

As preparatory material for octave passages with the first and third fingers, such as are met with in the following Caprice, I would recommend the respective exercises in my Violin School (Book II) Part II and III, and my "Systematic Double Stop Studies" (Carl Fischer, New York)

Posato.

**No 15.**  
(No 23.)

*f*

IV 1  
IV 5

1 1 1 1 1 1  
1 1 1 1 1 1

*coll' ottava.*

3 1 4 1 4 1 3 1 4 1 4 1

1 1 1 1 1 1

V  
III IV

3 1 4 1 4 1 3 1 4 1 4 1

1 1 1 1 1 1

III IV

4 1 2 0 4 1 2 1 1 1 1 1

1 1 1 1

IV

*tr* *Fine.*

Minore.

*f*

V V V V V V

1 1 1 1 1 1

3 3 2 1 2 1 2 1 3 3 3 3 2 1

4 3 4 3 4 3 4 3 4 3 4 3

V V V V V V

3 1 3 1 3 1 3 1 3 1 3 1

V V

The image displays a single melodic line of music on a treble clef staff, spanning ten lines of notation. The key signature consists of two flats (B-flat and E-flat). The music is characterized by frequent use of ornaments, indicated by a 'V' above the notes. The ornaments are primarily mordents and mordent-like figures, often with fingerings (1-4) and slurs. The first line begins with a *decrease.* marking. The third line includes a *cresc.* marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final cadence.

*D.C. al Fine*