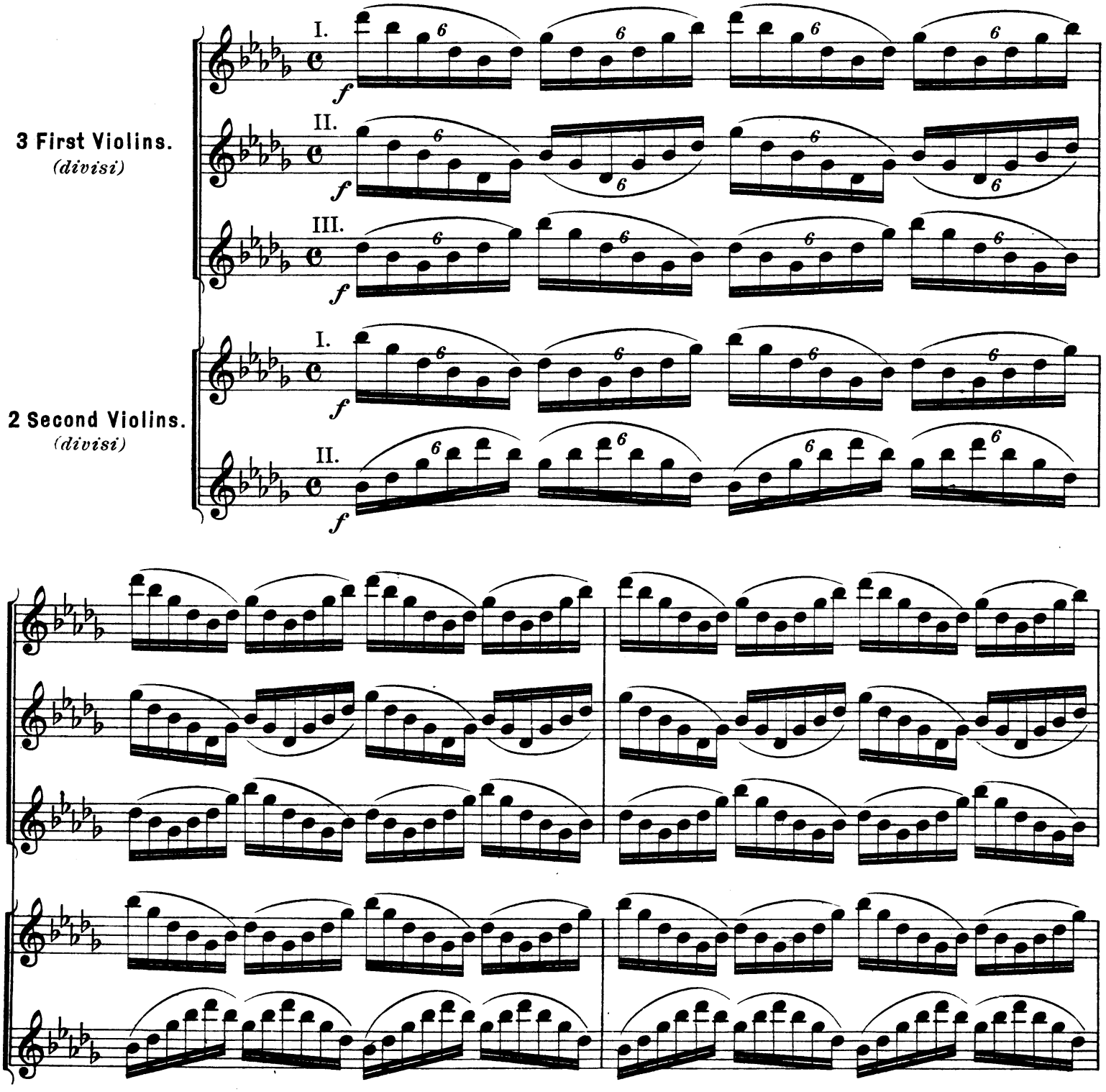
Procession of the Gods into Walhalla.

