

Elgar
Concerto in B Minor
Op. 61
Violin

I.

Allegro. ♩ = 100.

Oreh

mf

f

sf

dim.

p cresc.

f

cresc. molto

fp

cresc.

ff

sf

p

cresc.

poco allarg. 4 *a tempo*

ff

p cresc.

ff

p cresc.

mf

p dolce

dim.

pp

pp

cresc.

stringendo

f

ff

sf

sf

sf

rall. al

6 *Tempo I^o*

dim.

p poco affrettando

cresc.

f

ff

largamente

7 *a tempo*

mf

cresc.

ff

8

Come I^a **9** *molto largamente nobilmente*

sf sf dim p f

più tranquillo quasi Recit. ten. a tempo più lento ad lib. a tempo

dim. p pp dolce ten. espress. cresc. ed animato

10

a tempo *ff sostenuto* *poco largamente espress.*

IV cantabile e largamente

f ff dim.

poco sosten. 11 a tempo

cresc. f

espress. 6 f sf

12

mf *tr* *mf* *3* *4* *tr* *4*

sf *restez.* *sf* *sf*

13 *dolce e legato* *ten. ten. rit. ten. ten.*

sf p espress. espress.

a tempo animato a tempo

cresc. f

14 *ten. ten. rit. ten. a tempo*
espress. espress. cresc.

f animato *ff* *5f* *6* *tr*

15 *largamente* *dim. e più tranquillo*

ten. rit. dolce *a tempo animato* *molto cresc.* *f* *p*

cantabile *poco rit.* 16 *a tempo semplice* *pp dolce*

espress. *dim. molto* *ppp*

17 *rit.* *a tempo più lento (♩ = 69.)* *cresc.* *largamente* *ad lib.* *f* *rit.*

a tempo IV *poco più mosso* *espress.* *cresc.*

18 *largamente* *espress.* *ad lib.* *molto rit.* 19 *tempo I? (poco più lento)* *ppp dolciss.*

II $\square$ III IV III rit. $\vee$ *a tempo molto sostenuto*
p *pp* *dolciss.* *espress.* II

20 *animato* IV

al *cresc.* *Tempo I^o*

21 *f* *ff*

8 *più animato* *sf* *f*

simile *cresc.*

22 *ff*

8 *sf* *molto rit.*

a tempo *sf* *sf* *ff* *sf* *sf*

23 *ff* *sf* *ff* *sf* *cresc.*

24 *maestoso* *fp* *ff* *mf* *ff*

25 *largamente* *sf* *sf* *sf*

animato *sf*

26 *rit. al -* *-Tempo I°* 27 *rall. e dim.* *mf* *ff* *IV*

più lento *tranquillo* *p* *3* *3* *animato* *rit. a tempo* *cresc. animato*

28 *rit.* *ten.* *mf* *animato* *3* *3* *largamente* *f* *p*

mf *f* *grazioso* *3* *3* *pp* *lento*

29 *Lento* *(in tempo)* *III* *animato* *rit.* *pp* *dolciss.*

dim. *rit. molto* 30 *poco a poco cresc. ed animato* *tr* *ten.* *tr* *ten.* *II*

tr *ten.* *cresc.* *ff* *appassionato* *Tempo I°*

31 *animato* *ff* *con fuoco* *3* *sf* *sf* *sf*

30 *f* *ten.* *f* *ten.* *a tempo*

31 *f* *ten.* *rit.* *a tempo*

32 *f* *animato* *a tempo* 13

33 *f* *rit.* *a tempo*

34 *ff* *animato* *a tempo*

35 *sf* *a tempo*

36 *sf* *33 largamente*

37 *sf*

38 *ff*

39 *ff*

40 *sf*

4 4 4 1

sf

grandioso

II

dolce

pp

35

espress.

8v

36

ff

sf

ff

IV *lento*

dim.

pp

37 *poco a poco più animato*

III

38

f

cresc.

brillante

ff

sf

tr

sf

ff

tr

tr

39

IV

poco a poco più animato

sf

appassionato

8.....

sf *sf* *sf*

44

P

cresc. poco a poco

8..... *allargando*

f *ten.* *molto largamente* *ten.*

ten. *a tempo*

f

II.

Andante. ♩ = 52.

Orch.

*poco animato**a tempo*

IV-45

ten.

sonore

ten.

*mf cantabile**allargando**poco rit. - al Tempo I°*

46

*poco animato**f cantabile*

ff

p

*dim. e più tranquillo**poco rit.**a tempo*

ten.

8

armonici

pp

Orch.

47

ten.

rit.

Lento, quasi Recit.

