

# Sonata (1914)

## Violin

With easy movement but not quick.

Violin score for Sonata (1914). The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked "With easy movement but not quick." The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings. A section marked "Tempo I." begins with the instruction "Becoming quieter" and "poco rall". The score concludes with the instruction "Broader".

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*p*

V

*f*

*f*

Quicker.

*f*

*f*

*f*

Broad.

*f*

*ad lib.*

*poco rit.*

IV  
Tranquillo.

*p*

*mp*

Tempo I.

*mf*

*p*

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody features a series of eighth and sixteenth notes, with some triplets and slurs. Fingerings are indicated by numbers 1-4.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a *cresc. mollo* marking, followed by a *ff* dynamic. The tempo is marked **Largamente.** The melody continues with slurs and fingerings.

Musical staff 3: Treble clef, 2/4 time signature. The dynamic is *mp*. The melody features slurs and fingerings, with some notes marked with a '3' for triplet.

Musical staff 4: Treble clef, 2/4 time signature. The tempo is marked **Tempo I.** The dynamic is *espress.*, followed by *poco rall.* and *p*. The melody includes slurs and fingerings.

Musical staff 5: Treble clef, 2/4 time signature. The dynamic is *f*. The melody features slurs and fingerings, with a 'V' marking above a note.

Musical staff 6: Treble clef, 2/4 time signature. The dynamic is *pp dolcissimo*. The melody includes slurs and fingerings.

Musical staff 7: Treble clef, 2/4 time signature. The dynamic is *f*. The melody features slurs and fingerings, with a '3' marking for a triplet.

Musical staff 8: Treble clef, 2/4 time signature. The tempo is marked **Slow.** The dynamic is *p*. The melody includes slurs and fingerings.

Musical staff 9: Treble clef, 2/4 time signature. The dynamic is *p*. The melody features slurs and fingerings.

Musical staff 10: Treble clef, 2/4 time signature. The tempo is marked **Broader and rather quicker.** The dynamic is *mf*, followed by *p*. The melody includes slurs and fingerings.

Musical staff 11: Treble clef, 2/4 time signature. The dynamic is *f*. The melody features slurs and fingerings, with a '3' marking for a triplet.

Musical staff 12: Treble clef, 2/4 time signature. The dynamic is *f*. The melody features slurs and fingerings, with a '3' marking for a triplet.



With vigour and animation.

Musical notation for the first section, starting with *f*. The music is in 4/4 time and features a key signature of one sharp (F#). It includes various dynamics such as *mf*, *f*, and *mp*, and articulation marks like accents and slurs.

Più tranquillo.

Musical notation for the second section, starting with *f* and *p*. The tempo is marked *Più tranquillo*. The music is in 4/4 time and features a key signature of one sharp (F#).

Vigorously.

Rather quieter.

Musical notation for the third section, starting with *ff* and *mp dolce*. The tempo is marked *Vigorously* and *Rather quieter*. The music is in 4/4 time and features a key signature of one sharp (F#).

cresc.

Musical notation for the fourth section, starting with *cresc.* and *f*. The music is in 4/4 time and features a key signature of one sharp (F#).

Tempo I.

Quieter.

Musical notation for the fifth section, starting with *mf* and *p*. The tempo is marked *Tempo I.* and *Quieter*. The music is in 4/4 time and features a key signature of one sharp (F#).

Musical notation for the sixth section, starting with *f* and *p*. The music is in 4/4 time and features a key signature of one sharp (F#).

Musical notation for the seventh section, starting with *f*, *mp*, *mf*, and *mf*. The music is in 4/4 time and features a key signature of one sharp (F#).

Musical notation for the eighth section, starting with *f*. The music is in 4/4 time and features a key signature of one sharp (F#).

Musical notation for the ninth section, starting with *f*. The music is in 4/4 time and features a key signature of one sharp (F#).

Becoming softer and slower. very slow.

Musical notation for the tenth section, starting with *mf*, *mp*, *p*, and *mf dim.*. The tempo is marked *Becoming softer and slower. very slow.* The music is in 4/4 time and features a key signature of one sharp (F#).

Slow and mysteriously.

pp p mf f cresc. molto ff dim.

This section consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is 'Slow and mysteriously'. The dynamics range from *pp* to *ff*, with a *dim.* marking at the end of the fifth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings (e.g., '3' and '8').

Molto tranquillo.

poco rit.

This section consists of one staff of music. It continues with the same key signature and time signature. The tempo is 'Molto tranquillo'. The dynamics are *p* and *f*. There are triplet markings (e.g., '3') and a 'poco rit.' marking.

Tempo I.

p espress. mp f

This section consists of one staff of music. The tempo is 'Tempo I'. The key signature changes to one flat (F), and the time signature changes to 4/4. The dynamics are *p espress.*, *mp*, and *f*.

Tempo I.

cresc. f ff f

This section consists of one staff of music. The tempo is 'Tempo I'. The key signature is one flat (F) and the time signature is 4/4. The dynamics are *cresc.*, *f*, *ff*, and *f*. There are triplet markings (e.g., '3') and a '1 8' marking.

mf

This section consists of one staff of music. The key signature is one flat (F) and the time signature is 4/4. The dynamics are *mf*. There are triplet markings (e.g., '3').

mf

This section consists of one staff of music. The key signature is one flat (F) and the time signature is 4/4. The dynamics are *mf*.

cresc. ff mp

This section consists of one staff of music. The key signature is one flat (F) and the time signature is 4/4. The dynamics are *cresc.*, *ff*, and *mp*.

*mp*

*Più tranquillo.*

*Tempo I.*

*f* *ff*

*Più tranquillo.*

*mp* *Quieter.*

*Tempo I.* *Meno.*

*mp* *f* *p dolce*

*ff*

*ff*

*ad lib.* *poco rit.* *Very quick.*

*Tempo I.* *poco allarg.*

*ff*