

With exception of the notes specially marked (*f*) this Caprice is to be played *mezza voce* throughout. Only so much of the middle of the bow to be used as is necessary to set the strings into vibration.

It is very difficult to produce the accented notes with the necessary precision and nicety, owing to the rapid tempo of this Caprice. This accentuation must never interfere in the slightest degree with the tempo at which the study is taken.

Not only must the various bowings be executed with the greatest rapidity but with absolute distinctness as well.

(For comparison, see my "Violin Method", Parts I and II and my edition of "Kreutzer's 42 Studies", revised in accordance with modern demands. Published by Carl Fischer, New York.)

No. 1. *Presto.*
(No. 16.)^{*}

The musical score is written on a single staff in G minor (two flats) and 2/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Presto'. The piece consists of 16 measures, organized into eight lines of two measures each. The notation is highly technical, featuring sixteenth-note runs, triplets, and various fingering and bowing instructions. The first measure is marked with a forte (*f*) dynamic. The score includes numerous accents and slurs. The final measure of the eighth line ends with a double bar line and repeat dots.

^{*} The small figures in brackets indicate the numbering and order of succession in the original edition of these Caprices.

1 3 1 II: 1 3 4 1
smorz.
(Half bow)

1 4 0 p 4 2 2 1 1 0 >

2 3 0 4 1 4 3 2 1 1 0 2

4 3 0 3 1 4 4 0 3

II: 2 2 1 1 4 4 1 1 4 4 1 1

I II III
4 2 1 1 4 2 2 1 1 4 3 2 3 2 2 1 1 I

III. 4 3 2 3 2 2 1 1 0 4 2 4 2 4 2 4 1 3 1
f ff