

The staccato must be practised very slowly to begin with, detaching all notes evenly with a loose wrist, so that the bow does not quit the string. This is a sure way to learn this style of bowing well.

4.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is composed of staccato sixteenth-note patterns. Fingerings are indicated by numbers 0, 1, 2, and 4. Accents (>) are placed above many notes. Dynamic markings include 'f' (forte) in the seventh and eighth staves. A trill (TR) is marked in the ninth staff. The piece ends with a final cadence on the twelfth staff.