



Violino Principale  
A Giunt. e la Primazera

CONCERTO I

Allegro

Piano

Forte

B Canto de gl' Vcelli

Piano

Solo

e Fartosetti

La salutun gli. luger con lieto canto

Tutti

C Si folti allo spray de Zeffiretti

Scorrono i fanti

Con dolce mormorio Scorrono in tanto Piano

D Tuoni vengono coprendo

Forte L'acr di nero amanto

E Campi e Tuoni ad annuntiarla eletti

Solo

Violino Principale

3

Violino Principale musical notation, first system. It consists of three staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef. The music features a continuous pattern of eighth-note triplets. A '3' is written above the first triplet in each staff. The system ends with a double bar line and a repeat sign.

Violino Principale musical notation, second system. It consists of two staves. The top staff continues the triplet pattern from the first system. The bottom staff has a vocal line with lyrics: *Solo Canto d'Vcelli. Indi tacendo querto al' augeletti.* followed by *Tutti Tormen di nuovo al lor canoro incanto.* The system ends with a double bar line and a repeat sign.

Violino Principale musical notation, third system. It consists of two staves. The top staff continues the triplet pattern. The bottom staff has a vocal line with the word *Tutti* written above it. The system ends with a double bar line and a repeat sign.

Violino Principale musical notation, fourth system. It consists of two staves. The top staff continues the triplet pattern. The bottom staff has a vocal line with the word *Solo* written above it. The system ends with a double bar line and a repeat sign.

Violino Principale musical notation, fifth system. It consists of two staves. The top staff continues the triplet pattern. The bottom staff has a vocal line with the word *Tutti* written above it. The system ends with a double bar line and a repeat sign.

Violino Principale musical notation, sixth system. It consists of two staves. The top staff continues the triplet pattern. The bottom staff has a vocal line with lyrics: *Al caro mormorio di fronde Largo et piante Dorme 'l Caprar col fido can à lato*. The system ends with a double bar line and a repeat sign.

Violino Principale musical notation, seventh system. It consists of two staves. The top staff continues the triplet pattern. The bottom staff has a vocal line with lyrics: *È quindi sul fiorito ameno Prato*. The system ends with a double bar line and a repeat sign.

## Violino Principale

*Danza Pastorale di pastorale campagna al suon forte di danza Nuova*

*Allegro* *Pastor* *molto amato* *Di primavera* *Piano* *all'apparir brillante*

*Solo*

*Tutti*

*Piano*

*Forze* *Solo*

*Tutti*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked 'Allegro' and 'Pastor' with the instruction 'molto amato'. The first staff includes the title 'Danza Pastorale di pastorale campagna al suon forte di danza Nuova'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from 'Piano' to 'Forze'. Performance markings include 'Solo' and 'Tutti'. The piece concludes with a final cadence.

Violino Principale

*Solo*

*t. Tutti*

*Estate A Sotto, dura stagione dal sole accora Piano, fangue L' uom*

**CONCERTO II**

*L'angue l'grege al arde il P' Allegro non molto*

**B** *Il Cucco Si ogle il Cucco la voce,*

*Allegro, e tutto Sopra il Canto*

*Sopra il Cantino*

*Tutti*