

From the Seventh Symphonic Poem.

"FESTKLÄNGE"

Liszt supplied no "program" for this Symphonic Poem, as he did with his others. It is a composition of remarkable brilliancy and animation, and was produced in the year 1851. Many suggestions as to his original purpose in writing it have been put forth. It has been said to be a "portrayal of scenes which illustrate some great national festival" "a coronation, something surely of a royal character"—some claim that it was composed to celebrate the fiftieth anniversary (Nov. 9, 1854) of the arrival in Weimar of Liszt's patroness and friend, the Grand Duchess Maria Paulonna, sister of the Tsar Nicholas I. A more plausible explanation, however, is that the work was intended as the wedding-music for Liszt and the Princess von Sayn-Wittgenstein, between whom, in 1851 (the year of the composition of the music) a union sanctioned by Church and State seemed at last to be possible.

Allegro mosso con brio.

The musical score is arranged in two systems. The first system begins with the 1st Violin part, marked *ff* and featuring a *R* (ritenu) marking. The second system contains the 2nd Violin Unison parts, with various performance markings such as *tr* (trills), *ff*, and *R*. The score includes dynamic markings, articulation marks, and fingering indications throughout.

*) *R* indicates *poco ritenuto*.

Andante sostenuto. (♩ = ♩)

SOLO. *p dolce*

cresc. **TUTTI.** *ff*

Tempo I. Allegro mosso con brio.

ff

ff pizz.

Allegretto. (♩ = ♩)

ff *sf* *div.* *tr*

ff *sf* *div.* *tr*

ff *sf* *div.* *tr* *brillante stacc.*

ff *sf* *div.* *tr* *mf stacc.* *mf brillante*

rinf *Unisono*

2nd Violin Unisono

8va lower

Unisono

tr

8va

tr

rinf
lower

Unisono

ff

Tempo I.

accel.

poco a poco cresc.

Allegro mosso con brio.

f *2nd Violins Unisono* *ff*

ff

rinf.

rinf.

f

Allegretto. (♩ = ♩)

ff
2nd Violins.
ff

tr
tr
tr
div.
ff
mf

tr
tr
tr
mf brillante.
mf stacc.
Unisono with 1st Violin.
8va

rinf. lower
Unisono

rinf.
8va lower
Unisono

ff