

Romance.

Violin.

CHRISTIAN SINDING.

Andante. (♩ = 54)

p

Piano.

Il corda

cresc.

pp

ff con tutta la forza e pomposo

a tempo

ad lib.

lunga

This section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' with a metronome marking of ♩ = 54. The music starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, some with triplets. A 'Piano.' instruction appears above the second staff. The third staff includes the instruction 'Il corda' and a crescendo (*cresc.*) marking. The fourth staff is marked 'pp' and ends with a 'poco rit.' instruction. The fifth staff is marked 'ff con tutta la forza e pomposo' and features a 'a tempo' instruction. The section concludes with 'ad lib.' and 'lunga' markings.

Più mosso. (♩ = 112)

ppp

Ancora più mosso.

ppp poco a poco crescendo

Agitato.

mf sempre cresc.

This section begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Più mosso' with a metronome marking of ♩ = 112. The music starts with a pianissimo (*ppp*) dynamic and features a series of eighth and sixteenth notes, some with triplets. The section concludes with an 'Ancora più mosso.' instruction, followed by 'ppp poco a poco crescendo' and 'Agitato.' markings. The final staff is marked 'mf sempre cresc.'

ff con passione

pizz
molto rit.

Tempo primo.
p

pp cresce molto ff

Maestoso.
ff

poco rit.
a tempo

Piu mosso.
pp con sordino

dim. poco rit.
p

Tempo primo.
ppp