

Lalo Concerto in F Major Violin

I

Andante (104 =) Récit

ORCH. SOLO *f* *espress.* *pp* *long* *lentement* ORCH. SOLO *dolce espress.*

Allegro (108 =)

ORCH. SOLO *pp* *long* *lentement* *4^e Corde* *f* *pp* *long* *lentement* *pp* *sempre p* *ff appassionato* *sans diminuer* *3^e C.* *dim.* *1^{re} C.* *ff appassionato* *dim.* *p* *1^{re} C.* *4^e C.* *dim.* *p* *cresc.* *f* *ORCH.* *f*

1 **2**

Musical score for Lalo's Concerto in F Major, Op. 20, page 2. The score consists of ten staves of music in F major, featuring various dynamics, articulations, and performance instructions.

The first staff begins with a treble clef and a key signature of one flat (F major). It contains several measures with triplets and slurs, marked *pp*. The second staff continues with *ff* and *f espress.* dynamics, and includes a box containing the number 3. The third staff features *ff*, *mf*, and *p* dynamics, with a *2^e C.* marking. The fourth staff includes *cresc.*, *f*, and *Poco rit.* markings. The fifth staff is marked *4 a Tempo* and *p*. The sixth staff includes *pp* and *3* markings. The seventh staff features *cresc.*, *f*, and *cresc.* markings. The eighth staff includes *ff* and *dr* markings. The ninth staff is marked *f*, *pp*, and *serrez un peu le Mouvt*. The tenth staff includes *p*, *pp*, and *2^e C.* markings.

cresc. *mf cresc.*
f cresc. molto *ff* *ff*
ff *dim.* *pp*
Poco rit. *a Tempo* *de la pointe* *pp*
mf *cresc.* *f espress.* *appassionato*
ff *con fuoco*
f espress. *Poco rit.* *a Tempo* *pp*
p *sempre pp* *sempre pp*
cresc. *dolcissimo sempre* *calando*
a Tempo *p cresc.* *f* *p* *cresc.*
f *cresc.* *ff*

ORCH.

SOLO

2^e C.

pp

cresc.

f

ff

dolce

3^e C.

cresc.

ff

dolce

2^e C.

pp

mf

pp

1^{re} C.

2^e C.

cresc.

2^e C.

1^{re} C.

mf cresc.

f

dolcissimo

⊕ On peut passer au signe ⊕ page 7 en soutenant le Do à l'8 pendant cette mesure et la moitié de la mesure qui suit la coupure.

4^e C. *f con fuoco*

dolcissimo *f con fuoco*

9 *pp*

serrez un peu le Mouvt

3 0 2^e C.

Poco rit. *f ben sostenuto* *cresc.*

10 *ff* *Tempo* *ORCH.*

SOLO *dolce* *tr*

ff espress.

ff *dim.* *ff appassionato* *1^{re} C.*

dim. *3^e C.* *p* *tr* *f* *dim.* *1^{re} C.* *p*

cresc. *cresc.*

cresc. *ff*

ORCH. **SOLO tout l'archet** *ff*

ORCH. *ff* **SOLO** *ff* **ORCH.** **11**

SOLO *ff* **Rit. molto Rall.** **a Tempo** *4^e C.*

3^e C. *mf espress.* *p* *cresc.* *2^e C.*

1^{re} C. **Poco rit.** **a Tempo** *f appassionato* *ff* *f*

12

p

3^{re} C.
dolce espress.

2^{de} C.

Poco rit.

a Tempo Φ

dim. *p* *pp* *sempre dolce*

2^{de} C.
sempre pp *cresc.*

dolcissimo *poco cresc.* *calando* *a Tempo* *mf* *p*

13

cresc. molto *ff* *ORCH.*

4^{de} C.
SOLO *ff* *ORCH.*

4^e C. SOLO *ff* *Poco rit.* *a Tempo* *3^e C.* *Poco rit.*

dim. *dolce* *14*

a Tempo *3^e C.* *trb* *dolcissimo*

cresc. poco a poco *f*

ff

p détaché

p *cresc. poco*

cresc. *f* *15* *trb* *tr* *trb* *tr*

p *cresc.* *f*

ff

ORCH.

