

Extracts from the works
of
J. Massenet.

From the Overture "Phèdre."

Allegro appassionato. (♩ = 108)

VLLS.

1st Violin.

First system of the 1st Violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Allegro appassionato' with a quarter note equal to 108 beats per minute. The first measure contains a triplet of eighth notes. The dynamics range from piano (p) to fortissimo (ff), with a crescendo (cresc.) indicated. The notation includes various note values, rests, and slurs.

Allegro appassionato. (♩ = 96)

dol. p

arco bien chanté e soutenu

Second system of the 1st Violin part. The tempo is marked 'Allegro appassionato' with a quarter note equal to 96 beats per minute. The first measure is marked 'dol. p'. The instruction 'arco bien chanté e soutenu' is written below the staff. The dynamics range from mezzo-forte (mf) to fortissimo (ff), with a crescendo (cresc.) and a 'più f' (more forte) marking. The notation includes various note values, rests, slurs, and triplet markings.

ff molto più mosso

cresc.

Tutta la forza possibile

Andante sostenuto. (♩ = 58)

fff

sec. sec.

fff

Fine.

From the Ballet Music to "Le Cid"

From the "Castillane"

Animé.

1st Violin.

pp

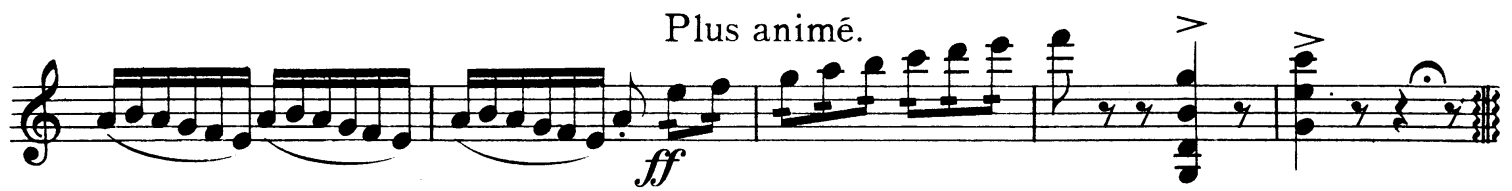
ff avec beaucoup d'animation

2nd Violin.

ff 2nd Violins 8va lower divisi.

en pressant

Plus animé.



From the "Andalouse."

Moderé.

Soli. bien chanté en pressant peu à peu



From the "Aragonaise."

Assez animé et très brillant.

Flute.



pp *p*
cresc.
1er Mouvt animé. *en animant peu à peu f*
f *p* *f*
f *p* *f animez*
ff

From the "Catalane."

Assez animé. (1er Mouvement subit.)

1st Violin. *Soli.*
ppp
dim.

From the "Madrilene."

Un peu Lent et melancolique.

1st Violin. *Fl.* *Cor Anglais.*
en retenant *en animant*
pp 2nd Violins Unisono.
p *cresc.*

f
più f *cresc.*

léger

p
f

f *p*

p *Div.* *f* *ff rall.* *ff*
1er Mouvt subit.

unis.

p *Div.* *f* *ff rall.*
1er Mouvt subit.

ff unis. *sec.*
1er Mouvt subit.

514 From the "Navarraise."
Assez animé et très brillante.

Alto.

f avec beaucoup d'allure

f

sf

sf

cresc.

p

sf

f

This musical score is for an Alto part, titled "From the 'Navarraise.'" The tempo and mood are indicated as "Assez animé et très brillante." The score is written on 12 staves. The key signature has one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte) appears at the beginning and in the middle; *sf* (sforzando) is used for emphasis in several places; *cresc.* (crescendo) is marked in the lower middle section; and *p* (piano) appears near the end. The score includes articulation marks such as accents and slurs. A first ending bracket with the number "1" is present on the second staff. The piece concludes with a double bar line on the final staff.