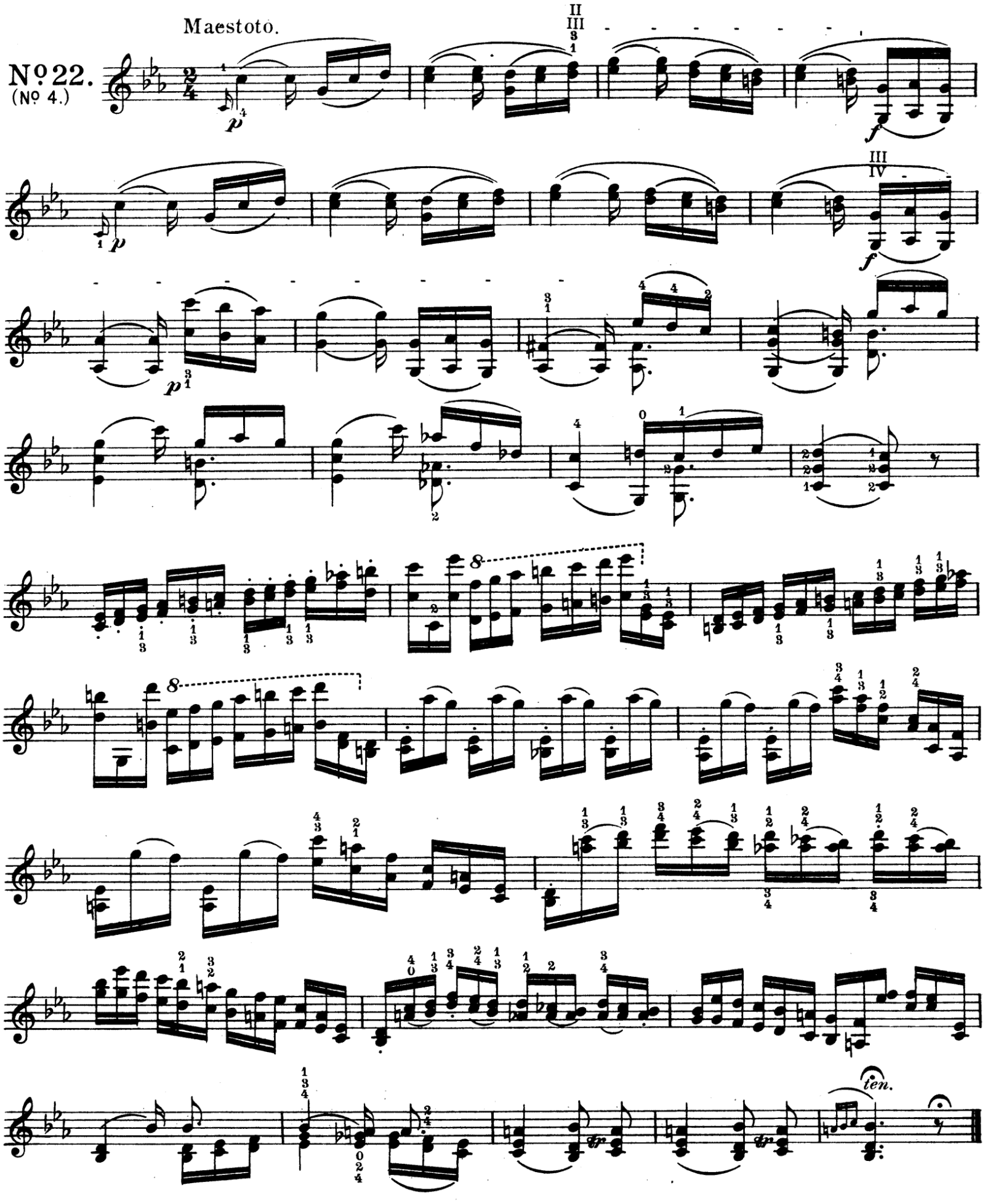
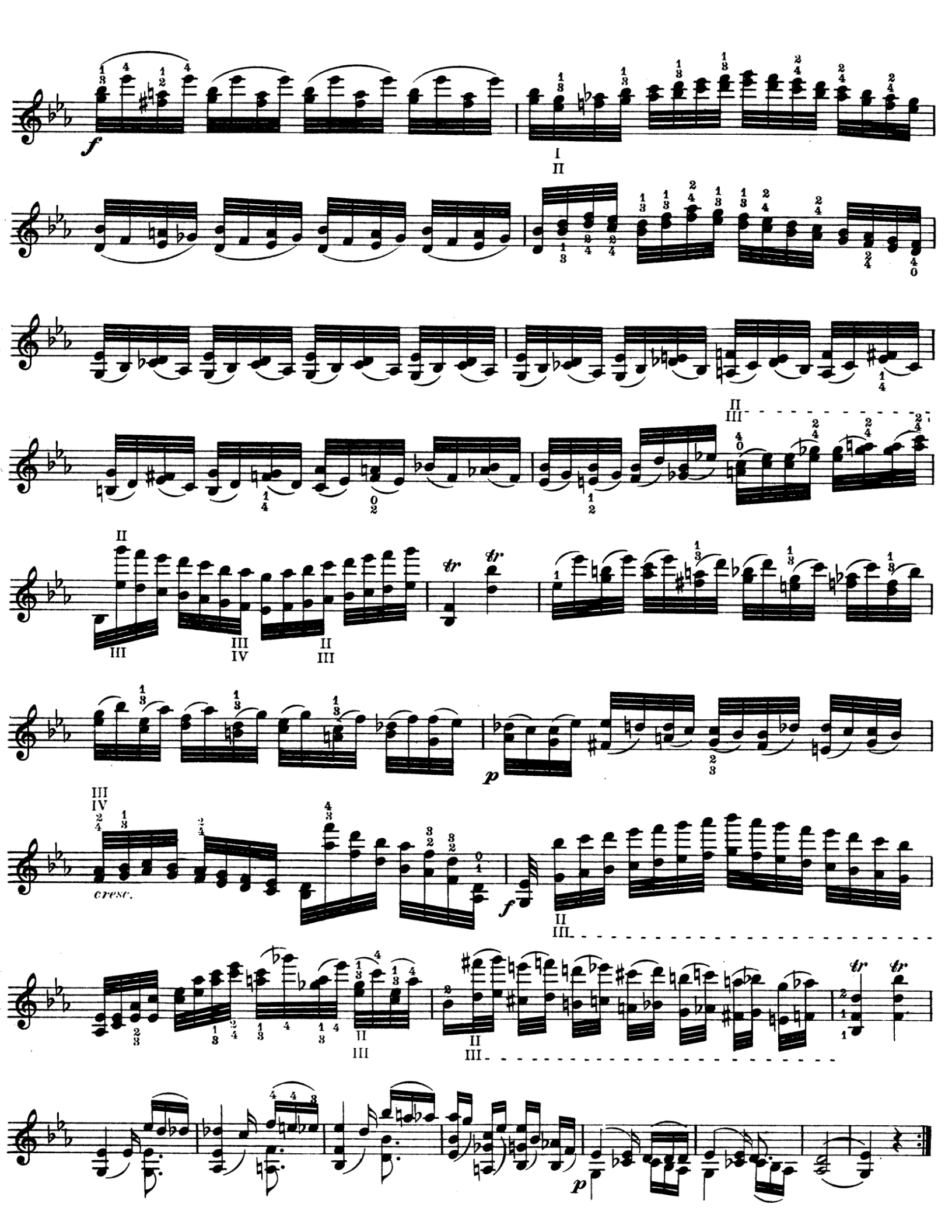
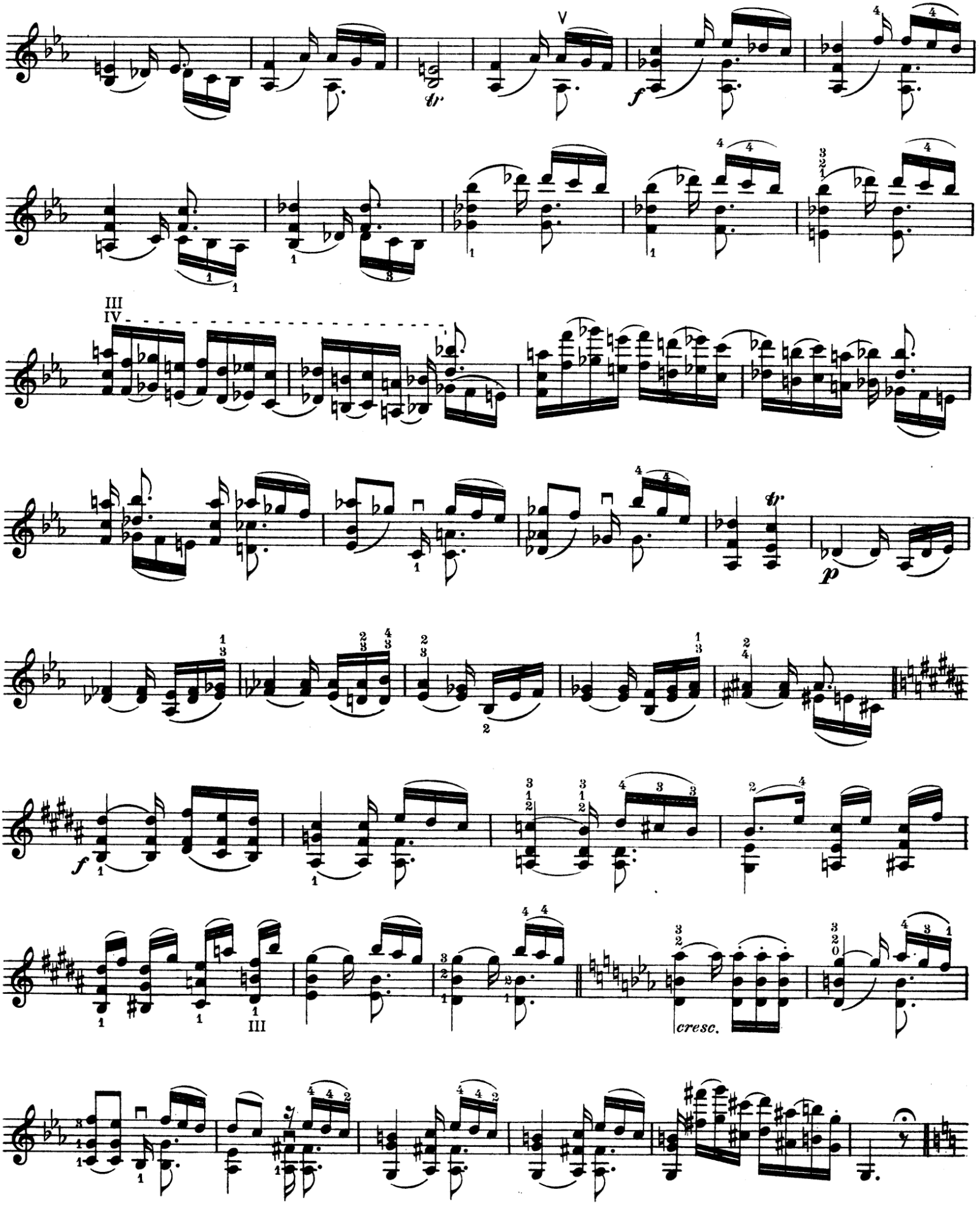