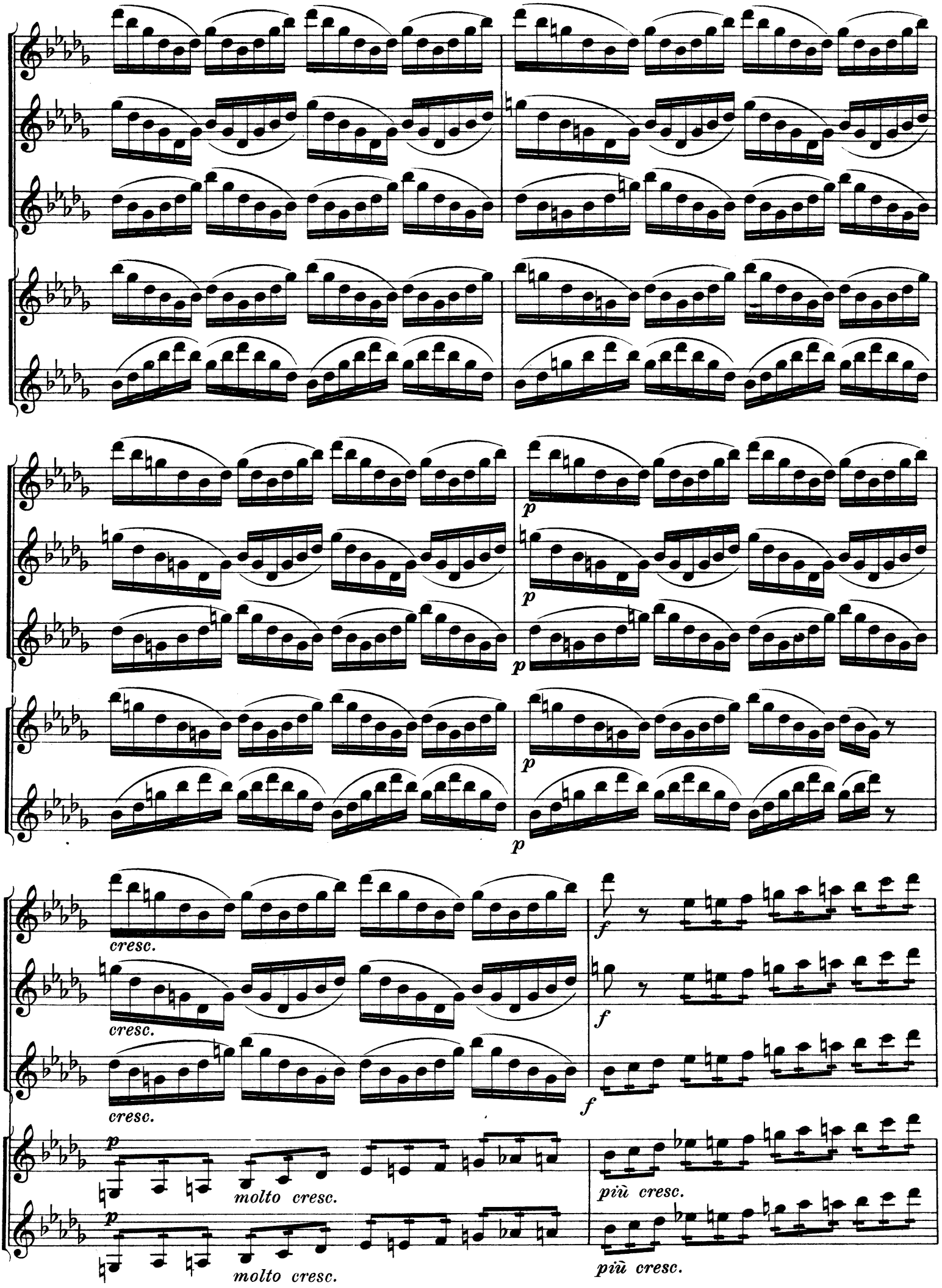
(from "Das Rheingold.")

