

Sonatina

VIOLIN

Op. 137, No 2

Allegro moderato

The musical score is written for a single violin. It begins with a treble clef and a common time signature. The tempo is marked "Allegro moderato". The score is divided into sections labeled A, B, C, D, E, and F. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *cresc.* (crescendo), *decresc.* (decrescendo), *p dolce*, and *sempre pp*. The score includes various musical notations such as slurs, accents, and fingerings. The piece concludes with a *p dolce* instruction.

musical score for the first system, featuring five staves. The first staff begins with a *cresc.* marking and ends with a *p* dynamic. The second staff includes a *pp* dynamic and a *p* dynamic. The third staff features a *f* dynamic, a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The fourth staff contains a first ending bracket labeled "1." and a second ending bracket labeled "2.", with dynamics of *p dim.*, *pp*, *pp*, *dim.*, and *ppp*.

Andante

musical score for the second system, featuring five staves. The first staff is marked *Andante* and includes a *p* dynamic. The second staff includes a first ending bracket labeled "A" and a *p* dynamic. The third staff includes a first ending bracket labeled "B" and a *p* dynamic. The fourth staff includes a first ending bracket labeled "C" and a *f* dynamic. The fifth staff includes a first ending bracket labeled "D" and a *pp* dynamic. The final staff includes a first ending bracket labeled "E" and a *p* dynamic.

This page of musical notation consists of ten staves of music, likely for a piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various dynamics, articulations, and fingerings:

- Staff 1:** Starts with a *p* dynamic. Features a *V* (accents) and a *fr* (trills) marking. Ends with a *p* dynamic.
- Staff 2:** Continues with *p* dynamics. Includes a first ending bracket and a *F* (fermata) marking.
- Staff 3:** Features a *pp* dynamic and a *cresc.* (crescendo) marking.
- Staff 4:** Includes a *f* dynamic and a *H* (accents) marking.
- Staff 5:** Features a *decresc.* (decrescendo) marking.
- Staff 6:** Continues with *p* dynamics.
- Staff 7:** Includes a *V* marking and a *p* dynamic.
- Staff 8:** Features a *p* dynamic and a *K* (accents) marking.
- Staff 9:** Includes a *f* dynamic.
- Staff 10:** Ends with a *pp* dynamic.

MENUETTO

Allegro

The first section of the Minuet is written in 3/4 time with a key signature of one flat. It begins with a dynamic of *f* and includes several trills (*tr*). The first staff contains measures 1-4, with a *p* dynamic at measure 4. The second staff contains measures 5-8, with a *f* dynamic at measure 5 and a first ending bracket labeled 'A'. The third staff contains measures 9-12, with a *ff* dynamic at measure 9 and a second ending bracket labeled 'B'. The fourth staff contains measures 13-16, with a *mf* dynamic at measure 13 and ends with the word 'Fine'.

The Trio section is in 3/4 time with a key signature of two flats. It starts with a dynamic of *p* and includes several slurs and fingerings (1, 2, 3, 4). The first staff contains measures 1-4, with a *p* dynamic at measure 1 and a *cresc.* marking at measure 4. The second staff contains measures 5-8, with a *mf* dynamic at measure 5 and a *V* marking at measure 8. The third staff contains measures 9-12, with a *pp* dynamic at measure 9 and a *V* marking at measure 12. The section concludes with the text 'Menuetto D. O.' at the bottom right.

Allegro

The second section of the Minuet is in 2/4 time with a key signature of one flat. It begins with a dynamic of *p*. The first staff contains measures 1-4, with a *p* dynamic at measure 1. The second staff contains measures 5-8, with a *mf* dynamic at measure 5, a *decresc.* marking at measure 7, and a *pp* dynamic at measure 8. The third staff contains measures 9-12, with a *p* dynamic at measure 9 and a *pp* dynamic at measure 11. The fourth staff contains measures 13-16, with a *pp* dynamic at measure 13.

D *mf*

f *cresc.*

E *ff*

f *sempre staccato*

F *p*

f *p*

G *f* *mf*

decresc. *pp*

H *p*

mf *decresc.* *pp* *p*

pp

K *mf*

mf

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some beamed together. A '4' is written above the first measure.

Musical staff 2: Treble clef, key signature of one sharp. Starts with a forte (*f*) dynamic. Features triplets and a '3' above a measure. A 'L' (Lento) marking is present. Dynamics include *ff* and *f*. Fingerings '3', '2', '4', '3', '1' are indicated.

Musical staff 3: Treble clef, key signature of one sharp. Features triplets and a '4' above a measure. Dynamics include *f* and *ff*. The instruction *sempre staccato* is written below the staff.

Musical staff 4: Treble clef, key signature of one sharp. Starts with a piano (*p*) dynamic. Features a '4' above a measure and a 'M' marking. Dynamics include *p* and *f*.

Musical staff 5: Treble clef, key signature of one sharp. Features a '4' above a measure. Dynamics include *f* and *p*.

Musical staff 6: Treble clef, key signature of one sharp. Starts with a piano (*p*) dynamic. Features a '4' above a measure and an 'N' marking. Dynamics include *pp* and *cresc.*

Musical staff 7: Treble clef, key signature of one sharp. Features a '4' above a measure and a '0' above a measure. Dynamics include *mf*, *cresc.*, and *f*.

Musical staff 8: Treble clef, key signature of one sharp. Features a '4' above a measure and a '0' above a measure. Dynamics include *f* and *p*. Trills (*tr*) are indicated.

Musical staff 9: Treble clef, key signature of one sharp. Features a '2' above a measure and a 'P' marking. Dynamics include *mf*.

Musical staff 10: Treble clef, key signature of one sharp. Features a '2' above a measure and a '4' above a measure. Dynamics include *decresc.*, *pp*, *p*, and *pp*.

Musical staff 11: Treble clef, key signature of one sharp. Features a '2' above a measure and a '0' above a measure. Dynamics include *p*.

Musical staff 12: Treble clef, key signature of one sharp. Features a '2' above a measure and a '3' above a measure. Dynamics include *ff*. Trills (*tr*) are indicated.