

Moderato.

18. Musical staff 18, first system. Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with various ornaments and dynamics. The first measure is marked with a forte 'f' dynamic. The staff ends with a first ending bracket labeled '1'.

Ossia. Musical staff 19, second system. Treble clef, key signature of one sharp. The staff contains a melodic line with trills and ornaments. The first measure is marked with a forte 'f' dynamic. The staff ends with the word 'segue'.

Musical staff 20, third system. Treble clef, key signature of one sharp. The staff contains a melodic line with trills and ornaments. The first measure is marked with a forte 'f' dynamic. The staff ends with a first ending bracket labeled '1'.

IIIa

Musical staff 21, fourth system. Treble clef, key signature of one sharp. The staff contains a melodic line with trills and ornaments. The first measure is marked with a forte 'f' dynamic. The staff ends with a first ending bracket labeled '1'.

Ossia.

Musical staff 22, fifth system. Treble clef, key signature of one sharp. The staff contains a melodic line with trills and ornaments. The first measure is marked with a forte 'f' dynamic. The staff ends with a first ending bracket labeled '1'.

Musical staff 23, sixth system. Treble clef, key signature of one sharp. The staff contains a melodic line with trills and ornaments. The first measure is marked with a forte 'f' dynamic. The staff ends with a first ending bracket labeled '1'.

Musical staff 24, seventh system. Treble clef, key signature of one sharp. The staff contains a melodic line with trills and ornaments. The first measure is marked with a forte 'f' dynamic. The staff ends with a first ending bracket labeled '1'.

Ossia.

Musical staff 25, eighth system. Treble clef, key signature of one sharp. The staff contains a melodic line with trills and ornaments. The first measure is marked with a forte 'f' dynamic. The staff ends with a first ending bracket labeled '1'.

IIIa

Musical staff 26, ninth system. Treble clef, key signature of one sharp. The staff contains a melodic line with trills and ornaments. The first measure is marked with a forte 'f' dynamic. The staff ends with a first ending bracket labeled '1'.

Musical staff 27, tenth system. Treble clef, key signature of one sharp. The staff contains a melodic line with trills and ornaments. The first measure is marked with a forte 'f' dynamic. The staff ends with a first ending bracket labeled '1'.

Musical staff 28, eleventh system. Treble clef, key signature of one sharp. The staff contains a melodic line with trills and ornaments. The first measure is marked with a forte 'f' dynamic. The staff ends with a first ending bracket labeled '1'.

retain

retain

a) Musical staff 29a, twelfth system. Treble clef, key signature of one sharp. The staff contains a melodic line with trills and ornaments. The first measure is marked with a forte 'f' dynamic. The staff ends with the word 'segue'.

b) Musical staff 29b, thirteenth system. Treble clef, key signature of one sharp. The staff contains a melodic line with trills and ornaments. The first measure is marked with a forte 'f' dynamic. The staff ends with the word 'segue'.

c) Musical staff 29c, fourteenth system. Treble clef, key signature of one sharp. The staff contains a melodic line with trills and ornaments. The first measure is marked with a forte 'f' dynamic. The staff ends with the word 'segue'.

The main musical score consists of ten staves of guitar notation. The first staff begins with the instruction "retain" and includes a section labeled "IIa". The notation is complex, featuring many trills (tr), slurs, and various fingering numbers (1, 2, 3, 4, 0). The key signature has one sharp (F#) and the time signature is 4/4. The music is written in a treble clef. The notation includes a variety of rhythmic patterns and melodic lines, with some sections marked with a forte (f) dynamic.

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