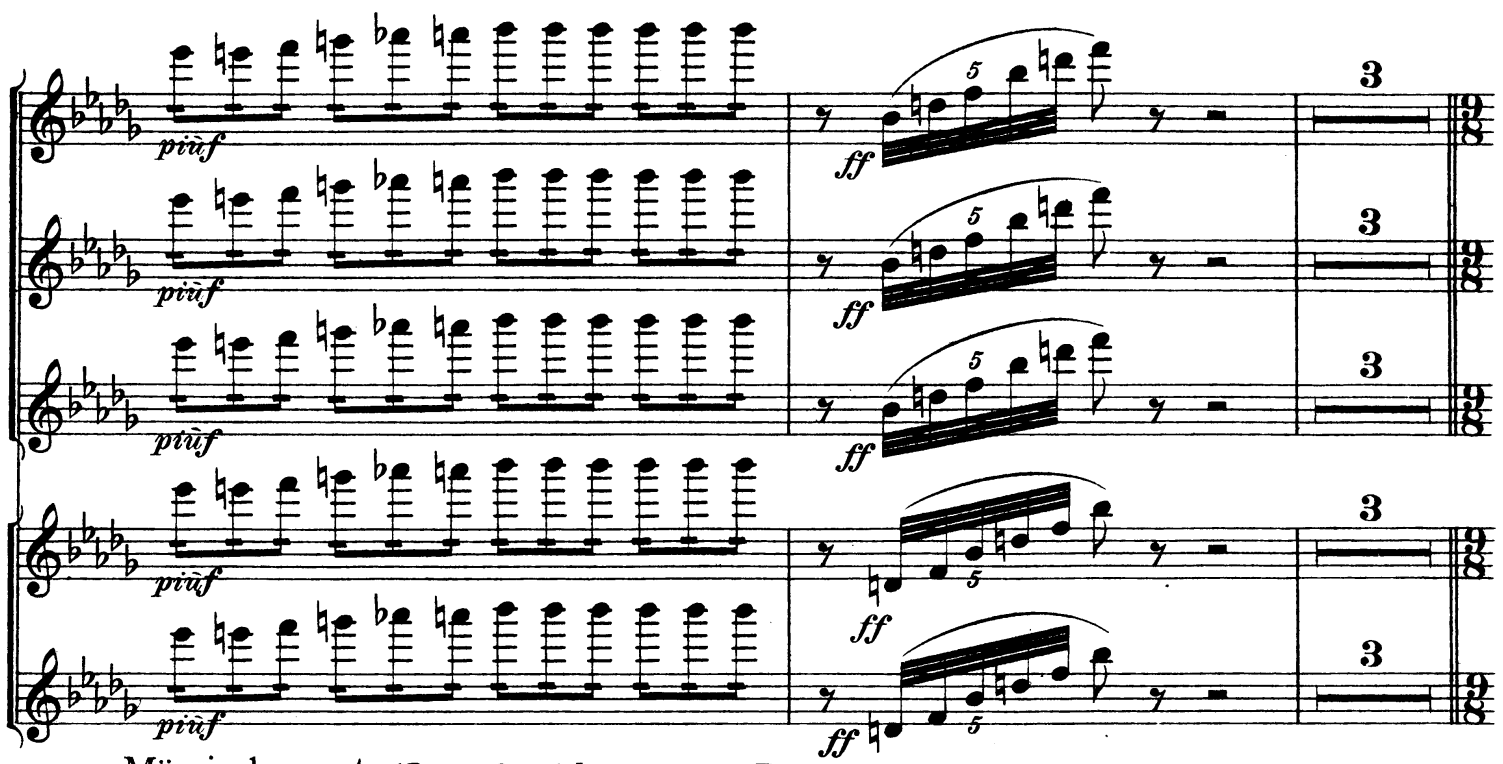
This excerpt is from the last scene of the "Vorabend," the introductory evening, "Rheingold" of the Nibelungen Trilogy. The Palace of the Gods, Walhalla, has been built with the aid of the giants Fafner and Fasolt, who have been paid for their work with the Nibelungen hoard of gold, including the ring and the magic helmet stolen from Alberich. As the Gods are about to enter their new home, Donner and Froh call together the spirits of the clouds. After the storm which had arisen has subsided, the rainbow bridge spans the valley, and over it the Gods pass into Walhalla.

This selection begins with the musical portrayal of the abating storm, during which the blows of Donner's hammer on the rock are heard. Then, wrought into an effective mosaic, the descriptive motive of the rainbow, the stately Walhalla motive, the Rhine-daughters' wail, and finally the horn-call, symbolizing desire for the ring (avarice) are introduced, epitomizing the most important ideas of the drama.

