

This stroke must be executed firmly near the point of the bow, and all the notes must be perfectly even in point of loudness, this evenness being attained by stronger pressure on the notes taken with up-bow, as these are naturally more difficult to emphasize than those with down-bow.

Moderato.
martelé

6. *segue*

The musical score is written on ten staves in treble clef, 2/4 time. It begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Moderato' and the articulation is 'martelé'. The score is numbered '6.' and includes the instruction 'segue'. The music consists of a continuous sequence of sixteenth-note patterns. Fingerings are indicated by numbers 0, 1, 2, 3, and 4 above the notes. There are several slurs and accents throughout the piece. The final measure ends with a double bar line. The word 'IIa' appears at the end of the eighth and ninth staves, and 'Ia' appears at the end of the tenth staff.