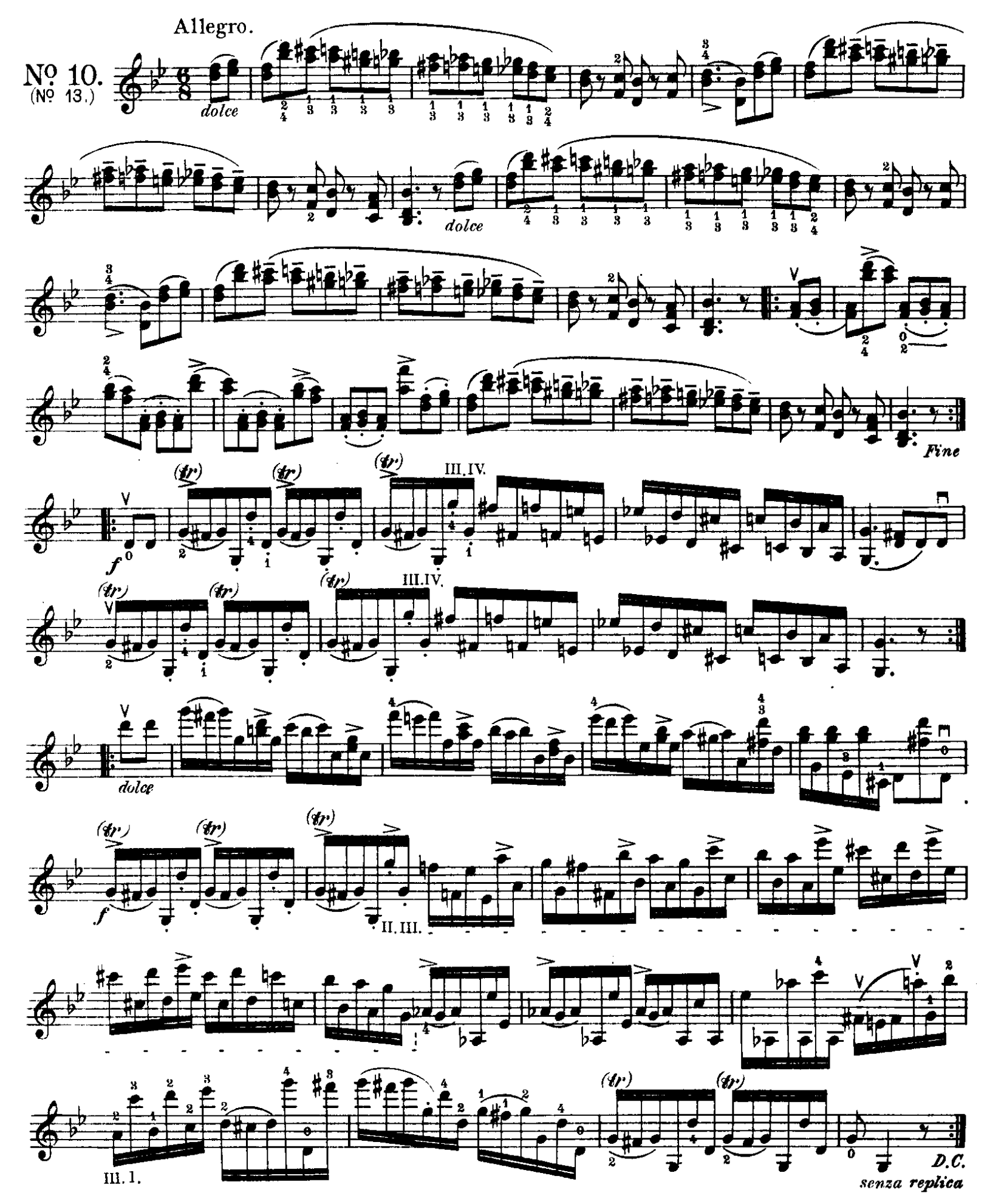The chromatic double-stops to be played with absolute clearness and faultless intonation. The detached sixteenths with the middle of the bow, lightly thrown.