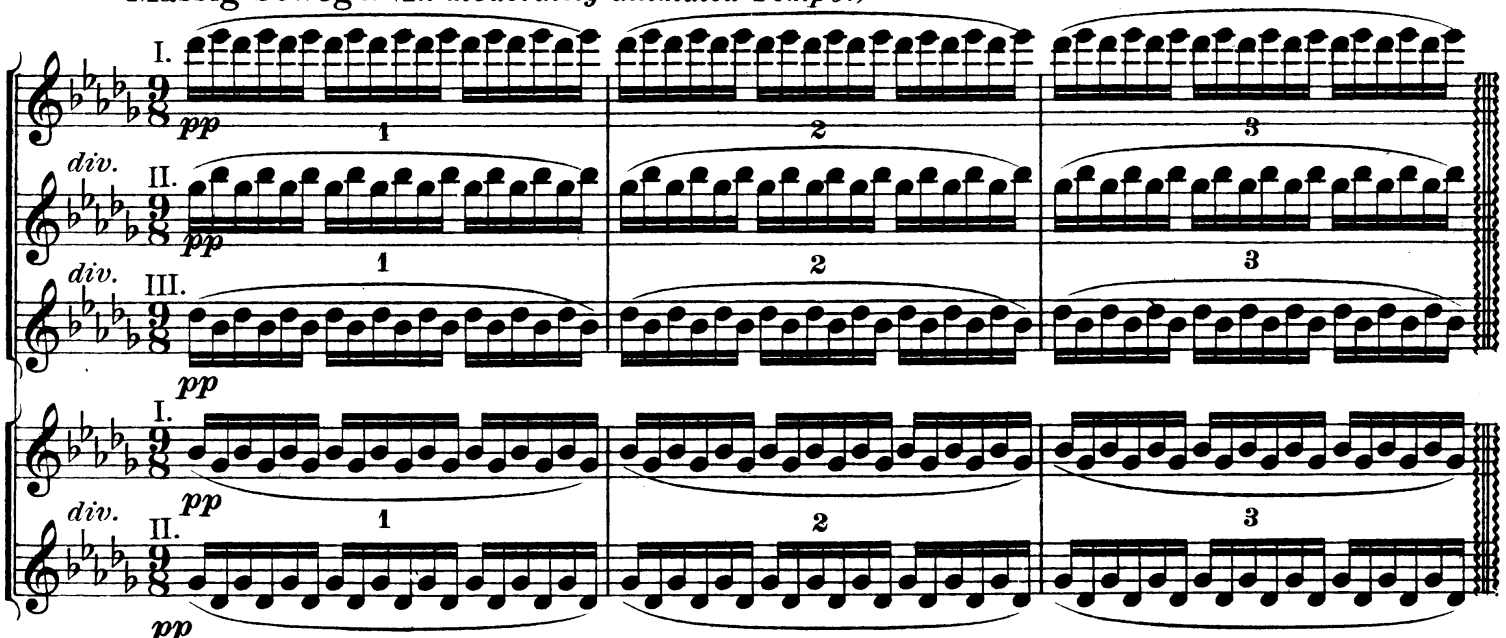
Sehr mässig. *(In very moderate Tempo.)*



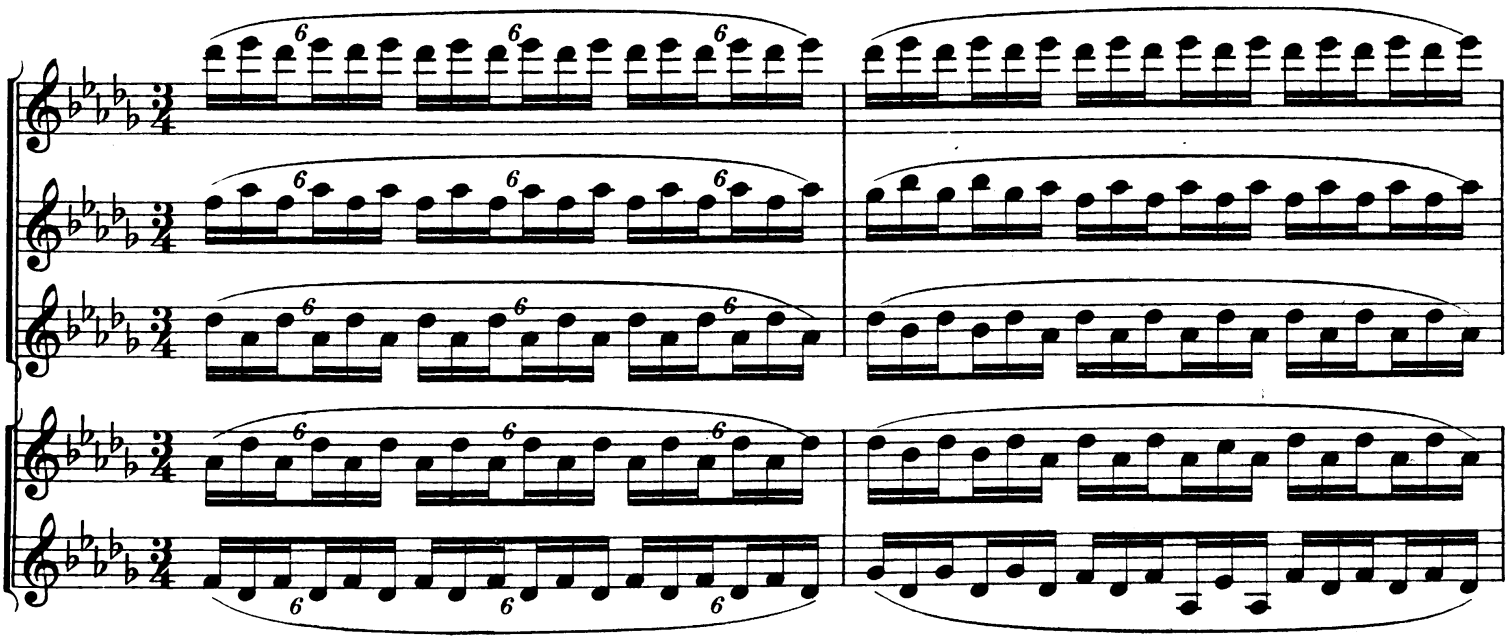

