

Third Pupils' Concerto

(Schüler-Konzert No 3)

Edited and fingered by
Philipp Mittel

Violin

Friedrich Seitz. Op. 12.

Allegro risoluto

Tutti

p *mf* *f* *f grandioso* *p tranquillo ed espressivo* *f largamente* *a tempo* *mf deciso* *cresc.* *mf* *p dolce* *cresc.* *f* *cresc.* *ff energico* *cresc.* *ff* *decrec. rit.*

Meno mosso

p dolce ed tranq. *mf*

mf *pp dolciss.* *mf espress.*

f *ff grandioso*

ff largamente *rit. dim.* *Tempo I* *p leggiero*

p *cresc.*

f *p* *cresc.* *ff*

dim. *p*

cresc.

cresc. *ff*

p *mf*

Detailed description: This is a page of musical notation for piano, featuring ten staves. The tempo is marked 'Meno mosso' at the top. The first staff begins with a piano (*p*) dynamic and the instruction 'dolce ed tranq.', followed by a mezzo-forte (*mf*) section. The second staff includes 'mf', 'pp dolciss.', and 'mf espress.'. The third staff features 'f' and 'ff grandioso'. The fourth staff is marked 'ff largamente' and includes 'rit. dim.' and 'Tempo I' with a 'p leggiero' dynamic. The fifth staff starts with 'p' and 'cresc.'. The sixth staff begins with 'f', followed by 'p', 'cresc.', and 'ff'. The seventh staff has 'dim.' and 'p'. The eighth staff shows 'cresc.'. The ninth staff includes 'cresc.' and 'ff'. The final staff starts with 'p' and ends with 'mf'. The score is filled with various musical notations including slurs, accents, and fingerings.

0 *f* *cresc.* *f* *Tutti*

rit. *Adagio* *Pespressivo*

mf *f* *p*

molto cresc. *dim.* *mf* *p* *pp* *Più moto* *ff* *energico*

ff

p *tranquillo* *mf* *f* *con passione*

ff *ff* *poco a poco string.*

rit. *Tempo I* *pp* *espressivo*

2 p *cresc.* *f*

Grandioso *molto cresc.* *mf* *p* *rit. a tempo* *pp* *tranquillo*

dolciss. pp *morendo*

Allegro vivace

Tutti

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a series of eighth notes with accents and slurs, starting with a forte (*f*) dynamic.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a series of eighth notes with accents and slurs, transitioning from forte (*f*) to piano (*p*). Includes the tempo marking "Allegro moderato".

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a series of eighth notes with accents and slurs, including fingerings (1, 2, 3, 4) and dynamics like *p*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a series of eighth notes with accents and slurs, including dynamics like *p*, *cresc.*, *mf*, and *P cantabile*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a series of eighth notes with accents and slurs, including dynamics like *p*, *cresc.*, *f*, and *ff deciso*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a series of eighth notes with accents and slurs, including dynamics like *p*, *f deciso*, and *cresc.*

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a series of eighth notes with accents and slurs, including dynamics like *ff deciso*, *p*, *f*, and *ff*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a series of eighth notes with accents and slurs, including the tempo marking "Meno moto" and dynamics like *p cantabile ed espressivo* and *cresc.*

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a series of eighth notes with accents and slurs, including dynamics like *f* and *p*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a series of eighth notes with accents and slurs, including the tempo marking "Tempo I" and dynamics like *f* and *p*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a series of eighth notes with accents and slurs, including dynamics like *f* and *p*, and ending with a *rit.* marking.

a tempo *f* *risoluto* *sul G*

p *sul G*

risoluto *p dolce e cantabile*

cresc. tenuto *mf* *cresc.* *f* *rit.*

a tempo *p ad lib.* *mf* *p*

f *mf* *f*

p *fp*

leggiero *tr* *mf*

tr *p* *p*

cresc.

a tempo *ritard.*

Detailed description: This page of musical notation is for a guitar piece, likely in G major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'a tempo'. The music starts with a forte (*f*) dynamic and includes a 'risoluto' (decisive) articulation. A 'sul G' instruction is present. The second staff continues with a piano (*p*) dynamic and another 'sul G' instruction. The third staff features a 'risoluto' marking and a 'p dolce e cantabile' (piano, sweet and singing) instruction. The fourth staff includes 'cresc. tenuto' (crescendo, sustained), 'mf' (mezzo-forte), 'cresc.' (crescendo), 'f' (forte), and 'rit.' (ritardando). The fifth staff has an 'a tempo' marking and a 'p ad lib.' (piano ad libitum) instruction. The sixth staff shows a dynamic range from 'f' to 'mf' to 'f'. The seventh staff starts with 'p' and 'fp' (fortissimo piano). The eighth staff is marked 'leggiero' (light) and includes 'tr' (trills) and 'mf' dynamics. The ninth staff features 'tr' and 'p' dynamics. The tenth staff begins with 'cresc.' and ends with 'a tempo' and 'ritard.' markings. The notation includes various guitar-specific symbols such as 'V' (vibrato), 'sul G' (sul G string), and 'tr' (trills). Fingerings are indicated by numbers 1-4, and some notes have '0' (open string) or '4' (fourth fret) above them. The piece concludes with a 'ritard.' (ritardando) marking.

f *mf* *f* *mf* *f*

mf cresc. *f* *cresc.* *cresc.* *mf cresc.*

quasi Recit. *f* *p* *p* *p* *p* *Tempo I*

p *mf*

P tranquillo *mf* *cresc.*

f *ff deciso* *mf*

ff deciso *mf* *cresc.*

ff deciso *mf* *f* *cresc.*

f *p* *ritard.* *p*

Tempo I *p* *p*

p *p*

rit. e cresc.
con moto brillante

a tempo

f

mf *cresc.* *f* *p*

cresc. *ff*

ff

ff *ff* *ff* *ff* *ff*

Detailed description: This page of musical notation consists of ten staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with various articulations, including accents and slurs, and dynamic markings of *p* (piano). The second staff includes the instruction *rit. e cresc.* (ritardando and crescendo) and *con moto brillante* (with motion, brilliantly), along with a dynamic marking of *f* (forte). The third staff starts with *mf* (mezzo-forte) and includes a *cresc.* (crescendo) marking. The fourth and fifth staves continue the melodic development with dynamic markings of *f* and *p*. The sixth staff features a *cresc.* marking and a *ff* (fortissimo) dynamic. The seventh and eighth staves maintain the *ff* dynamic. The ninth and tenth staves conclude the page with dynamic markings of *f* and *ff*. The notation includes numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4) throughout.