

# The Palms

Andante maestoso

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*mf* *cresc.*

The first staff of music begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a double bar line and a repeat sign. The music consists of a series of chords, primarily triads and dyads, with some eighth notes. The dynamics start at mezzo-forte (mf) and gradually increase through a crescendo (cresc.) to a forte (f) dynamic.

*mf* *cresc.* *f*

The second staff continues the musical theme from the first staff. It features similar chordal textures with some eighth-note patterns. The dynamics continue to rise from mezzo-forte (mf) through a crescendo (cresc.) to forte (f).

*cresc.*

The third staff introduces triplet markings (indicated by a '3' over a group of notes) and continues the crescendo (cresc.) from the previous staff. The texture remains chordal with some eighth-note movement.

*allargando* *ff*

The fourth and final staff begins with the tempo marking 'allargando' (ritardando) and the dynamic 'ff' (fortissimo). It features several triplet markings. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads to a final cadence, while the second ending provides an alternative conclusion.