



The chromatic scales in this Caprice to be played with utmost clearness and pearl-like perfection. For additional or preparatory matter of a like nature see my "Violin School," Part II, and my "Systematic Scale Studies, Book I and III, on the mastery of chromatic scales (Carl Fischer.)

To be practiced with both sets of fingering. Of these, the lower is preferable, as its use enables greater clearness and precision, besides avoiding continuous shifting of the fingers.

Sostenuto.

Nº 23. (Nº 17.)

Andante.

This section shows two staves of violin music. The top staff is in treble clef and the bottom is in bass clef. Both staves feature continuous sixteenth-note patterns. Fingerings are shown above the notes, and performance instructions like 'Sostenuto.', 'V 4', and 'II' are included. The bass staff has a 'V' marking above it.

This block contains the first page of a guitar score. The music is in common time, treble clef, and key signature of one flat. The score consists of six staves of music, each with a corresponding tablature staff below it. The tablature uses numbers to indicate fingerings and muting techniques. Various performance markings are present, including dynamic signs (> V), slurs, and articulation points. The music includes sections labeled "I.", "II.", and "III." with specific endings. The final instruction is "D.C. sino al Fine senza replica".