

Intermezzo

from

Cavalleria Rusticana.

MASCAGNI.

W. F. AMBROSIO.

Andante sostenuto.

VIOLIN.

pp

Andante sostenuto.

Piano.

pp

pp dolce

pp

p

pp

dolce

pp

f

p

First system of a musical score. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a minor key and 4/4 time. The first staff contains a melodic line with some grace notes. The grand staff contains a rhythmic accompaniment of chords and eighth notes.

Second system of the musical score. It features the same three-staff layout. The first staff has a melodic line with accents and a dynamic marking of *con fuoco*. The grand staff continues the accompaniment. A dynamic marking of *marcato* is placed at the end of the system.

Third system of the musical score. The first staff includes a dynamic marking of *f* and accents. The grand staff continues with the accompaniment. A dynamic marking of *marcato* is placed at the end of the system.

Fourth and final system of the musical score. The first staff shows a melodic line with dynamics *p*, *dim.*, and *sempre pp*. The grand staff shows the accompaniment with dynamics *p*, *dim.*, *pp*, and *marcato*. The system concludes with a *Fine.* marking.