

A Few First Violin Passages
from
"Parsifal."

Sehr langsam.
(Very slowly.)

1st Violin.

pp

VIII.

cresc.

f

dim.

dim.

più p

pp

Schneller. (Quicker.)

pp *p* *cresc.*

p *cresc.*

ff *ff*

p *weich* (softly) *p* *dolce poco cresc.*

Schnell. (Quickly.)

più cresc. *f*

Bewegt. (With animation and feeling.)

sf *p* *cresc.* *f*

f

f *p*

Lebhaft. (With animation.)

f *p* *f* *p*

sf *p* *poco cresc.*

This musical score consists of ten staves of music in treble clef. The notation includes various dynamics, articulations, and fingerings:

- Staff 1:** *sf* *p* *sf* *p* *sf* *p*. The music features eighth and sixteenth notes with slurs.
- Staff 2:** *sf* *p*. Includes a triplet of eighth notes and a slur.
- Staff 3:** *sf* *p* *cresc.*. Includes a triplet of eighth notes and a slur.
- Staff 4:** *f*. Includes a triplet of eighth notes and a slur.
- Staff 5:** *f* *f*. Includes a triplet of eighth notes and a slur.
- Staff 6:** *f*. Includes a triplet of eighth notes and a slur.
- Staff 7:** *f* *più f*. Includes a triplet of eighth notes and a slur.
- Staff 8:** *f* *p* *f* *p*. Includes a triplet of eighth notes and a slur.
- Staff 9:** *f* *p* *f* *p* *cresc.*. Includes a triplet of eighth notes and a slur.
- Staff 10:** *ff*. The music concludes with a double bar line and a final chord.

504 VIOLIN SOLO.

Sehr langsam.
(Very slowly.)

First staff of music. Key signature: one sharp (F#). Time signature: common time (C). The staff begins with a *f* dynamic and a *p dolce* dynamic. It features several measures with triplets and a *più p* dynamic. The staff is marked with a *V* (Violin) and a *tr* (trill) symbol.

Second staff of music. It begins with a *cresc.* (crescendo) marking. The staff is marked with a *V* (Violin) and a *tr* (trill) symbol. The tempo is marked *sehr gefühlvoll* (with great expression.).

Third staff of music. It begins with a *tr* (trill) symbol. The tempo is marked *leidenschaftlich* (passionately). The staff is marked with a *V* (Violin) and a *tr* (trill) symbol. The dynamics include *p* and *p weich* (softly).

Fourth staff of music. It begins with a *p* dynamic. The tempo is marked *Alle* (All the Violins.). The staff is marked with a *V* (Violin) and a *tr* (trill) symbol. The dynamics include *p* and *fp* (fortissimo).

Fifth staff of music. It begins with a *f* dynamic. The tempo is marked *Belebt.* (with animation.). The staff is marked with a *V* (Violin) and a *tr* (trill) symbol. The dynamics include *f* and *ff accel.* (fortissimo, accelerating).

Sixth staff of music. It begins with a *rall.* (rallentando) marking. The tempo is marked *Sehr beschleunigend.* (With greater speed.). The staff is marked with a *V* (Violin) and a *tr* (trill) symbol. The dynamics include *f*, *p*, and *molto cresc.* (molto crescendo).

Seventh staff of music. It begins with a *f* dynamic. The tempo is marked *Lebhaft.* (with great animation.). The staff is marked with a *V* (Violin) and a *tr* (trill) symbol. The dynamics include *f* and *fp* (fortissimo).

Eighth staff of music. It begins with a *cresc.* (crescendo) marking. The staff is marked with a *V* (Violin) and a *tr* (trill) symbol. The dynamics include *cresc.* and *f* (forte).

Ninth staff of music. It begins with a *p* dynamic. The staff is marked with a *V* (Violin) and a *tr* (trill) symbol. The dynamics include *p* and *cresc.* (crescendo).

Tenth staff of music. It begins with a *ff* (fortissimo) dynamic. The staff is marked with a *V* (Violin) and a *tr* (trill) symbol. The dynamics include *ff* and *cresc.* (crescendo).

Eleventh staff of music. It begins with a *dolce* dynamic. The staff is marked with a *V* (Violin) and a *tr* (trill) symbol. The dynamics include *dolce*, *cresc.* (crescendo), and *f* (forte).

