

Au Matin

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Andantino

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The tempo is marked 'Andantino'.

System 1: The piano part begins with a *p* dynamic. The vocal line starts with a *mp* dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

System 2: The piano part includes markings for *stringendo* (with *cresc.*), *rall.* (with *dim.*), and *a tempo* (with *p* and *mp*). The vocal line also has *stringendo* and *rall.* markings.

System 3: Similar to System 2, the piano part has *stringendo* (with *cresc.*), *rall.* (with *dim.*), and *a tempo* markings. The vocal line has *stringendo* and *rall.* markings.

System 4: The piano part begins with *un poco animando* and *cresc.*, followed by *mf*, *f*, and *p* dynamics. It also includes *rall.* and *a tempo* markings. The vocal line has *un poco animando*, *rall.*, and *a tempo* markings.

un poco animando *rall. molto*
cresc. *mf* *cresc.* *dim.* *pp*

un poco animando *cresc.* *rall. molto pp*
dim.

stringendo *rall.*
cresc. *dim.* *p*

stringendo *rall.*

stringendo *rall.*
cresc. *dim.*

stringendo *rall.*

a tempo *un poco animando*
cresc. *mf*

a tempo *un poco animando*

a tempo *un poco animando*
f *p* *a tempo* *cresc.* *mf* *cresc.*

a tempo *un poco animando*
un poco animando *cresc.*

rall. molto *dim.* *a tempo*

rall. molto *a tempo*

stringendo *cresc.* *rall.* *dim.* *p*

stringendo *rall.* *p*

stringendo *cresc.* *rall.* *dim.*

stringendo *rall.*

a tempo *cantanto* *cresc.*

a tempo *cantanto* *cresc.*

a tempo *con fantasia* *rall.* *pp*

ff *rall.* *dim.* *p*

ff *a tempo* *P con fantasia* *pp* *rall.*

u tempo *cantando* *cresc. -*

a tempo *cantando* *cresc. -*

a tempo *con fantasia* *rall.*
ff rall. *dim.* *p* *pp*

ff rall. *a tempo dim.* *p con fantasia* *pp rall.*

a tempo tranquillo

a tempo *tranquillo*

dim. *dim.* *p*

dim. *p*

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The first staff contains a melodic line with a *cresc.* marking. The grand staff contains a piano accompaniment with chords and a bass line. A *cresc.* marking is also present in the piano part.

Second system of the musical score. It features three staves. The top staff has a melodic line with markings for *rall.*, *mf dim.*, *a tempo*, *pp*, *cresc.*, and *dim.*. The grand staff below has piano accompaniment with markings for *rall.*, *pp a tempo*, and *dim.*.

Third system of the musical score. It consists of three staves. The top staff has a melodic line with a *tranquillo* marking and a *p* dynamic. The grand staff below has piano accompaniment with a *tranquillo* marking and a *pp* dynamic.

Fourth system of the musical score. It consists of three staves. The top staff has a melodic line with a *rall.* marking. The grand staff below has piano accompaniment. The system concludes with a double bar line and repeat dots.