

SONATA N° 11.

(Köchel:Verzeichniss, N° 379.)

W. A. MOZART.

Violin.

Adagio.

The first movement is in G major, 2/4 time, and consists of 11 measures. It begins with a forte (f) dynamic and a first violin (V) entry. The melody features a series of eighth and sixteenth notes, with some slurs and ties. A piano (p) dynamic is introduced in the fourth measure. The piece concludes with a first violin (V) entry and a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Allegro.

11

a tempo

The second movement is in G minor, 3/4 time, and consists of 11 measures. It begins with a piano (p) dynamic and a first violin (V) entry. The melody is characterized by a steady eighth-note rhythm. A mezzo-forte (mf) dynamic is introduced in the fifth measure. The piece concludes with a first violin (V) entry and a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

dolce

1 2 3 1

2 1 3

cresc. *f*

11

a tempo *f* *p*

cresc. e rall.

a tempo *f* *p* 9

f *cresc.* *p*

dim. *f* *p*

f *p*

f

Var. IV.

Var. V.
Adagio.

Allegretto.