

SONATE



Pour Piano et Violon

EDOUARD LALO

Op.12.

VIOLON

Allegro mod^{to} $\text{♩} = 84$

Piano

The musical score for the Violin part of the Sonata Op. 12 by Edouard Lalo is written in G major and 3/8 time. It begins with the tempo marking "Allegro mod^{to}" and a quarter note equal to 84 beats. The first staff starts with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic and a *ff* dynamic. The third staff includes *ff*, *p*, and *dolce* markings. The fourth staff has *cresc.*, *f*, *p*, and *dolce espress.* markings. The fifth staff contains *f*, *cresc.*, and *ff* markings. The sixth staff includes *f*, *p*, *dim.*, and *dolce semplice* markings. The seventh staff features *cresc.*, *f*, *cresc.*, and *ff espress.* markings. The eighth staff begins with a tempo change to "Poco rit. a Tempo" and includes *dolciss.*, *pp*, and *pp* markings. The ninth staff has *cresc.*, *f*, and *sempre* markings. The tenth staff includes *f*, *pp*, *sempre pp*, *cresc.*, *f*, and *ff* markings. The final staff features a *Rall.* marking, followed by *Lento* and *a Tempo* markings, and ends with *dolce espress.* and *ff* markings.

VIOLON

dr
b₂
Rall.
Lento
dolce espress.

a Tempo
dolce
dolce

cresc.
f

ff **ff** *dim.* **p**

dim. *dim.* **Poco rit.**

a Tempo
pp **p** *cresc.* **f** *dr*

sempre cresc. **ff**

p **ff**

p *dolce*

cresc. **f**

dolce espress. *cresc.* **f**

VIOLON

cresc. *ff*

p *dim.* *dolce*

cresc.

f *ff* *pp*

Poco rit. a Tempo *p* *dolce* *dolce*

cresc. *f* *pp*

cresc. *f*

Lento *dolce*

pp *1^o Tempo* *p cresc.*

f cresc. *ff* *ff*

VIOLON

Variations

Andantino con moto $\text{♩} = 92$

dolce 3^oC.

mf *cresc.* *f*

tr *pp* *cresc.* *f* *dolce*

Poco rit. a Tempo

3^oC. *dolciss.* *pp* 21

Piano

Poco rit.

dolce 4 2^oC.

mf *cresc.* *cresc.* *f* *dolciss.*

cresc. *f* *dolce* 2^oC.

Poco rit.

a Tempo

dolce 4 *f*

4^oC. *cresc.* *ff* *f* *cresc.* *ff* *Rall.* *ff* *dolce*

a Tempo

cresc. *f* *pp* *tr* *cresc.*

4^o C. *f* *ff* *f* *cresc.* *ff* *f*

4^o C. *cresc.* *ff* *ff* *mf* 1^o Tempo 3^o C. 2^o C.

Rall. *cresc.* *f* *dolce* *p* a Tempo *cresc.* *f*

Rall. 2^o C. *cresc.* *f* *dolce* *p* a Tempo *cresc.* *f*

Rit. 3^o C. *dolce* a Tempo *f* *cresc.* *ff* *dolce* Poco rit.

a Tempo *cresc.* *f* *cresc.* *ff* *dolce* Rit.

Lento *cresc.* *f* *cresc.* *f* *cresc.* *ff* Appassionato

a Tempo *p* *cresc.* *f* *ff* Rall. Appassionato

Più lento ♩=104 *ff* *ff* *dolciss.* *espress.* *cresc.*

Rit. a Tempo 3^o C. 2^o C. *f* *ff* *dolciss.* *pp*

3^o C. 2^o C. *sempre* *pp*

VIOLON

Rondo

Vivace ♩ = 120

Musical score for the first section of the Rondo, marked **Vivace** with a tempo of ♩ = 120. The music is in 2/4 time and D major. It begins with a *p* dynamic and features intricate sixteenth-note patterns. Dynamics range from *p* to *pp* and *ff*. Performance markings include *dolce*, *cresc.*, *f*, *Rit.*, and *a Tempo*.

Rit. Un poco più lento ♩ = 108

Musical score for the second section, marked **Rit. Un poco più lento** with a tempo of ♩ = 108. The music is in 2/4 time and D major. It features a prominent triplet of eighth notes. Dynamics are primarily *pp* and *sempre pp*, with some *cresc.* and *f* markings.

1° Tempo ♩ = 120

Musical score for the third section, marked **1° Tempo** with a tempo of ♩ = 120. The music is in 2/4 time and D major. It features a driving eighth-note pattern. Dynamics include *f*, *p dim.*, *pp*, and *f*. A **Rit.** marking is present at the end of the section.

VIOLON

Un poco più lento

1
pp
sempre pp
3
0
Rit.
sempre pp
cresc.
f

1° Tempo ♩ = 120

f
pp
sempre pp
Rit.
a Tempo
p
cresc.
ff

ff
Rall.
tutta forza
p
a Tempo
pp

sempre pp
dolce

cresc.
ff
ff

dim.
pp
cresc.

f
p
dim.
pp
ff