

From the "Waldweben"

from
"Siegfried."

In the "Waldweben" (Voices of the Forest), Wagner has depicted the sounds which, in the lonely depths of the forest, fall on the ear of Siegfried, who has been led thither by his foster-father, the dwarf Mime, to encounter the giant Fafner in the shape of a dragon, and to learn what it means to experience fear. Regardless of danger, Siegfried muses on his life, and in the song of the birds receives warning of Mime's treachery, and information of the Nibelung hoard and ring and of Brunhilde's slumbering, surrounded by fire.

Eine Solo Violine.
One Solo Violin.

1st Violins
divisi.

ohne Dämpfer
(senza sordino)

2te, 3te und 4te Partie getheilt.
(2nd, 3rd and 4th Section divisi.)

p mit Dämpfer
(con sordino)

2nd Violins
divisi.

1te Partie. (1st Section.)

2te Partie. (2nd Section.)

3te Partie. (3rd Section.)

4te Partie. (4th Section.)

p mit Dämpfer
(con sordino)

2te Partie. (2nd Section.)

3te und 4te Partie.
(3rd and 4th Section.)

pp

mit Dämpfer
(con sordino)

p mit Dämpfer
(con sordino)

mit Dämpfer
(con sordino)

1. *p*
2. *p*
3 & 4.

piu p
piu p

1.
2.
3.
4.

ohne Dämpfer (*senza sordino*)
pp
ohne Dämpfer (*senza sordino*)
p

1.
2.
3 & 4.

ohne Dämpfer (*senza sordino*)
pp

1.
2.
3.
4.

1. 

2. 

3 & 4. 

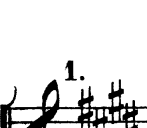
1. 

2. 

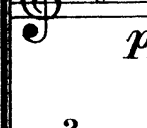
3 & 4. 

ohne Dämpfer
(senza sordino)

pp

1. 

pp ohne Dämpfer
(senza sordino)

2. 

3 & 4. 

ohne Dämpfer
(senza sordino)

1. 

2. 

3 & 4. 

1 & 2.

3 & 4.

1 & 2.

3 & 4.

tr.

1 & 2.

3 & 4.

cresc.

poco

1 & 2.

3 & 4.

1 & 2.

3 & 4.

f

tr.

f

pizz.

f

pizz.

f

1 & 2.

3 & 4.

cresc.

1 & 2.

arco

3 & 4.

dim. arco

1 & 2.

3 & 4. *f stacc.*

f

Unis.

1

dim.

Lebhaft. (Lively.)

Unis.

fp *f*

p *cresc.* *p*

f

dim. *pizz.* *p cresc.* *f*

arco

più f

arco

ff

dim. *rall.* *dolce più p*

Unis. 1 *f* *ff*

sempre ff

ff

ff

2 *dim.*

più p *f*