

# VARIATIONS

on a theme by Corelli

(Giuseppe Tartini)

## VIOLIN

FRITZ KREISLER

*Allegro ma non troppo*

The main musical score consists of four staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Allegro ma non troppo*. The first staff starts with a dynamic marking of *f* (forte) and includes a trill (*tr*) over a quarter note. The second staff continues with a trill and a *V* (vibrato) marking. The third staff features a triplet of eighth notes and a *p* (piano) dynamic marking. The fourth staff includes a *poco rit.* (poco ritardando) marking and another trill. The section concludes with a *p* dynamic marking.

Var. I.

*poco meno mosso*

*simile*

Var. I consists of seven staves of music. The tempo is marked *poco meno mosso* and the style is *simile*. The music features a consistent rhythmic pattern of eighth notes with various fingerings indicated by numbers 1, 2, 3, and 4. The first two staves are marked *simile*. The third staff includes a triplet of eighth notes. The fourth and fifth staves show more complex rhythmic patterns with fingerings. The sixth staff includes a *V* marking. The seventh staff concludes with a *p* dynamic marking.

Var. II

*l'istesso tempo*

Var. II consists of one staff of music. The tempo is marked *l'istesso tempo*. The music features a consistent rhythmic pattern of eighth notes with trills (*tr*) over several notes. Fingerings 1 and 2 are indicated.

VIOLIN

The main musical score consists of eight staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by frequent trills, indicated by 'tr' above notes, and various fingering numbers (0, 1, 2, 3, 4) are placed above the notes. The notation includes eighth and sixteenth notes, often beamed together. The piece concludes with a fermata over the final note.

Var. III  
l'istesso tempo

Var. III begins with the instruction 'l'istesso tempo' and 'simile'. The first staff starts with a forte dynamic 'f'. The music features a steady eighth-note pattern with trills. The second staff continues this pattern. The third staff shows a change in dynamics to 'ff' (fortissimo) and includes the instruction 'poco rit.' (poco ritardando). The fourth staff returns to 'tempo I' and features a 'rit.' (ritardando) instruction. The piece ends with a fermata and a final 'rit.' instruction.