

CHOSSES VUES A DROITE ET A GAUCHE
(sans lunettes)

Choral hypocrite

ERIK SATIE

VIOLON

Grave
Sourdine

Large
ralentir avec bonté

Detailed description: This block contains the musical notation for the piece 'Choral hypocrite'. It consists of two staves of music. The first staff begins with the tempo marking 'Grave' and the instruction 'Sourdine'. The second staff begins with the tempo marking 'Large' and the instruction 'ralentir avec bonté'. The music is written in a single treble clef with a common time signature.

Fugue à tâtons

Pas vite
5
Piano

VIOLON
sur la corde de Ré
p du bout des dents du fond

cresc.

1
p

7
pp

1
p f mettez la Sourdine pp en clignant de l'œil

2
ôtez la Sourdine p

pp avec tendresse et fatalité f les os secs et lointains

p

Detailed description: This block contains the musical notation for the piece 'Fugue à tâtons'. It consists of nine staves of music. The first staff begins with the tempo marking 'Pas vite' and the instruction 'Piano'. The second staff begins with the tempo marking 'VIOLON sur la corde de Ré' and the instruction 'p du bout des dents du fond'. The music is written in a single treble clef with a 5/4 time signature. The score includes various dynamic markings such as 'p', 'f', 'pp', and 'cresc.', as well as performance instructions like 'mettez la Sourdine' and 'ôtez la Sourdine'. The piece concludes with the instruction 'pp avec tendresse et fatalité' and 'f les os secs et lointains'.

VIOLON

3

ff partez d'un seul coup en élargissant la tête

ff large de vue

Fantaisie musculaire

Un peu vif

Piano

VIOLON

p

p cresc.

p. zz.

f

p

p cresc.

f

pizz.

p

arco

pp

laqué comme un chinois

3

Cadence

f

ff

p

p avec enthousiasme

f

3

3

3

3

pizz.

p

arco

gliss.

8

Très large

pp

froidement

mettez la Sourdine

PP