

# Delius Concerto

## VIOLIN

With moderate tempo  $\text{♩} = 84$

2 *f*

(1)  $\text{♩} = 54$

(2)

Sul G

(3) With vigour  $\text{♩} = 48$   
*ff*

(4) *f*

*rallent.*

**VIOLIN**

(5) Sul G

*rather quicker*

Musical notation for measures 5 and 6. Measure 5 begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music consists of eighth notes and quarter notes, some with slurs. Measure 6 continues with similar rhythmic patterns, featuring triplets of eighth notes indicated by a '3' below the notes.

(6)

Musical notation for measure 6, continuing from the previous system. It features a treble clef, a key signature of one flat, and a 12/8 time signature. The notation includes slurs and triplets of eighth notes.

(7)

Musical notation for measure 7. It continues the melodic line with a treble clef, one flat key signature, and 12/8 time signature. The notes are primarily eighth and quarter notes with various slurs.

Musical notation for measure 8. The notation includes a treble clef, one flat key signature, and 12/8 time signature. It features a variety of note values and slurs, with some notes marked with accents.

*Poco accelerando*

Musical notation for measure 8, showing a change in time signature to 4/4. The notation includes a treble clef, one flat key signature, and a '1' below the staff. It features a mix of note values and slurs.

Musical notation for measure 9. It continues with a treble clef, one flat key signature, and 4/4 time signature. The notation includes slurs and various note values.

*ff*

*broad*

*Tranquillo*  $\text{♩} = 54.$

Musical notation for measure 9, starting with a treble clef, one flat key signature, and 4/4 time signature. It features a '1' below the staff and includes slurs and various note values.

Musical notation for measure 10. It continues with a treble clef, one flat key signature, and 4/4 time signature. The notation includes slurs and various note values.

Musical notation for measure 11. It continues with a treble clef, one flat key signature, and 4/4 time signature. The notation includes slurs and various note values.

VIOLIN

(10)

Vigourously  $\text{♩} = 84$  **Maestoso**  
*quicker*

*rather slower*

**ff** *poco rall.*

$\text{♩} = 69$

(11)

*a tempo*  $\text{♩} = 84$

*rall.*

**f** *poco rall.*

*quicker*

(12)

*Slower*  $\text{♩} = 69$

Sul G

(13)

Sul G

(14)  $\text{♩} = \text{♩}$

**pp**

**b<sub>0</sub>**

**f**

(15)

Sul G

*rallent.*

$\text{♩} = \text{♩}$  (16) *a tempo*

1 1

VIOLIN

Musical staff with complex rhythmic patterns, slurs, and dynamic markings.

(17) Musical staff with a 'V' marking and slurs.

Musical staff with trills and slurs.

(18) Musical staff with a 'mf' dynamic marking.

Musical staff with triplets and slurs.

(19) Musical staff with triplets.

Sul G... Musical staff with 'ten. ten. ten.' markings.

(20) Musical staff with 'tempo ad lib' and 'ten.' markings.

Musical staff with triplets and slurs.

Musical staff with a 'V' marking and slurs.

(21) Musical staff with triplets and slurs.

*p*

(22)

*f*

*p* *dolcissimo* *p*

*rall. - - - molto*

*Tempo I*

(24)

(25) *mf* rather broader

(26) *f* *a tempo*

*very broad*

(27) *V*

*with vigour*

Measures 25-28 of the violin concerto. The music is in a key with two flats and a 12/8 time signature. It features a complex, rhythmic melody with many triplets and slurs. The dynamic marking *f* is present at the beginning.

Measures 29-31. Measure 29 is marked *poco accelerando*. Measure 30 is marked *rather quicker*. Measure 31 is marked *rather slower*. The music continues with intricate triplet patterns and slurs.

Measures 32-34. Measure 32 is marked *quicker*. Measure 33 is marked *poco rall.*. Measure 34 is marked *quicker*. The music features a mix of rhythmic patterns, including triplets and a double bar line.

Measures 35-38. Measure 35 is marked *quicker*. Measure 36 is marked *poco rall.*. Measure 37 is marked *quicker*. Measure 38 is marked *f*. The music concludes with a series of slurred notes and a final cadence.

(83) Più Moderato (♩ = 76)

(84)

*ten. ten.*

*rather quicker*

(85)

*espress. e forte*

*Sul G*

*rallentando*

*very broad*

*rall. molto*

(86) *poco accel.*

*very slow*

*a tempo*

(87)

1

(38)

(39)

*poco rit.*

*a tempo*

(40)

*rall. poco a poco*

*tr#*

*molto tranquillo*

(41) Broadly

*f*

(42)

(43)

(44) Sul G.....

*rall.*

*molto*