

The Daughter of the Regiment.

(Donizetti.)

W. F. AMBROSIO.

Allegro vivace.

Solo.

Piano.

a tempo

rall.

a tempo.

f

Tyrolienne.

Musical score for "Tyrolienne" and "Allegro marziale".

The score consists of two parts:

- Tyrolienne:** The first section, in common time (indicated by a 'C') and G major (indicated by a 'G'). It features three staves: Treble, Bass, and Bass (continuing from the previous staff). The Treble staff begins with a dynamic 'f' (fortissimo). The Bass staff has a dynamic 'p' (pianissimo).
- Allegro marziale:** The second section, in common time (indicated by a 'C') and G major (indicated by a 'G'). It features three staves: Treble, Bass, and Bass (continuing from the previous staff).

The music includes various musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings like 'f' and 'p'.

Allegro marziale.

Continuation of the "Allegro marziale" section.

The score consists of three staves: Treble, Bass, and Bass (continuing from the previous staff).

The music includes eighth and sixteenth note patterns, rests, and dynamic markings like 'f' and 'p'.

Musical score for three staves:

- Top Staff:** Treble clef, key signature of one sharp (G major). Dynamics: *p*, *p*. Measures show eighth-note patterns.
- Middle Staff:** Treble clef, key signature of one sharp (G major). Dynamics: *p*. Measures show eighth-note patterns.
- Bottom Staff:** Bass clef, key signature of one sharp (G major). Measures show eighth-note patterns.

The score consists of three staves of music, each with a treble clef and a key signature of one sharp (G major). The top staff has dynamics of *p* at the beginning and end of the section. The middle staff also has dynamics of *p*. The bottom staff has no explicit dynamics shown. The music consists of measures of eighth notes, with some sixteenth-note patterns and rests.

Allegro moderato.

Musical score for three staves:

- Top Staff:** Treble clef, key signature of one sharp (G major). Dynamics: *mf*, *p*. Measures show eighth-note patterns.
- Middle Staff:** Treble clef, key signature of one sharp (G major). Dynamics: *mf*, *p*. Measures show eighth-note patterns.
- Bottom Staff:** Bass clef, key signature of one sharp (G major). Measures show eighth-note patterns.

The score consists of three staves of music, each with a treble clef and a key signature of one sharp (G major). The top staff has dynamics of *mf* and *p*. The middle staff has dynamics of *mf* and *p*. The bottom staff has no explicit dynamics shown. The music consists of measures of eighth notes, with some sixteenth-note patterns and rests. Measure numbers 1 and 2 are indicated above the staves.