p
p
p
p
cresc.
cresc.
cresc.
f
f
f
p
molto cresc.
più cresc.
p
molto cresc.
più cresc.

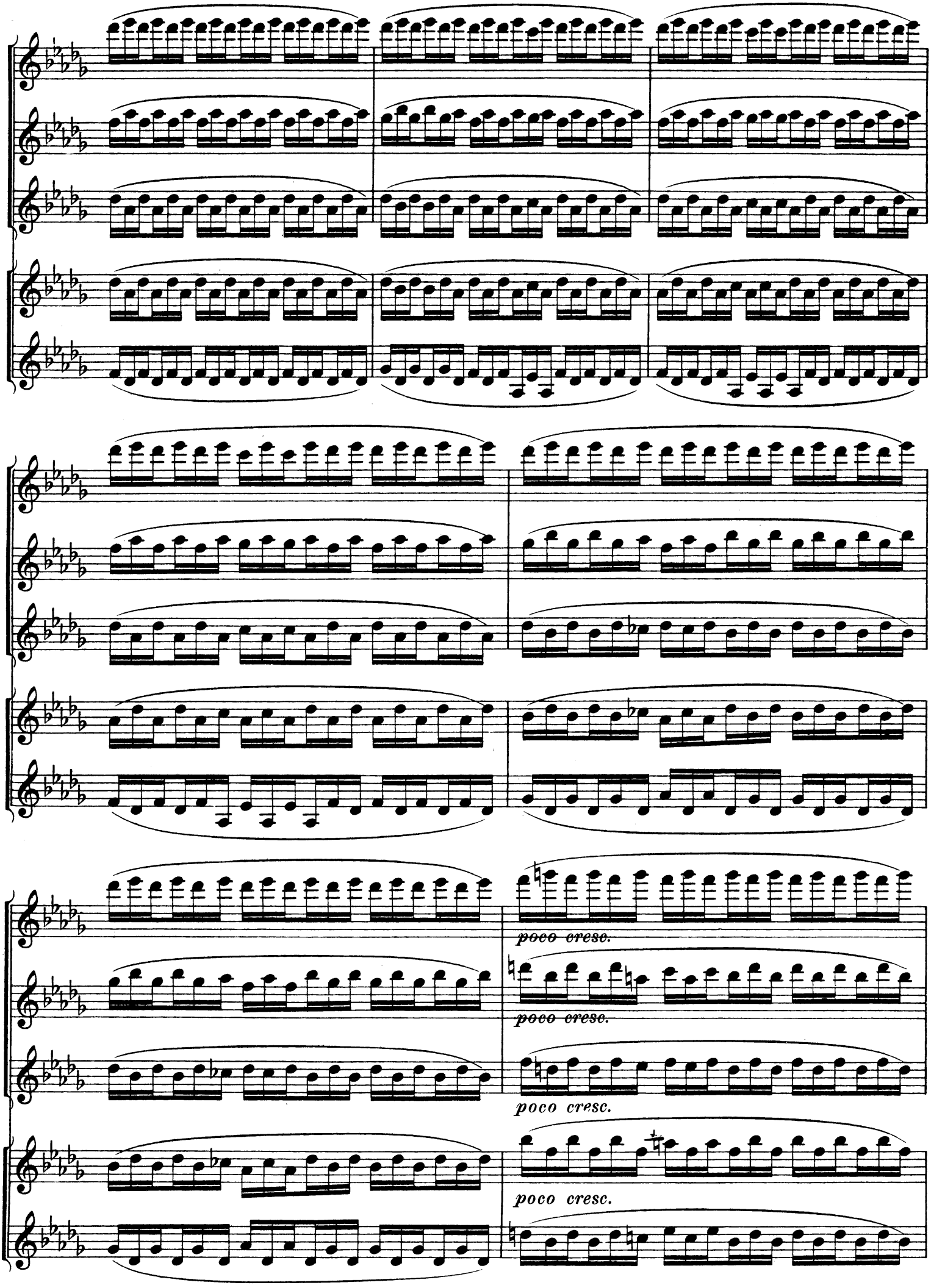


