

Moderato

simile

No. 9 * (No. 14.)

The music is composed for six staves, likely representing six different instruments. The first staff begins with a dynamic of *f* and a 3/4 measure. The second staff starts with a dynamic of *ff*. The third staff begins with a dynamic of *p*. The fourth staff begins with a dynamic of *cresc.*. The fifth staff begins with a dynamic of *ff*. The sixth staff ends with a dynamic of *v*.

simile

simile

v

p

cresc.

ff

p

cresc.

ff

v