

Caprices.

Down - bow ▢.

Up - bow ▽.

Positions I, II, III, IV, V, VI, VII.

E means "on the E string."

A " " " " A "

D " " " " D "

G " " " " G "

PIERRE RODE.

1. Cantabile. (♩ = 84)

p

G

f

Moderato. (♩ = 120)

strongly mark the staccato notes.

segue

f

A

11872

Musical score for piano, featuring ten staves of music. The notation includes various dynamics, articulations, and fingerings.

Dynamics and articulations include: *fp* (fortissimo piano), *p* (piano), *f* (forte), *ten.* (tension), and *hold the 3rd finger down.*

Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

The score includes slurs, accents, and specific performance instructions.

The page number 1187 is visible at the bottom left.

This study should be played in the second position.

Commodo. ($\text{♩} = 120$)

3. *dolce legato.*

0 0 3

p

hold down 2nd finger.

cresc. - - - *f* *fz* *fz* *fz*

p

hold down 2nd finger.

p

tr

tr

tr

cresc. -

con forza.

poco forte.

v

dolce.

f *f*

Allegro. (♩ = 138)

11872



11872

Adagio (♩ = 88)

6. *espressivo.*

Measures 6-11 of the Adagio section. The music is in G major (one sharp) and 3/4 time. The tempo is Adagio (♩ = 88). The first staff (measures 6-7) is marked *espressivo.* and features a melodic line with various ornaments and fingerings. The second staff (measures 8-9) continues the melody with slurs and fingerings. The third staff (measures 10-11) features a bass line with triplets and slurs. Dynamics include *f*, *f#*, and *p*.

Moderato. (♩ = 138)

Measures 12-17 of the Moderato section. The music is in G major (one sharp) and 3/4 time. The tempo is Moderato (♩ = 138). The first staff (measures 12-13) features a melodic line with various ornaments and fingerings. The second staff (measures 14-15) continues the melody with slurs and fingerings. The third staff (measures 16-17) features a bass line with triplets and slurs. Dynamics include *f*, *f#*, and *p*.

11872

Moderato. (♩ = 104)

[illegible]

This page of musical notation is for a guitar piece, likely in G major (one sharp). It consists of ten staves of music. The notation includes various fret numbers (0, 1, 2, 3, 4, 6, 8) and fingerings (1, 2, 3, 4). Dynamic markings include *f* (forte), *p* (piano), and *f sempre* (always forte). The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by a fast, technical style. The notation is written in a single system, with each staff representing a line of music. The key signature is G major, indicated by one sharp (F#). The time signature is not explicitly shown but appears to be 2/4 based on the note values. The piece concludes with a final *f* marking and a double bar line.

Moderato assai. (♩ = 100)

[illegible]

Musical score for a piano piece, page 17. The score consists of ten staves of music in G major (one sharp). The first seven staves are instrumental, featuring rapid sixteenth-note passages and trills. The eighth staff begins with the vocal line "di - mi -" and continues with "nu - en - do al p" on the tenth staff. The music is marked with "f" (forte) and "p" (piano).

This study is to be played in the fourth position.

Allegretto (♩. = 104)

4

1

1 2

p *p*

f *f* *f* *f sempre.*

tr *tr*

p *mf*

segue.

f

cresc. *f*

p

f *dimin.* *p*

This study is to be played in the third position.

Allegretto. (♩ = 96)

10. *f* *segue.*

p *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

This musical score is for a single melodic line in E major, consisting of 11 staves. The notation includes various articulations such as accents (>), staccato marks (v), and slurs. Dynamics are indicated by *fp* (fortissimo piano), *f* (forte), and *p* (piano). The piece concludes with a double bar line and a repeat sign.

11872

fp *fp* *f* *p* *fp* *fp* *fp*

[illegible]

Commodo. (J. = 58)

12.  Musical score for exercise 12, featuring ten staves of music in G major (one sharp) and 3/4 time. The piece is marked "dolce." and includes various musical notations such as slurs, ties, and fingerings. The lyrics "cre - scen - do" are written below the sixth staff, and a forte "f" marking appears below the eighth staff.

do not take too long bows.

dolce

fz

fz

p

11872

13.

dolce. *f* *p* *mf* *sosten.* *cresc.*

un poco più mosso.

dimin. *p*

Musical score for a piano piece, featuring ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

Dynamics and performance markings include: *f*, *p*, *mf*, *ritard.*, *dim.*, *Tempo I.*, *dolce.*, *fz*, *p*, *a tempo.*, *ritard.*, *fz*, *poco a poco cresc.*, *un poco più mosso.*, and *allargando.*

Fingerings are indicated by numbers 1 through 4. Trills are marked with *tr*. The score includes a section marked *Tempo I.* and a section marked *a tempo.*