48

a tempo

Orch.

ten.

rit.

p espress.

49

III-
*a tempo*IV-
animato

50

*a tempo**p dolce*

ten.

cresc.

f

sf

f

sf

*allargando*IV
a tempo

III

II

51
*a tempo**ff ad lib.**rapido*

5f

dim.

p

a tempo

f

p

cresc.

f

sf

espress.

52

8

53

poco stringendo

5f

*cresc.**molto allargando*

ff

Orch.

più mosso (♩ = 69.)

IV -

f espress. *ff sostenuto* *sf* *ten.* *ten.* *ten.* *cresc.* *f*

sf vibrato *mf* *espress.* *ten.* *ten.* *cresc.* *f*

54 *sf* *f* *stringendo*

rit. *al.* *cresc.*

tempo

55 *ff* *Orch.* *IV* *ten.* *sf* *molto sostenuto*

sf

56 *Orch.* *più tranquillo* *ten.* *p dolciss.* *dim.*

ten. *III - molto rit.* *57 Tempo I°* *IV -* *pp dolciss.* *mf*

poco animato *f*

58 *ff* *allargando* *dim.* *p*

59 *rit.* *8* *dim.* *a tempo* *pp* *Orch.* *ten.*

60 *a tempo* *rit.* *ten.* *ten.* *molto cantabile* *animato* *P* *largamente* *cresc.* *sf* *sf* *rit.*

61 *a tempo* *II* *sf* *allargando* *ff* *ad lib.* *3* *ten.* *a tempo* *IV* *sf* *dim.*

62 *dolce* *ad lib.* *mf* *animato*

63 *allargando* *ten.* *rall.* *dim.* *p* *a tempo, tranquillo* *ten.*

64 *più lento* *rit.* *ppp* *espress.* *pp*

Orch. *molto lento* *lunga* *poco* *f* *dolce* *p* *dim.*

III.

Allegro molto. ♩ = circa 138. *ten. 5* *simile 5*

p *cresc.* *f* *sf*

p *sf* *cresc.* *f* *sf*

ff

65.

ff

poco allargando 66 *molto moderato*

f *sf* 3 6 *sf* 3 6

ff *sf* *simile* 4 3 3 3

poco allargando

3 3 3 3 3 3

67 *a tempo*

Two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a series of eighth-note chords. The first measure is marked *sf martellato*, followed by *sf* and *sf* in subsequent measures. The second staff continues the eighth-note chords and is marked *ff* and *simile*.

68 *a tempo (vivace)*

A single staff of music containing a series of eighth-note chords. The measure is marked *f* and *vivace* with an accent mark.

69 *simile*

A single staff of music containing a series of eighth-note chords. The measure is marked *f* and *simile*. There are three *ten.* (tension) markings above the first three notes.

Two staves of music. The first staff continues the eighth-note chords from measure 69. The second staff continues the eighth-note chords and is marked *cresc.* and *f*.

Two staves of music. The first staff continues the eighth-note chords from measure 70. The second staff continues the eighth-note chords and is marked *f*.

70

A single staff of music containing a series of eighth-note chords. The measure is marked *f*.

Two staves of music. The first staff contains a series of eighth-note chords with fingerings (1, 3, 1, 2, 1, 3, 4, 3) indicated above the notes. The second staff continues the eighth-note chords and is marked *f*.

Two staves of music. The first staff contains a series of eighth-note chords with fingerings (2, 0, 1) indicated above the notes. The second staff continues the eighth-note chords and is marked *f* and *poco rit.* with a decrescendo hairpin.

71 *Molto maestoso. (poco meno mosso)*

A single staff of music containing a series of eighth-note chords. The measure is marked *allargando* and *a tempo* with a decrescendo hairpin.