II

ROMANCE

Andantino (♩ = 96)

ORCH. SOLO *espress.*

1^{re} C. *cresc.* *Poco rit.* *a Tempo* *p*

2^{de} C. *cresc.* *f* *p* *3^{de} C.* *tr* *0* *2^{de} C.* *V* *U* *2* *V*

dolce *cresc.* *mf* *3^{de} C.* *1* *3* *V* *U* *2* *V*

Poco rit. *a Tempo* *cresc.* *mf* *3^{de} C.* *1* *1* *1* *2*

2^{de} C. *1* *3* *2* *f* *3^{de} C.* *1^{re} C.* *f* *p* *V*

p *cresc.* *f* *3* *f* *p*

glissez *appassionato* *ff* *p* *Poco rit.*

a Tempo *Poco rit.* *a Tempo* *3^{de} C.* *2* *3^{de} C.* *2* *2^{de} C.* *4* *2^{de} C.* *3* *V* *U*

dolcissimo

cresc. *f* *ppp* *6* *3^{de} C.* *dolcissimo* *2^{de} C.* *4* *1* *4* *tr*

1^{re} C. *V* *3* *2^{de} C.* *1* *2* *Poco rit.* *a Tempo* *2^{de} C.* *2* *V*

cresc. *f* *f*

3^{de} C. *espress.* *f* *dolcissimo* *Poco rit.* *pp*

10

4^e C. 3^e C. 2^e C. 1^{re} C.

sempre cresc. *ff* *ff*

6 5

f *ff*

ORCH.

8 **SOLO** **Gaiement**

ff *ff* *cresc.* *f* *mf*

9 **ORCH.** **SOLO** **2^e C.** **ORCH.**

ff *p* *Poco rit.* *Poco più lento*

10 **2^e C.** **2^e C.**

p *cresc.*

The musical score on page 13 of Lalo's Concerto in F Major, Op. 20, contains the following musical elements:

- Staff 1:** Features a melodic line with a forte (*f*) dynamic marking.
- Staff 2:** Includes a piano (*p*) dynamic marking, a trill (*tr*), and a fourth fingering (*4^e C.*).
- Staff 3:** Continues the melodic development with a trill (*tr*) and a fourth fingering (*4^e C.*).
- Staff 4:** Shows a crescendo marking (*cresc. poco à poco*) and a fourth fingering (*4^e C.*).
- Staff 5:** Includes a forte (*f*) and piano (*p*) dynamic marking, a trill (*tr*), and a fourth fingering (*4^e C.*).
- Staff 6:** Features a trill (*tr*) and a fourth fingering (*4^e C.*).
- Staff 7:** Includes a piano (*pp*) and crescendo (*cresc.*) marking, a forte (*f*) dynamic marking, and a first fingering (*1^{re} C.*).
- Staff 8:** Shows a fourth fingering (*4^e C.*), a trill (*tr*), and a second fingering (*2^e C.*).
- Staff 9:** Includes a first fingering (*1^{re} C.*), a trill (*tr*), and a forte (*ff*) dynamic marking.
- Staff 10:** Features a fourth fingering (*4^e C.*) and a trill (*tr*).

2^e C. 2^e C. 4^e C.

p *f*

3^e C. 2^e C. *sempre cresc.*

ff *ff*

13 2^e C. *p*

1^{re} C. 2^e C. 1^{re} C. *p*

1^{re} C. *cresc.*

ORCH. 8- SOLO *ff* *ff* 8-1

ORCH. 8- SOLO 1^{re} C. *Poco rit.* 8-1 *a Tempo* 2^e C. *ff*

1

1^{re} C.

2^e C.

1^{re} C.

4

14

f *p* *3*

cresc. poco a poco

à la corde

cresc. poco a poco

ff

ff

cresc.

ff

ff

1^{re} C.

4^e C.

1^{re} C.

15

ff appassionato

2^e C.

1^{re} C.

p

détaché

cresc.

8

ORCH.