

Extracts from the works
of
Franz Liszt.

From the First Symphonic Poem.

"Ce qu'en entend sur la montagne"

According to Ramann's biography of Liszt the idea of writing symphonic poems was suggested to the composer's mind by the following incident: During his sojourn in Paris from 1830 to 1835, Liszt, in company with a number of fellow-artists and literary celebrities, heard Victor Hugo read his poem "Ce qu'en entend sur la montagne." So vivid and lasting was the impression which the recital made upon him that he could not free himself from the thought of reproducing it in tones. More than twenty years elapsed, however, before he undertook the task, and then, at Weimar, he composed his first Symphonic Poem, founded on the above-mentioned poem of Victor Hugo.

Allegro mosso.

1st Violin. *p*

p

cresc.

divisi

più appassionato e cresc.

slargando

1st Violins. 8va

2nd Violins. *p*

p

cresc.

long Pause.
long Pause.

Allegro maestoso, sempre Alla breve.

SOLO
arco
dolce, tranquillo molto
sempre dolcissimo

perdendosi
rallent
ppp long.

SOLO
dolce, tranquillo molto
perdendosi

perdendosi
rallentando
ppp long.

Allegretto agitato assai.

TUTTI
pp disperato
rinf.
div.

rinf.
ff
rinf.

rinf.
cresc. molto
rinf.

ff
ff

ff
ff

div.
sempre ff
accelerando
ff

Allegro moderato. (Alla breve.)

Allegro moderato.

6 Violins.

1 2 3 4 5 6

6 8

pp The first 3 Violins in Harmonies.
con sord.

pp con sord.

pp con sord.

pp con sord.

pp

V. II.

1 5

1 5

1 5

1 5

8

pp

pp

pp

pp

pp

un poco ritenuto
il tempo

5 12 6

ritenuto molto

1 2 3

Bassclar.

1 2 3

Allegro. Poco a poco più di moto.

dolce, con grazia

cresc.

div.

brillante
ff 3
2nd Violins Unisóno and 8va lower.

f appassionato *rinf.* *brillante* *ff*

f appassion. *rinf.* *p*

poco a poco cresc.

ff grandioso

impetuoso

impetuoso