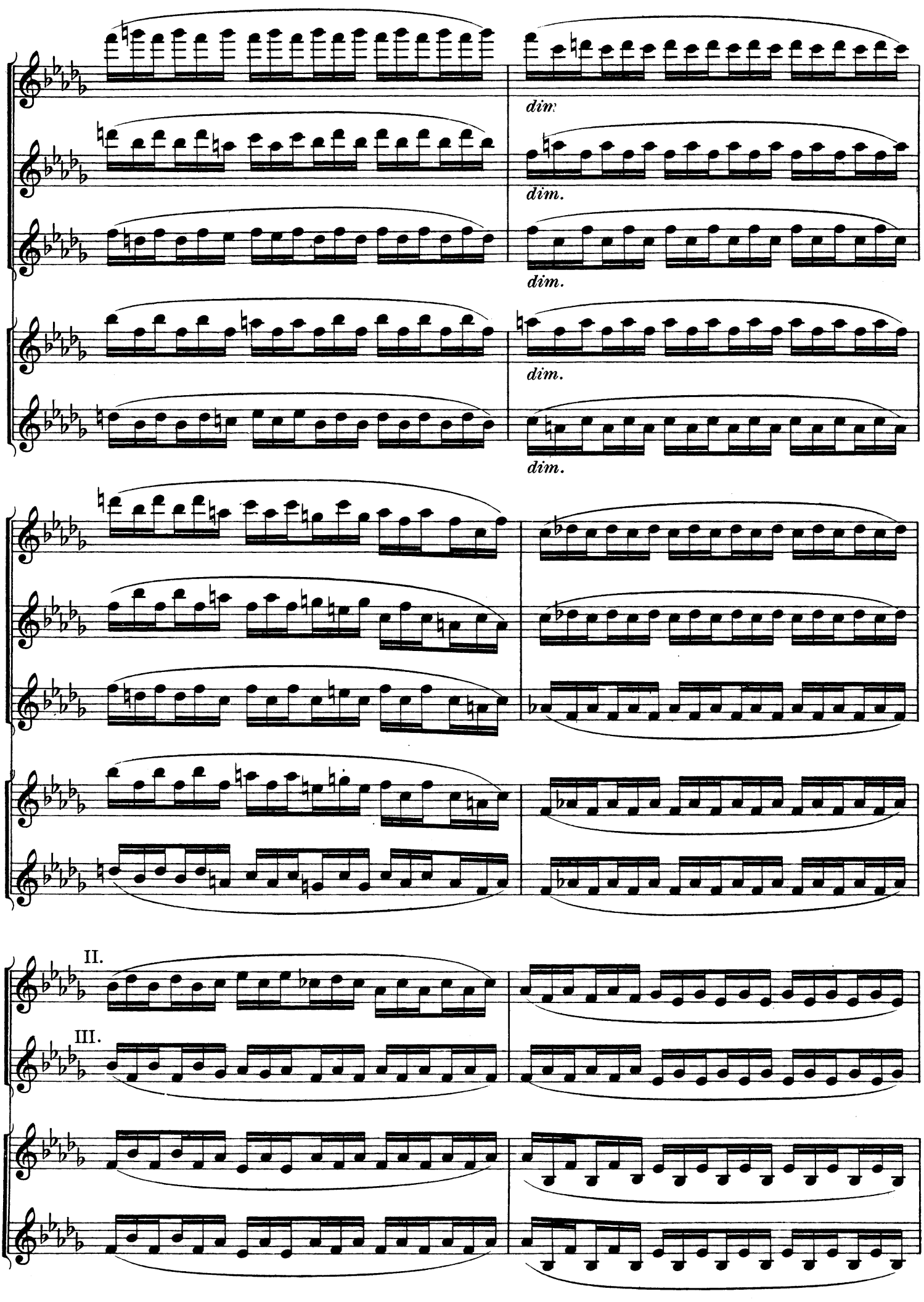
Mässig bewegt. *(In moderately animated Tempo.)*

