

Chanson Louis XIII.

(In the style of Couperin)

Violine.

FRITZ KREISLER

Andante.
con sordino (*ad libitum*)

p semplice

The first part of the piece consists of 12 measures in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and 'con sordino (ad libitum)'. The dynamics are marked 'p semplice'. The melody is characterized by smooth, flowing lines with many slurs and ties.

rit. **Tempo I.***

The second part of the piece consists of 12 measures in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo I.*' and 'rit.'. The dynamics are marked 'p semplice'. The melody continues with smooth, flowing lines, featuring some slurs and ties.

rit. **1.** **2.** *molto rit.* *attacca*

The third part of the piece consists of 12 measures in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'rit.'. The dynamics are marked 'p semplice'. The melody continues with smooth, flowing lines, featuring some slurs and ties. The piece concludes with a double bar line and the word 'attacca'.

Pavane.

Allegretto.

animato *a tempo* *dim.* *cresc.*

The Pavane section consists of 16 measures in 4/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto'. The dynamics are marked 'animato', 'a tempo', 'dim.', and 'cresc.'. The melody is characterized by rhythmic patterns, slurs, and ties.

Violine.

string. *tr* *a tempo*

dim. *meno mosso* *marcato*

tr

tr

tr **Tempo I.**

tr *animato* *tr*

a tempo

dim.

tr *animato* *tr*

a tempo *dim.*

rit. **Adagio.** *[GP] sul D* **1**