72

p *ten*

12 12

13 13

poco rit. *a tempo* (poco meno mosso) *cantabile e vibrato*

73

espress. *p* *cresc.* *f* *poco allargando*

74 *a tempo* *cresc.* *III* *IV* *f* *sf*

75 *rit.* *p dolce*

f *sf* *sf* *sf* *più lento*

76 *a tempo, (comodo)* *poco meno mosso* *mf*

6 6 5 3 5 3 5 3

3 3 3 3 3 3

ten. *A* *A*

3 *f* *sf* 3 *f* *sf*

3 *cresc.* 3 3 3 3 3 3 *f sf* 6 6

77 *ff con forza* *simile*

8

78 *allargando* *a tempo*

con forza *poco rit.* *più tranquillo* *p dolce*

79

80 *ten.* *pp*

13 13

13

81 *poco accel.* - - - - *al* - - - -

Tempo I° *p* *cresc.* *f* *ff*

82 *molto moderato* *sf* *sf* *largamente ten.* *accel.* *simile*

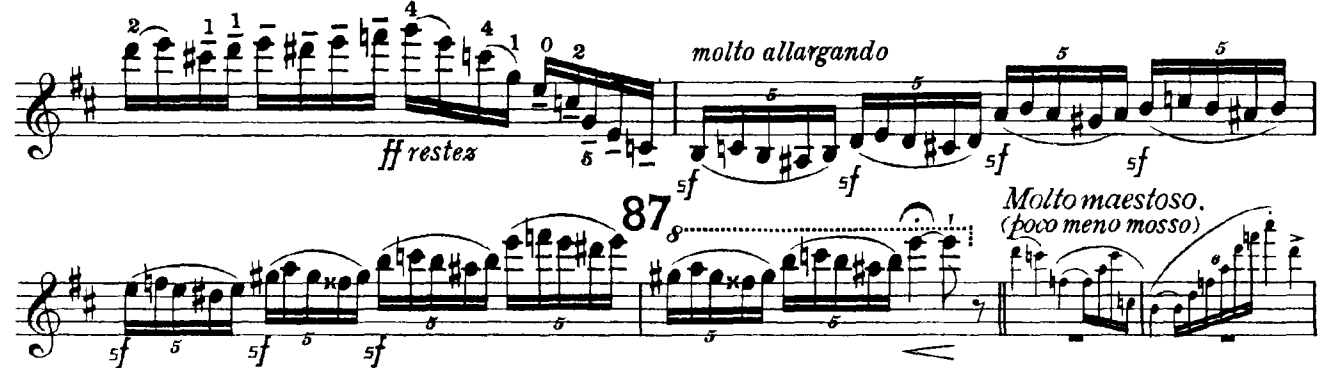
83 *a tempo* *ff* *cresc. molto*

84 *con forza**larg. vivace*

85



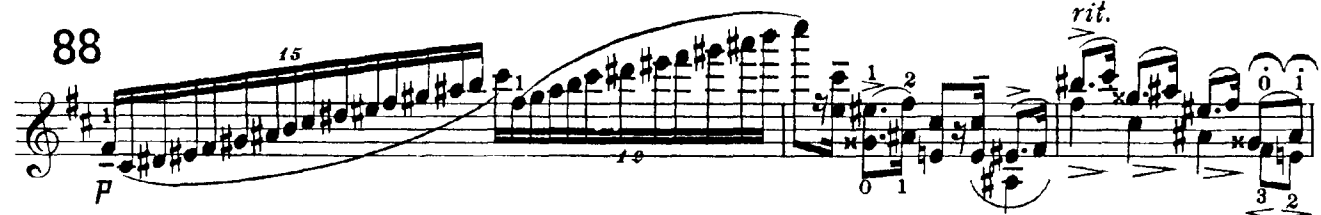
86

*molto allargando*

87

*Molto maestoso.
(poco meno mosso)**allarg. a tempo*

88



IV

89



90 *a tempo, poco più lento (comodo)*

90 *a tempo, poco più lento (comodo)*



A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The music begins with a piano introduction marked "ff sf". The melody is composed of eighth and sixteenth notes, with some measures containing rests. The lyrics "The Rose Tree" are written below the staff, with the word "The" appearing twice. The score ends with a double bar line and a repeat sign.

91

91

ff con fuoco

simile

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several 'V' marks above the staff, likely indicating where to place the vocal line. The system ends with a double bar line.

molto largamente

largamente

a tempo

larg.

a tempo

94 *Tempo I^o (Allegro)*

cantabile

95*nobilmente*

espress.

mf

cresc.

7

ten.
espress.

97

98

sonoramente

99

100

rit. e dim.

(moderato)
ten.
p cresc. *f* *dim.* *allargando* *lunga*
p

104 *poco animato* *rit.* *III* *IV* *III* *II* *3*
espress. *pp* *ppp* *accel.* 105 *a tempo* *molto rit.*
rit. *molto cresc.* *f molto espress.*

p *Lento.* *dolce* *ten.* *teneramente* *ten.* *PP*

stringendo *rit.* *ten.* *ten.* *f sostenuto* *dim.* *PP poco animato* *rit.*

espress. *molto accel.* *rit.*
mf *pp* *mf* *p*

106 *Orch.* *ten.* *Adagio.* *tr* *tr*
ten. *PP* *p*

lunga *lunga* *II.* *agitato* *molto string.* *rit. molto* 107 *Orch.*
tr *pp* *rit.* *rit. molto*

brillante112 *sempre con anima*