concludes with a double bar line and a repeat sign.

ff

1st Violin. 8

2nd Violin.

ff

f

Viol. I.

f Viol. II. con Viol. I.

più f

ff

più f *dim.*

p

più p

pp



p

1

1

1

1 3

1 4

0 4 4 3

1 4

cresc.

1 4

sempre più cresc.

1

ff

ff

ff

8

1

ff

A Few Characteristic Violin Passages from the 1st and 2nd Acts of Tannhäuser.

Second Scene.

Allegro moderato. (♩ = 60)

Viol. II. con Viol. I.
ff very animated and quickly



(♩ = 80)



p *mf* *p* *p* *mf* *p* *f* *fp*

First Scene.

Allegro. (♩ = 88)

Second Act.

Viol. I. *ff*
Viol. II. *ff*
Viola *ff*