

From the Twelfth Symphonic Poem.

"DIE IDEALE"

This Symphonic Poem was commenced in 1856 and completed in 1857. It is based on Schiller's poem of the same name, and contains some of Liszt's most inspired and admirable ideas. He divided the work into four (connected) sections, after the introduction, to represent Aspiration, Disillusion, Activity and Apotheosis. He did not preface the work with any program or argument, but he added quotations from Schiller's poem in the score, in form of mottos.

Allegro spirito. (Alla Breve.)

con impeto
2nd Violins Unisono.

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf sempre f impetuoso*

dim.

p

cresc.

p subito *p*

espressivo e cresc. *f*

ff *ardito* 6 6 6

rinf.

p

cresc. *ff* *sf*

ff *ff* *ff* *sf*

sf *sf* *con grazia* *dim.*

dolce *div.* *dolce* *espress.* *con grazia*

dolce espress.

p *p* *p poco rall.* *dolce*

smorz

Quieto e sostenuto assai.

Con Sordino.

pp sempre dolciss.

pp sempre dolciss.
2nd Violins 8va lower divisi.

4 2 1

sul G.
senza Sord.

dolce, molto espress.

sul D.

3 2 3

3 4

cresc.

poco a poco accel.

3 3

più appassionato

f

rinf.

4 3 1 3

p sempre molto espress.

3 4 3

p *p*

3 2 2 3

cresc. *rinf.* *Allegro molto mosso*
molto rinf. *ff*
ff *con impeto*

Più moderato, maestoso, con somma passione.

ff *ff*
ff *sf*
ff *ff* *div.* *sf*
sempre ff

Allegro vivace.

p legg.
2nd Viols. *p legg.*

p sempre stacc.
p sempre stacc.

p legg.
p legg.

stacc.
stacc.

p legg.
p legg.