

Chanson Indoue

Hindoo Chant

(FROM THE OPERA "SADKO")

RIMSKY - KORSAKOW - KREISLER

Andantino

Violin

Piano

Violin part: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a whole rest followed by a series of eighth notes with slurs.

Piano part: Treble and Bass clefs, key signature of one sharp (F#), 3/4 time signature. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes.

Violin part: Continues the melodic line from the first system, featuring slurs and fingerings (1, 3, 1, 3, 1).

Piano part: Continues the accompaniment, with slurs and ties in both hands.

Violin part: Continues the melodic line, marked *p dolce*. It includes slurs, ties, and fingerings (1, 2, 3, 1a).

Piano part: Continues the accompaniment, with slurs and ties in both hands.

Violin part: Continues the melodic line, marked *p dolce*. It includes slurs, ties, and fingerings (3, 1, 0/4, 1a, 2).

Piano part: Continues the accompaniment, with slurs and ties in both hands.

3 1 4 3 3 2

pp

This system contains the first four measures of a piece. The right-hand part features a melodic line with slurs and fingerings (3, 1, 4, 3, 3, 2). The left-hand part consists of a bass line with slurs and a piano (*pp*) dynamic marking.

This system contains the next four measures. The right-hand part continues the melodic line with slurs. The left-hand part maintains the bass line with slurs.

This system contains the next four measures. The right-hand part continues the melodic line with slurs. The left-hand part maintains the bass line with slurs.

3 2 1 2 1 3

This system contains the final four measures. The right-hand part concludes the melodic line with slurs and fingerings (3, 2, 1, 2, 1, 3). The left-hand part maintains the bass line with slurs.

This page of musical notation consists of six systems, each containing a single treble clef staff and a grand staff (treble and bass clefs). The music is written in G major and 4/4 time. The first system features a complex melodic line in the treble staff with slurs, ties, and fingerings (1, 4, 1). The grand staff accompaniment consists of a steady eighth-note bass line in the bass staff and chords in the treble staff. The second system continues this pattern, with the treble staff showing a melodic line with slurs and ties, and the grand staff providing harmonic support. The third system introduces a change in the treble staff with a melodic line starting on a lower register, while the grand staff accompaniment remains consistent. The fourth system features a dynamic marking of *mf* (mezzo-forte) in the treble staff. The fifth system has a dynamic marking of *p* (piano) in the treble staff. The sixth system concludes the page with a final melodic phrase in the treble staff and a corresponding bass line in the grand staff.

III^a

p

p

p

IV^a

poco rall.

poco rall.

dim.

piu rall.