

The last and first eighth of each bar with distinct and determined accent, although not roughly.

For preliminary or additional material for the G string passages see Part II of my Violin School and Book II of my "Systematic Scale Studies" (Scales on one string.) Carl Fischer, New York.

Lento.

Allegro assai.

Nº 17. (Nº 19.)

The sheet music consists of two sections: Lento and Allegro assai. The Lento section starts with a treble clef, a key signature of two flats, and common time. It features six staves of music with various dynamics like *p*, *pp*, and *f*. Measure 1 includes a instruction "3a e 4a Corde". The Allegro assai section begins with a dynamic *f* and continues with six staves of fast-paced sixteenth-note exercises. Measures 11-12 are marked "sulla 4a Corda". The music concludes with a final section starting with "1" and "2".

*sulla 4<sup>a</sup> Corda*

*f la prima volta e p la seconda*

*segue*

*1*      *2*      *segue*

