

STUDENT'S CONCERTO.

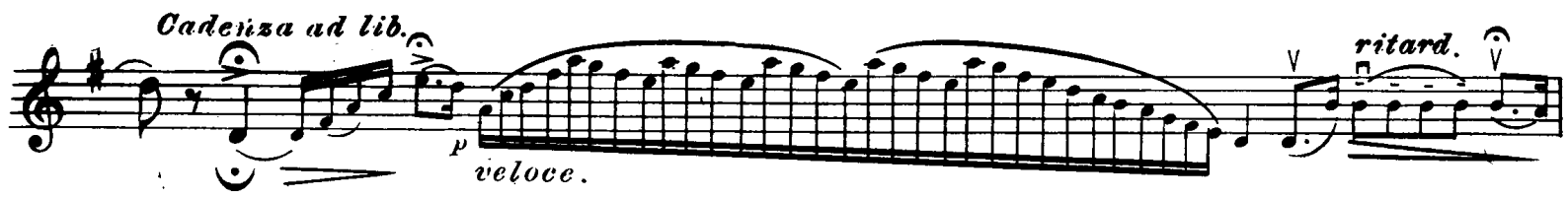
Nº II.

Violin.

(First Position.)

FR. SEITZ, Op. 13.

Allegro non troppo.



mf

f cresc.

ff mf

mf cresc.

ff molto. cresc.

ff decresc. ritard. p dim.

Meno mosso.

p tranquillo.

p cresc. tenuto. f

p dolce.

ritard. a tempo. p cresc.

f cresc. ff tenuto. ritard. 3

Tempo I.

0

f

mf grazioso.

p

f

mf

f

cresc.

f *cresc.* *ff*

rit.

tenuto. *ff* *TUTTI.*

Tutti. *f*

mf *ff* *dim.* *ritard.*

Adagio. *SOLO.*

p *p sostenuto.*

p

f *f*

agitato. *poco stringendo.*

f *dim.* *ritard.* *a tempo.* *pp*

mf

pp *f*

cresc. *ff* *f*

tenuto. *ritard.* *4* *a tempo.* *mf*

Allegretto moderato.

f

SOLO.
p *grazioso.* *p*

ff

Tutti.

SOLO.
f *p*

Tutti.
f *p* *f*

p *f*

SOLO.
mf *espressione e tranquillo.*

p *mf*

cresc. *tenuto.* *ff*

Detailed description: This musical score is written for a solo instrument in G major (one sharp). It consists of ten staves of music. The first staff begins with a 'SOLO.' marking and a dynamic of 'p' (piano), with the instruction 'grazioso.' (graceful). The second staff continues the melodic line. The third staff features a 'ff' (fortissimo) dynamic. The fourth staff is marked 'Tutti.' and includes a 'SOLO.' section starting with 'f' (forte) and ending with 'p'. The fifth staff is marked 'Tutti.' and contains dynamics of 'f', 'p', and 'f'. The sixth staff starts with 'p' and 'f'. The seventh staff is marked 'SOLO.' and 'mf' (mezzo-forte) with the instruction 'espressione e tranquillo.' (expression and tranquil). The eighth staff has dynamics of 'p' and 'mf'. The ninth staff includes 'cresc.' (crescendo) and 'tenuto.' (sustained). The final staff concludes with 'ff'.

rit. *a tempo.* *p grazioso.*

p

p

p

brillante. *p* *cresc.*

mf *cresc.* *ff*

ffrisoluto.

p grazioso.

cresc. *tenuto.* *più moto.* *ff*

ff