

From the Fourth Symphonic Poem.

"ORPHEUS"

This Symphonic Poem was composed in 1854. It was conceived at a time when Liszt was conducting rehearsals of Gluck's opera "Orpheus" for performance at Weimar. When finished it was played as a prelude to Gluck's opera on February 16, 1854. It is one of Liszt's most poetic and fanciful compositions.

Lento. R)*
SOLO *arco* *p espressivo*

1st Violin.

cresc. *p espressivo* *R*)*

SOLO *TUTTI* *Poco a poco più di moto.*

1st Violins. *cresc. arco* *rinf.*

2nd Violins. *cresc. arco* *rinf.*

p *molto espressivo*

(*) Note: R denotes slight Ritardando.)