

La Gitana

Arabisch-Spanisches Zigeunerlied aus dem 18^{ten} Jahrhundert

Violine

FRITZ KREISLER

Allegro moderato, quasi Recitativo

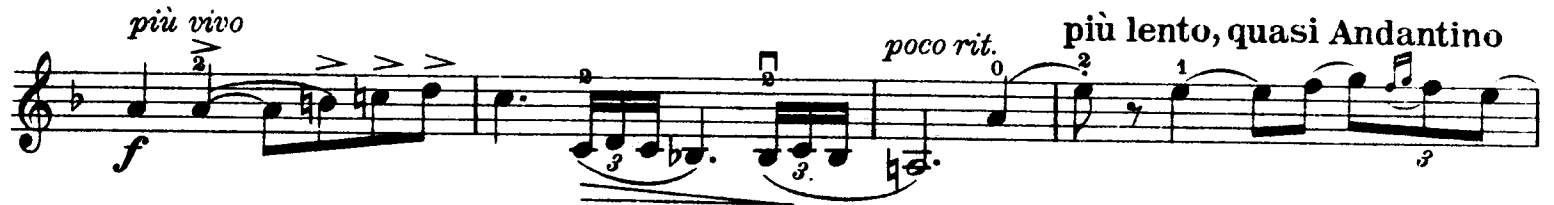
The first section of the score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth-note patterns with fingerings (1, 2, 0, 1) and a dynamic marking of *p*. The second staff continues with similar eighth-note patterns, including a section marked *IIa* with a sharp key signature and a dynamic of *p*. The third staff contains a *Cadenza ad libitum* section marked *brillante*, followed by a *ff* dynamic and a *a tempo* marking.

Allegro giusto e ritmico

The second section of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a series of eighth-note patterns with fingerings (1, 1) and a dynamic marking of *f*. The second staff continues with similar eighth-note patterns, including a section marked *pochissimo rall.* and *a tempo*. The third staff continues with similar eighth-note patterns, including a section marked *f*. The fourth staff continues with similar eighth-note patterns, including a section marked *poco più lento e tranquillo*. The fifth staff continues with similar eighth-note patterns, including a section marked *poco più vivo*, *IIIa*, *IIa*, *rubato*, and *p*.

Violine

più vivo
f
poco rit.
più lento, quasi Andantino



cresc. e con espressione



IIIa
con accento doloroso
con accento doloroso
poco rit.



Allegretto grazioso
p
IIIa



senza rit.
cresc.
pochissimo rall.



a tempo
IIIa
pochissimo rall.
a tempo



V



ff

