

# Pure as Snow

IDYLLE

GUSTAV LANGE

Andantino tranquillo

*ten.*

*ten.*

*ten.*

*ten.*

*ten.*

*ten.*

*Red.*

*Red.*

*Red.*

*ten.*

*ten.*

*ten.*

*ten.*

*ten.*

*ten.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*f patetico*

*f patetico*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*poco rit.*

*doloroso*

*poco rit.*

*a tempo*

*p*

*a tempo*

*a tempo*

*p*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*rit.* *Cadenza* *ten.*  
*cresc.* *f* *p* *ten.*  
*cresc. rit.* *f* *pp* *18va--4* *1 2 4 2 1 2* *1 2 4 2 1 2* *p* *ten.*  
*R.H.* *1 2 4* *4 2 1* *rapido* *L.H.* *R.H.* *L.H.*  
*ped.* \*

*ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*  
*ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*  
*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*cresc.*

*3* *8va*

*cresc.* *f* *dim.*

*Red.* \*

Musical score system 1. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff has a melodic line with a *cresc.* marking. The grand staff has a complex accompaniment with a triplet of eighth notes in the treble and a steady bass line. A *3* and *8va* marking are above the first measure of the grand staff. Dynamics include *cresc.*, *f*, and *dim.*. The system ends with a *Red.* marking and an asterisk.

*p* *cresc.* *f* *dim.*

*3* *8va*

*cresc.* *f* *dim.*

*Red.* \*

Musical score system 2. Similar structure to system 1. The top staff starts with a *p* dynamic and a *cresc.* marking. The grand staff has a triplet and *8va* marking. Dynamics include *p*, *cresc.*, *f*, and *dim.*. The system ends with a *Red.* marking and an asterisk.

*rit. molto.* *p* *f* *p* *p*

*rit. molto* *f a tempo* *p*

*Red.* \*

Musical score system 3. The top staff has a *rit. molto.* marking and dynamics *p*, *f*, *p*, *p*. The grand staff has a *rit. molto* marking and dynamics *f a tempo* and *p*. The system ends with a *Red.* marking and an asterisk.

*p* *pp* *sf*

*p*

*Red.* \*

Musical score system 4. The top staff has dynamics *p*, *pp*, and *sf*. The grand staff has a *p* dynamic. The system ends with a *Red.* marking and an asterisk.

First system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment below. The vocal line features a melodic line with notes marked with accents and the word "ten." above them. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. The key signature has two sharps (F# and C#), and the time signature is 3/4. The system concludes with five asterisks (\*) on the bottom staff.

Second system of musical notation. Similar to the first system, it features a vocal line and piano accompaniment. The vocal line continues with "ten." markings. The piano accompaniment includes the instruction "p sempre tranquillo" in both the vocal and piano parts. The system concludes with five asterisks (\*) on the bottom staff.

Third system of musical notation. The vocal line begins with a dynamic marking of "8va..." and continues with "pendendosi". The piano accompaniment also includes the instruction "pendendosi". The system concludes with five asterisks (\*) on the bottom staff.

Fourth system of musical notation. The vocal line starts with "rit." and "a tempo", followed by "cresc. molto" and "8va...". The piano accompaniment includes "cresc. molto" and "8va". The system concludes with "pizz.", "P rall. PP", and "rall. PP". The system concludes with five asterisks (\*) on the bottom staff.