

SONATA N^o 15.

(Köchel: Verzeichniss, N^o 454.)

Violin.

W. A. MOZART.

Largo.

The first movement is in 3/4 time and begins with a *f* dynamic. The first staff contains the initial melody with first and second endings. The second staff features a triplet of eighth notes and a series of sixteenth-note patterns. The third staff continues with triplet figures and dynamic markings of *sf*, *p*, *mf*, *p*, *mf*, and *p*.

Allegro.

The second movement is in 3/4 time and begins with a *p* dynamic. It features a prominent trill in the first staff. The second staff includes first and second endings. The third staff is marked with *f*. The fourth staff contains a trill and first ending. The fifth staff is marked with *f*. The sixth staff features a triplet and dynamic markings of *mf*, *mf*, and *mf*. The seventh staff includes first and second endings with dynamic markings of *f*, *p*, and *f*. The eighth staff is marked with *f* and contains first and second endings. The ninth staff includes a trill and dynamic markings of *p* and *f*. The tenth staff features a trill and dynamic markings of *f*, *p*, and *f*. The eleventh staff includes a trill and dynamic markings of *p* and *f*.

This page of musical notation contains 13 staves of music, likely for a piano. The notation includes various dynamics, articulations, and fingerings. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a first ending bracket and a repeat sign. Dynamics range from *p* (piano) to *f* (forte). Articulations include accents (*acc.*), trills (*tr.*), and slurs. Fingerings are indicated by numbers 1-4. The piece is divided into sections labeled *C*, *D*, and *E*. The notation includes many slurs, ties, and complex rhythmic patterns. The piece concludes with a final *f* dynamic.

p *sf* *sf* *f* *p*

cresc. *p*

f *p*

cresc. *poco a poco*

f

f *p*

f *mf* *mf*

mf *f*

E

sf

f

Andante.

This page of musical notation is for a piece in 3/4 time, marked "Andante." The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. Dynamics include *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *f* (forte), and *fp* (fortissimo piano). Articulations include accents (*^*) and slurs. Fingerings are indicated by numbers 1-4. There are also some unusual markings like "II" and "III" above notes. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

This page of musical notation consists of 12 staves of music, likely for a piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). There are also articulations like *tr* (trills) and *acc.* (accents). Fingerings are indicated by numbers 1-4. The piece is divided into sections marked with Roman numerals: I, II, III, IV, and V. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The dynamics range from *pp* to *f*, with many passages marked *sf*. The piece concludes with a *pp* dynamic.

This page of musical notation consists of ten staves of music, likely for a piano. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by flowing, melodic lines with frequent slurs and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *sfp* (sforzando piano) and *cresc.* (crescendo). The notation includes various articulations such as accents, slurs, and breath marks (V). Fingerings are indicated by numbers 1-4. The piece is divided into sections labeled C, D, and E. The first staff begins with a *f* dynamic and a breath mark. The second staff has a *p* dynamic. The third staff is marked *p* and features a section labeled 'C'. The fourth staff has *sfp* and *f* markings. The fifth staff is marked *p* and *f*. The sixth staff has *p* and *sfp* markings. The seventh staff is marked *p* and *sfp*. The eighth staff has *f* and *p* markings. The ninth staff is marked *cresc.* and *p*. The tenth staff has *cresc.* and *f* markings. The eleventh staff is marked *cresc.* and *f*. The twelfth staff has *sfp* and *sfp* markings. The thirteenth staff is marked *sfp* and *p*. The piece concludes with a *p* dynamic and a breath mark.

This musical score consists of 12 staves of music in a single melodic line. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various dynamics such as *mf*, *mp*, *p*, *f*, *sf*, and *sfp*. Articulations include accents (*acc*), staccato (*stacc*), and trills (*tr*). Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a final chord marked *G 1*.

This musical score is written for a single melodic line in a minor key, indicated by the two flats in the key signature. The notation includes various dynamics, articulations, and fingerings:

- Dynamic markings:** *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).
- Articulations:** *V* (accents), *H* (hairpins), and *tr* (trills).
- Fingerings:** Numbers 1 through 4 are placed above notes to indicate the left hand fingers used.
- Other markings:** *0* and *2* are placed above notes, possibly indicating fret positions or specific fingerings.

The piece begins with a *f* dynamic and a *V* accent. It features several passages of sixteenth-note runs, often with slurs and fingerings. There are also sections with eighth-note patterns and some rests. The dynamics fluctuate throughout, with a notable *mf* section in the middle and a *p* section towards the end. The score concludes with a *V* accent and a final note.