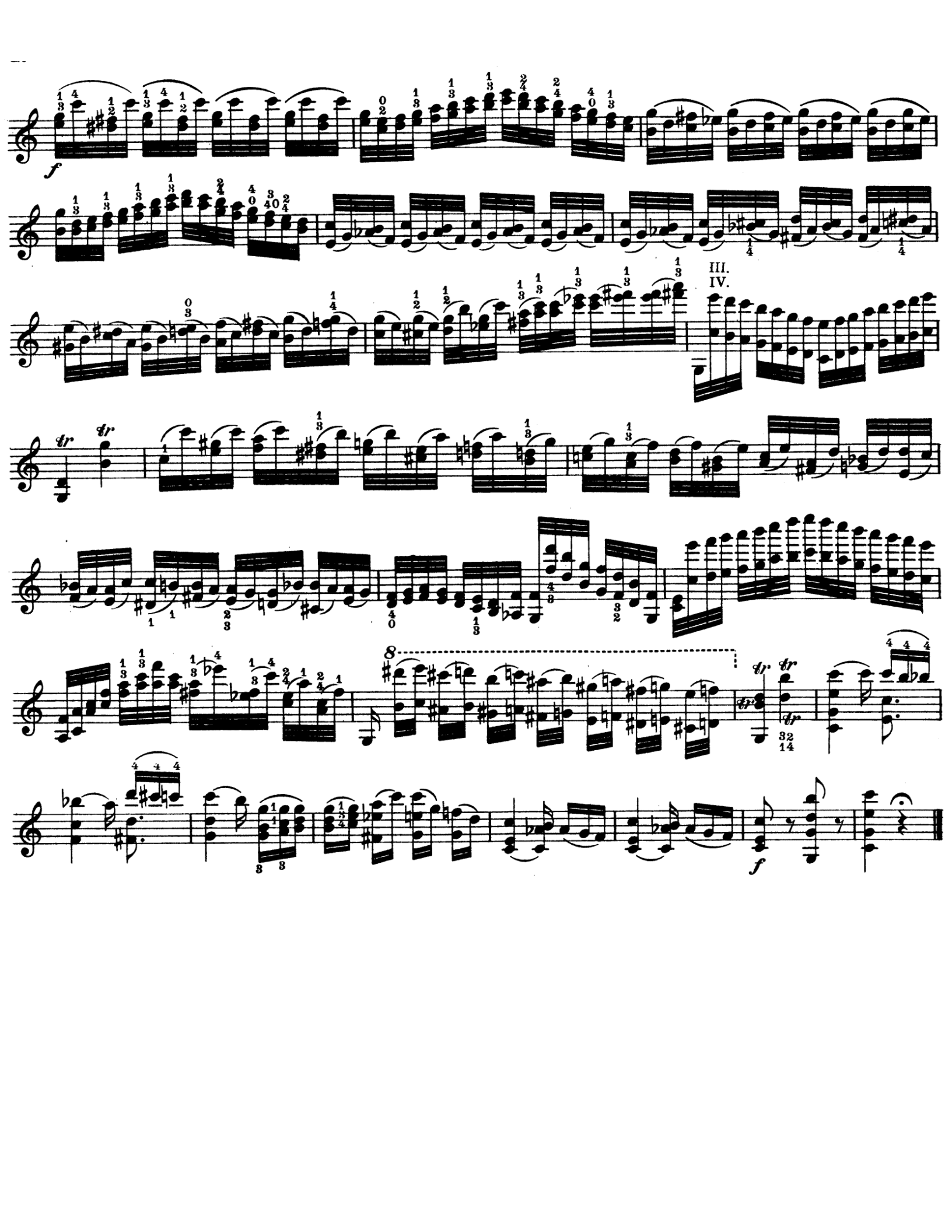
The suggestions for playing three-part chords as offered on page 5 (Caprice No. 3) also apply to the following Caprice. The bow is not to leave the strings and particular attention as to clearness and purity of intonation is necessary.






V
tr
f
III
IV
tr
p
f
III
cresc.


III.
IV.