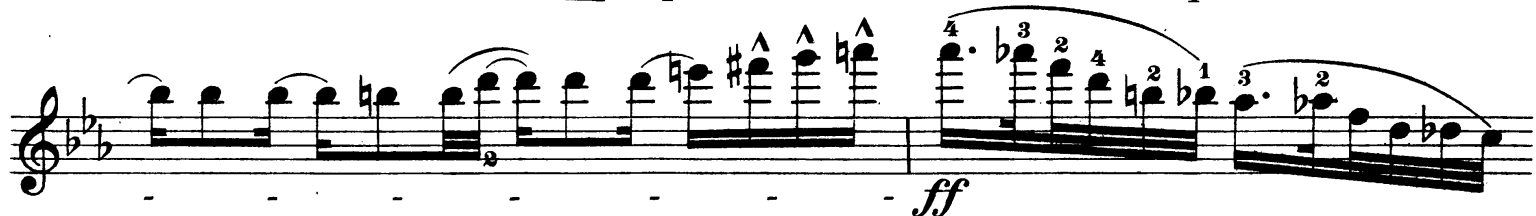


Wieder lebhaft. (Again with animation.)



Noch langsamer werdend.
(More slowly than before.)

zurückhaltend und breiter werdend.
(holding back and still broader
in tempo.)



Etwas bewegter.
(Somewhat more animated.)



Immer breiter.
(Constantly broader in Tempo.)



A few Second Violin Passages
from
"Parsifal."

Sehr langsam.
(Very slowly.)

2nd Violin.

p
cresc.
f
dim.
p
0

Etwas belebend.
(Somewhat Animated.)

p *cresc.*
ff

Mässig belebt. (Moderately Animated.)

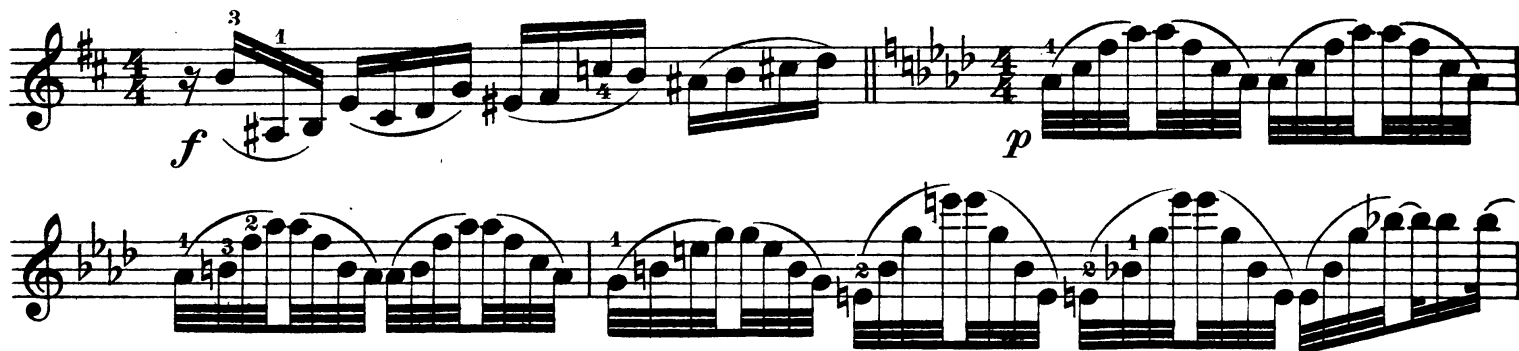
p *cresc.* *f*
1 2 3

Schnell. (Quickly.)

p *f*
1 2 3

Sehr schnell.
(Very Quickly.)

Sehr langsam.
(Very Slowly.)



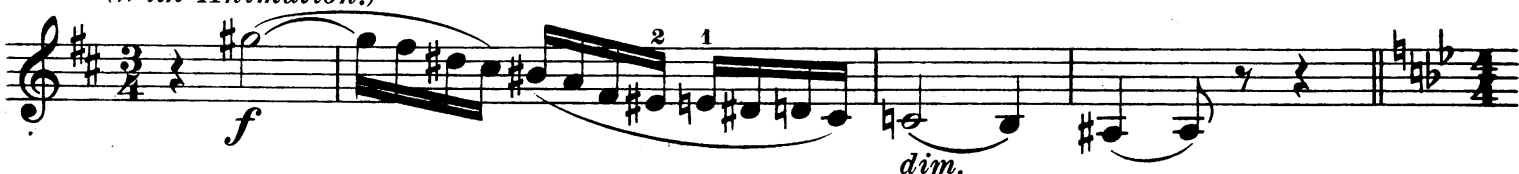
Heftig, doch nie übereilt.
(Impulsive, but never too hurriedly.)



Etwas belebend.
(With Animation.)



Etwas belebend.
(With Animation.)



f *f* *pizz.*

Lebhaft. (Animated.)

p *tr* *p* *ausdrucksvoll. with expression.*

Leicht bewegt.
(With playful Animation.)

più f *più p*

più p *p*

Leicht bewegt.
(With playful Animation.)

poco cresc. *più f* *trem.*

Schnell. (Quickly.)

dim. *dim.*