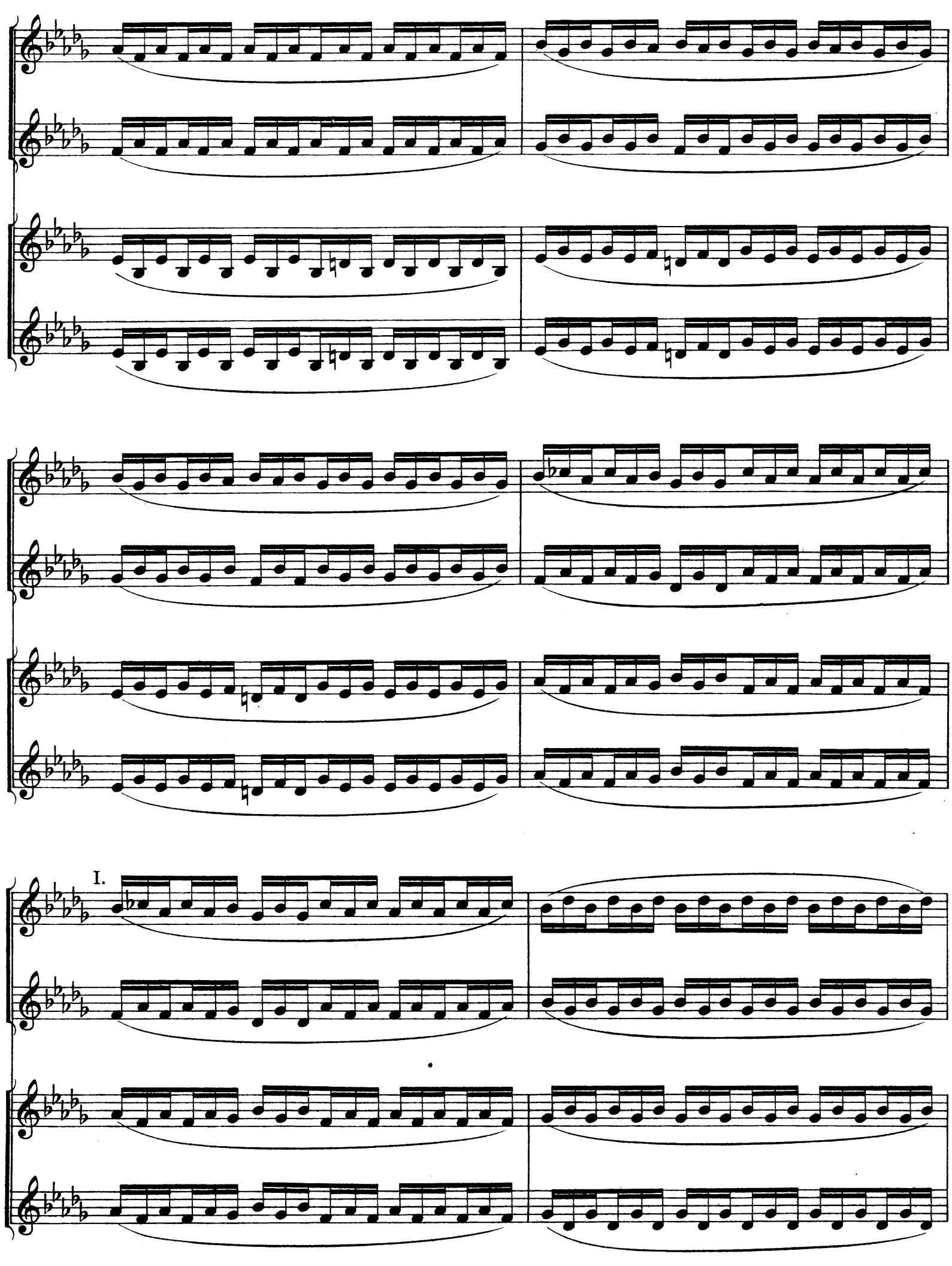
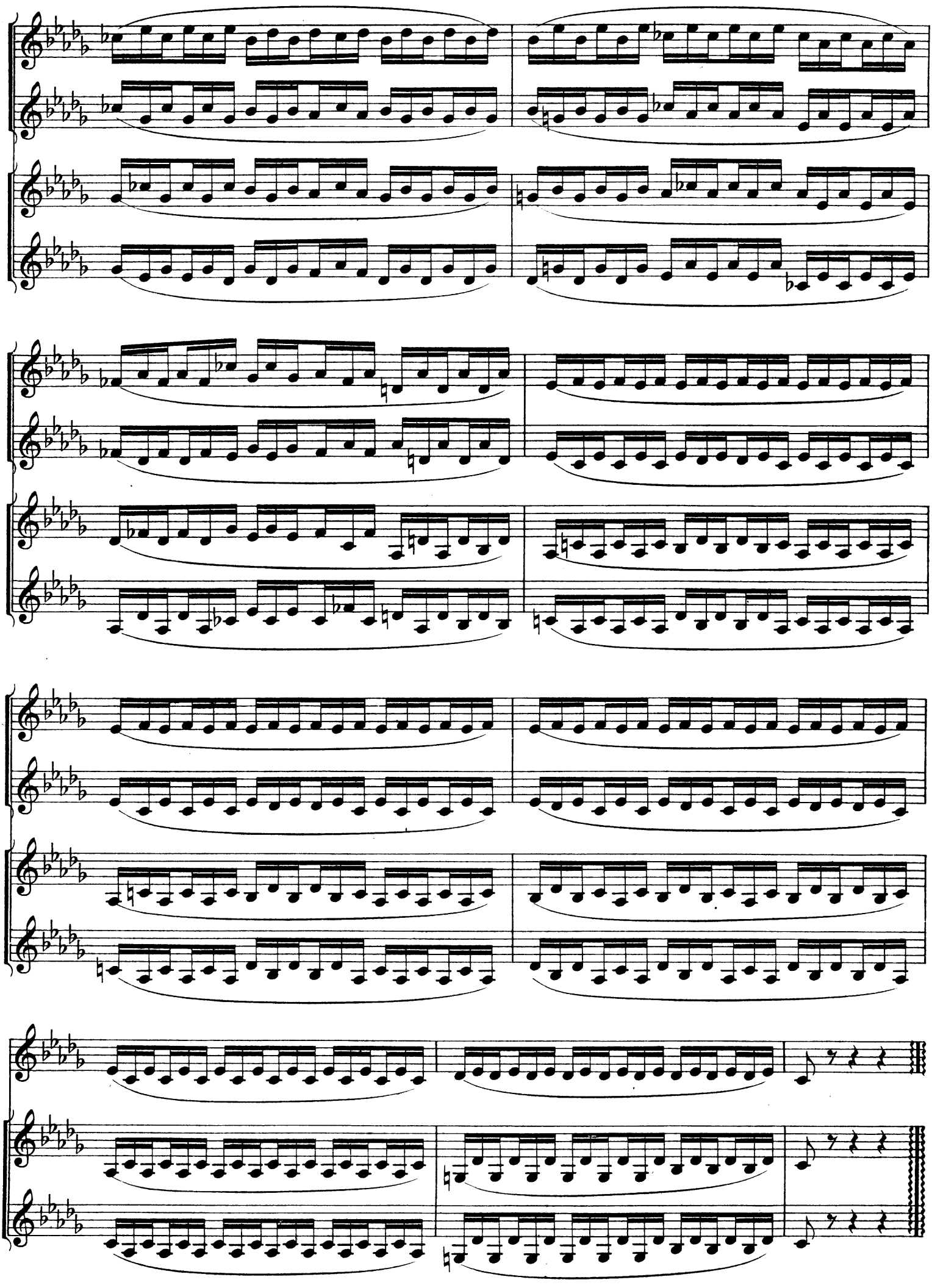


This figure for the Violins divisi is continued for twenty bars when it changes as follows:




poco cresc.
poco cresc.
poco cresc.
poco cresc.


dim.
dim.
dim.
dim.
II.
III.


I.