29

fz *p* *poco a poco*

cre - scen - do *f* *fz* *fz*

p *cresc.* *fz* *fz* *fz poco ritard.*

a tempo. *fz* *p* *fz*

f *fz* *fz* *mezzo* *p*

fz *p* *fz*

fz *fz* *fz* *fz*

E *fz* *fz* *fz* *f*

11872

15. *f*

p *cresc.*

f *p*

p *p* *p* *p* *p*

p *poco a poco cre* *scen*

do *f* *f* *f*

p *f* *p* *p* *p* *p*

p *f*

p *p*

cre *scen* *do* *dim.*

fp *fp* *fp*
p *cre* - - - *scen* - - - *do* *f*
fp
fp *f* *f*
f
p *p*
p *crese.* - - -
f
f *f* *p* *p*
p *cre* - - - *scen* - - -
do *f* *f*

[illegible]

Musical notation for guitar, featuring ten staves of music. The notation includes various guitar-specific symbols such as trills (tr), slurs, and fingering numbers (1, 2, 3, 4). The music is characterized by complex rhythmic patterns and melodic lines. The final staff includes the instruction *f e sostenuto.*

p

p

sosten.

p

sosten.

f *mf*

dolce.

fz

fz *fz* *fz*

f

p *f*

11872

fz sostenuto.

A

17.
p
sempre staccato.
fz p
fz p
fz p
cresc.
f segue.
cresc.
fz p
f
f segue
mf
cre *scen* *do*

p

cre - scen - do f segue.

f

f segue

p f sempre staccato.

cresc. f

p f

18. *f*

p

cre - - - - - scen -

do f f_x f_x

fp fp fp fp f

fp fp fp fp f

11872

39

40

41

42

43

44

Arioso. ($\text{♩} = 96$)

19. Arioso. (♩ = 96)

dolce. *mfz* *p* *mfz* *fz* *fz*

p *mfz* *f* *p* *mfz*

f *p* *fz* *mfz* *mfz* *p*

mfz *mfz* *mfz* *mfz* *mfz*

mfz *p* *f* *mfz* *p* *f*

fz *attacca subito:*

11872

Musical score for a single melodic line in B-flat major. The score consists of 11 staves of music. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *dimin.* (diminuendo), and *fz* (forzando). Articulations include accents, slurs, and breath marks. The score includes the following markings:

- Staff 1: *p*, *f*, *p*, *cre*
- Staff 2: *scen*, *do*, *dimin.*
- Staff 3: *p*, *cresc.*, *dimin.*
- Staff 4: *fz*, *p*, *fz*, *f* 1
- Staff 5: *sf*, *p*, *sf*, *sf*, *sf*, *f segue*, *fz*, *f*
- Staff 6: *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 7: *f*, *segue.*, *p*
- Staff 8: *fz*, *f*
- Staff 9: *fz*, *f*, *p*, *fz*, *fz*
- Staff 10: *fz*, *f segue*, *D A*, *f*, *f*

20.

42 Grave e sostenuto. (♩ = 88)

20. *f*

f *fz* *fz* *mf* *p* *mf*

stentando *e cre* *scen*

do *p* *fz* *stentando.* *cresc.* *p* *f* *f*

2 sosten. e f; segue sopra una corda.

2 *2* *2* *2* *2* *2*

tr tr *3* *1* *1* *2*

stentando *calando p*

segue sul G *1* *1*

fe sosten.

2 1

mf

cresc.

f

dimin. p

f

segue sul G

f² e sostenuto.

p

21.

f *p* *poco a* *poco cresce.* *f* *G* *f*

Musical score for a piano piece, page 45. The score consists of ten staves of music in G-flat major (three flats). The music features complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. Performance markings include *cresc.*, *f*, *p*, *cre - scen -*, and *do*. The piece concludes with a double bar line.

dimin. *p* *fp* *fp* *p* *fp* *fp* *p* *f* *fp* *fp* *p* *cresc.* *f* *fz* *f* *p* *cresc.* *f* *p* *cresc.* *f*

11872

23. *f sostenuto.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The first measure is numbered '23.' and starts with a forte (*f*) dynamic and the instruction 'sostenuto.' The music is characterized by dense, rapid passages of beamed sixteenth and thirty-second notes, often spanning multiple staves. Various articulation marks, including accents and slurs, are used throughout. Fingerings are indicated by numbers 1 through 5. The score includes several dynamic changes: *f* (forte) appears at the beginning and in the middle; *p* (piano) appears in the lower staves; and *fp* (fortissimo-piano) appears towards the end. The piece concludes with a final measure marked with a forte (*f*) dynamic. The page number '48' is in the top left, and the number '11872' is in the bottom left.

11872

This page of musical notation, numbered 49, contains ten staves of music. The notation is written in a single system with a key signature of one flat (B-flat) and a common time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo) are indicated throughout. Fingerings are marked with numbers 1 through 4. The piece concludes with a final double bar line on the tenth staff.

11872

Introduzione. ($\text{♩} = 104$)

24.

50 **Introduzione.** (♩ = 104)

24. *p* *f* *risol. f* *f*

p

p

p *f* *attacca subito*

Agitato con fuoco. (♩ = 138)

Agitato con fuoco. (♩ = 138)

f

dim.

f segue.

p

11872