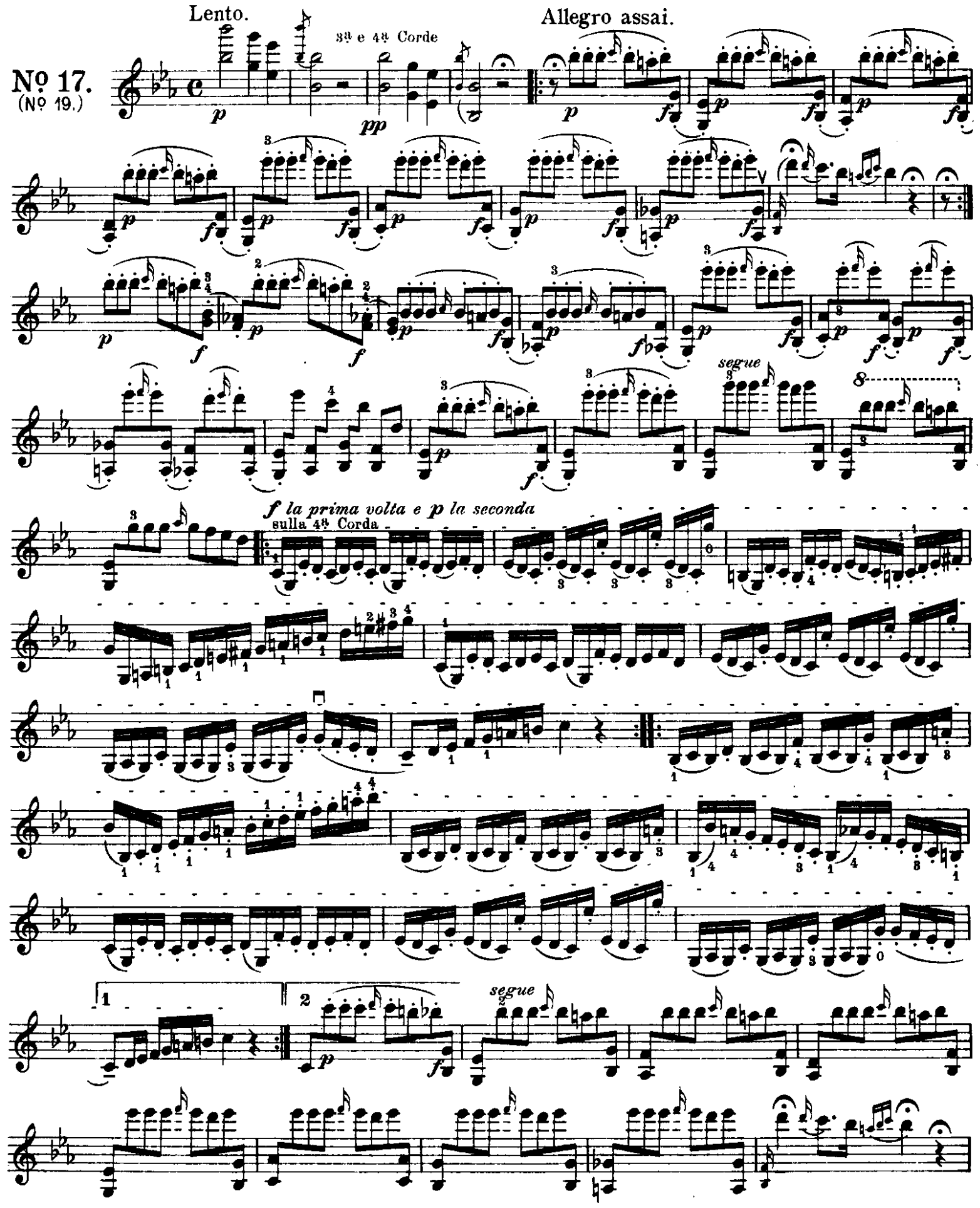
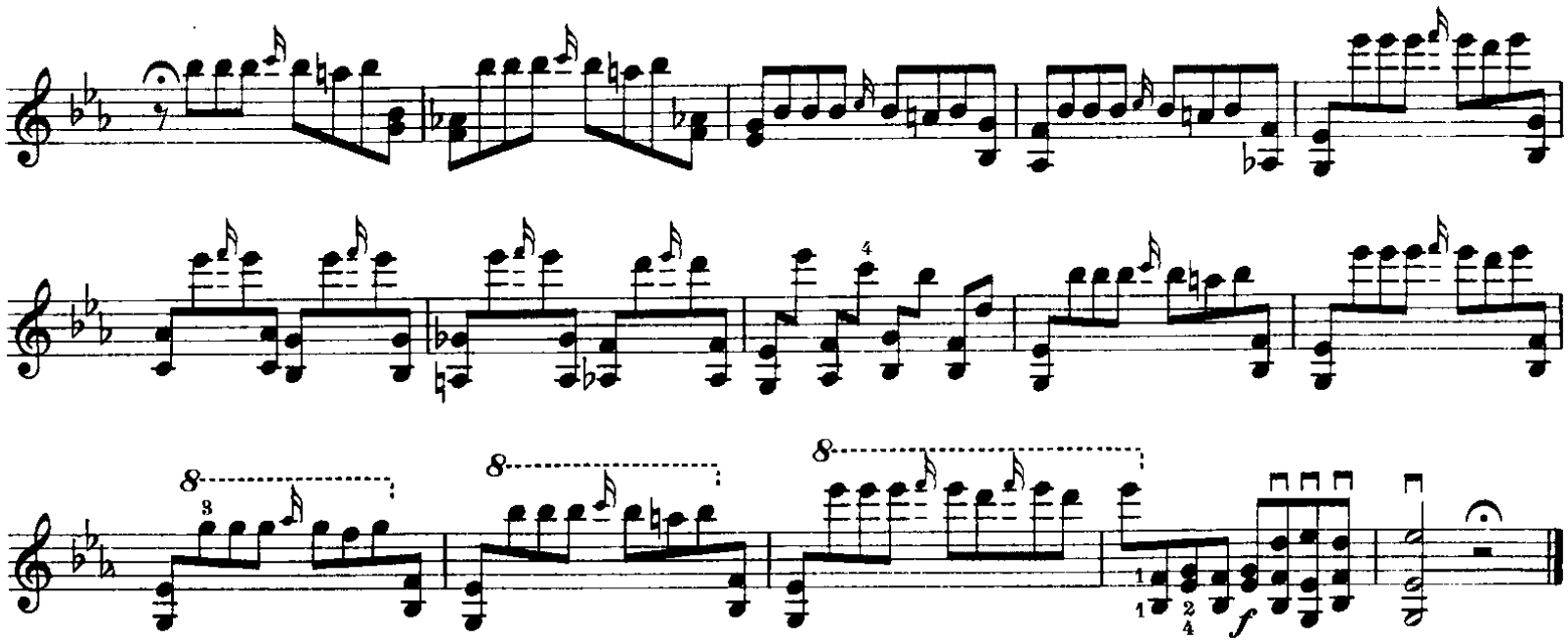
The last and first eighth of each bar with distinct and determined accent, although not roughly.

For preliminary or additional material for the G string passages see Part II of my Violin School and Book II of my "Systematic Scale Studies" (Scales on one string.) Carl Fischer, New York.

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