

rit. *a tempo* *cresc.*
p *a tempo* *cresc.*
f *f* *rit.* *ff a tempo risoluto*
f *rit.* *ff a tempo risoluto*

Melancholie

ED. GRIEG

Largo

p
ten. *ten.* *ten.*

un poco più mosso

un poco più mosso

cresc. *f* *p*

cresc. *f* *p*

cresc. *più cresc.* *f* *ritard.* *molto*

cresc. *più cresc.* *f* *ritard.* *molto*

a tempo *p*

a tempo *p*

un poco più mosso

First system of a musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note and is followed by two measures of quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *cresc.* in the vocal line and *cresc.* in the piano accompaniment.

un poco più mosso

Second system of the musical score. It continues the vocal and piano parts. The piano accompaniment has a more complex texture with sixteenth notes. Dynamics include *f*, *p*, *cresc.*, and *più cresc.* in both parts.

ritard.

molto

a tempo

Third system of the musical score. The vocal line features a melodic phrase with a fermata. The piano accompaniment has a similar melodic line. Dynamics include *f*, *ritard.*, *ff*, *molto*, *p*, and *a tempo*.

dim.

pp

Fourth system of the musical score, concluding the piece. The vocal line ends with a half note. The piano accompaniment features a final melodic phrase. Dynamics include *dim.* and *pp*.