

Six Petits Duos.

☐ Down bow.

Allegro moderato.

[illegible]

Tempo di Minuetto.

This musical score is for a Minuet in 3/4 time, marked "Tempo di Minuetto." It consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulations like slurs, accents, and staccato marks. Section markers A, B, C, D, and E are placed above the staves to indicate specific parts of the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature is one sharp (F#), and the time signature is 3/4. The score concludes with a final double bar line on the tenth staff.

Allegro.

f *p* *f* *p* *p dolce.* *cresc.* *f* *p* *pp* *f* *p* *cresc.* *f* *p* *pp* *f* *p* *cresc.* *f* *p* *pp* *f* *p* *pp* *f*

A **B** **C** **D** **E**

Allegretto.

RONDO.

p

fz *f* *0*

fz *0* *fz* *0* *p dolce.*

fz *p* *fz*

f *un poco rit.* *B a tempo.* *p*

dolce.

C *fz* *p* *fz*

cresc. *fp* *cresc.* *fp*

cresc. *f* *ff*

Allegro.

[illegible]

Andantino grazioso.

p

A

mf

p

mf

p

B

dolce.

mf

C

mf

D

p

mf

E

p

mf

p

cresc. - - - *f*

Allegro.

f *p* *f* *f* *p* *p dolce.* *cresc.* *f* *fp* *f* *p* *f* *p* *cresc.* *p* *cresc.* *f* *p* *cresc.* *f* *fp* *f*

A B C D E

Andante.

Romanza. 

Allegretto.

Rondo. 

Allegro moderato.

5

p *f* *p dolce.* *cresc.* *f* *dolce.* *mf* *sf* *cresc.* *f* *mf* *sf* *sf* *sf* *sf* *f* *p* *f* *p dolce.* *cresc.* *f*

A B C D

Andante.

p *mf* *p*

RONDO.

The musical score is written for a single melodic line in D major, 3/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The first section, marked 'p' (piano), consists of a repeating eighth-note pattern. The second section, marked 'mf' (mezzo-forte), introduces a new melodic theme. The third section, marked 'p', returns to the first section's pattern. The piece concludes with a final cadence. Dynamics include piano (p), mezzo-forte (mf), and forte (f). Fingerings are indicated by numbers 0 and 4. The score is divided into sections A, B, and C by repeat signs.

Moderato.

6

6

f

A

f

p

B

f

dolce.

pp

f

V

0 *p*

C *f*

f

f

p

D *p*

f

f

E *dolce.* *cresc.*

f

ROMANCE.

Andante.



Allegro.

